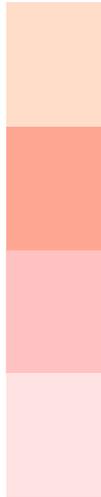


Monochromes Harmony

The colours of a monochromatic palette all **share a single hue, but vary in brightness and saturation**. White, black and grey are considered to be neutral.



Monochromatic pink

Image adapted from:

<https://www.pinterest.com/pin/46668558013280848/>

Analogous Harmony

Analogous colour palettes consist of **different, but neighbouring hues**. The constant property can be either the saturation or the brightness level or both. Usually one of the three colours predominates.



Yellow, Green and Orange makes an analogous palette.

Image adapted from:

<https://www.pinterest.com/pin/14636767508866899/>

Analogous Harmony Warm and Cool

Warm colours are vivid and energetic, and tend to advance in space.

Cool colours give an impression of calm, and create a soothing impression.



Red, Purple and Orange give a warm analogous palette.

Image adapted from:

https://farm4.staticflickr.com/3078/3255990488_236b4517ec_z.jpg

Blue, Blue-purple, Blue-green give a cool analogous palette.

Carol Simmons

"Modular Flowers" Workshop

Image adapted from:

<http://in1.ccio.co/d9/O5/z9/f80b36dcb45665ac9b4c84121afcc879.jpg?iw=300>

Complementary hues

Complementary colours are **any two colours which are directly opposite each other**, such as **red and green** and **red-purple and yellow-green**. These **opposing colours** create **maximum contrast and maximum stability**.



Yellow and Blue makes a complementary palette.

Image adapted from:

http://podnraymomd.blogspot.sg/2013/04/color-theory-continue_14.html

Split complementary

The split-complementary colour scheme is a variation of the complementary colour scheme. In addition to the base colour, it uses the two colours adjacent to its complement.



Red's complement is Green, the two colours on either side of Green are Yellow-green and Blue-green.

Image adapted from: [jenib320](#) on Flickr

For more examples go to:

<http://www.incolororder.com/2011/11/art-of-choosing-split-complementary.html>

Triadic colour scheme

A triadic colour scheme uses colours that are evenly spaced around the colour wheel.



Red, Blue and Yellow makes a triadic palette where each colour is evenly spaced out in a colour wheel.

Image adapted from:

<https://s-media-cache-ak0.pinimg.com/236x/94/51/91/9451913b396978bf7ef108c82a5fdec6.jpg>

References:

<http://into-mind.com/2014/06/03/how-to-pair-colours-a-short-intro-to-colour-theory/>

<http://www.colormatters.com/color-and-design/basic-color-theory>