

Humpty Dumpty

Overview:

Humpty has been represented in the image of a **King** in **composition one and two** on the **first line** and the **second line** respectively according to my inference of the nursery rhyme:

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall;
All the king's horses and all the king's men
Couldn't put Humpty together again
<http://www.poetryfoundation.org/poem/176327>

Explanation as to why Humpty Dumpty has been represented as a king:

1. Perhaps Humpty Dumpty was the salutation of a King, thus his name was emphasized by capitalising 'H' and 'D'.
2. The third line (**All the king's horses and all the king's men**) contains the reference word, 'king', which points back to Humpty Dumpty in the first and second line. Let me give you an example of what I mean by 'reference word' by replacing 'Humpty Dumpty' with 'John' and 'king's' with 'his':

John sat on a wall,
John had a great fall;
All of **his** horses and all of **his** men;
Couldn't put **John** together again.

Composition One

"Humpty Dumpty sat on a wall," - Infers that Humpty is **high above ground**.

Why was Dumpty sitting on a wall?

The sentence could have had a deeper meaning, such that Dumpty could have had an important status in a social hierarchy. Dumpty may not literally be sitting on a wall, but he could have had a high position. He may have been at an unreachable height, above many men. Also, the men could have been worshipping him as their king.

Idea:

Image depicts a **man wearing a crown**, seated at the apex, on a **high chair**. The high chair separates him from many men, to suggest that he is not simply just 'high above ground', he is also high above them. Dumpty and other men has been separated through the difference in their titles – King and commoners.

The **multiplied men in western suit** is a parody on the western nursery rhyme, where men wear suits for formal occasions today. In my composition, the formal occasion appears to be the gathering of the king's men before the king who is sitting on a high chair.

Design principles manifested:

- Multiplied men creates unity within the composition and makes it active through **repetition**
- Deliberate altering in **scale** such that the high chair appears enormous while the men and king appear tiny

- King **emphasised** through the addition of a crown and distancing apart from the repeated man figures.



Composition Two

“Humpty Dumpty had a great fall;” - Infers that we are helpless in the situation. That we can only keep our fingers crossed for Dumpty. To cross one's fingers is to wish for luck for someone or something; to hope for a good outcome for someone or something.

<http://idioms.thefreedictionary.com/keep+fingers+crossed>

Idea:

The word 'had' represents that the event has happened a time period ago, thus my composition depicts a **chalk outline** of a body to show that Dumpty had a great fall. The fallen crown laid on the ground close by, at an angle, suggests that the crown has rolled away from Dumpty's head and represents the downfall of a king.

The **edge of a chair** at the top right hand corner of frame is at a bigger scale as compared to the outline of Dumpty such that it could not fit into the frame, suggesting that the chair is very high and magnificent in contrast to Dumpty's minute physique, which made it difficult for men and horses to bring him back up. Even if they were able to do so by technical means, Dumpty cannot be revived as indicated by his outline on the ground that marks his death.

In addition, many **men** are positioned at the foreground facing the chalk outline of their king with their hands held up, **keeping their fingers crossed**. Their crossed fingers represent that they hope for a good outcome for their king, after his passing.

Design principles manifested:

- Placement of chalk outline at **one-third point** (located near top left of composition) to make the composition **less symmetrical** and less boring.
- Varying **depth** through difference in scales of the men, where the larger men are at the foreground and the smaller men are at a distance away from the foreground (Mid-ground).

Reference images used:

https://wallpaperscraft.com/image/man_sitting_chair_90508_2560x1600.jpg (Man sitting)

http://shophorne.com/sites/default/files/n65_birch_seat.jpg (High chair)

<http://vignette2.wikia.nocookie.net/rsroleplay/images/9/91/Crown.jpg/revision/latest?cb=20140226144157> (Crown)

<http://www.gannett-cdn.com/-mm-/c5790e3bf74c1f2f6a7cb2d609dd98ff8c40d19a/c=0-1250-1415-2048&r=x1803&c=3200x1800/local/-/media/KTHV/KTHV/2014/07/02/1404344361000-176427334.jpg> (Chalk outline)

http://images.mentalfloss.com/sites/default/files/styles/article_640x430/public/477091327.jpg (cross finger)



Hey, diddle, diddle,

Overview:

Hey, diddle, diddle,
The cat and the fiddle,
The cow jumped over the moon;
The little dog laughed
To see such sport,
And the dish ran away with the spoon.
<http://www.poetryfoundation.org/poem/176328>

Composition Three

“And the dish ran away with the spoon.” – Infers movement/ action in the act of running. ‘Ran away’ may not be a literal term for running. The word ‘ran’ suggests escape.

Idea:

Composition 3 shows a **dish paddling away with the spoon**. As if running was not enough, they resorted to sailing. The spoon represents the paddle and the **wok** represents a boat. The reason why the dish is running away with the spoon: Apparently, there was some political debate between the Utensils Political Party (UPP). The fork and knives have rebelled against the dish (the honourable head of the party) and the spoon (the honourable secretary of the dish).

I chose to have the addition of **forks and knives** because these two elements are vicious in nature - they have sharp, pointy ends that can be harmful.

Design principles manifested:

- Warping and skewing the swarm of chasing forks and knives to show **movement** in a C-shape
- **Off-centre** placement of the dish to show that it is looking back at its predators (Forks and Knives)
- Placement of the dish, spoon and wok at **one-third point** (located near bottom right of composition) to make the composition **less symmetrical** and less boring

Reference images used:

<https://everythingneat.files.wordpress.com/2013/01/rollingwaveswebsite.jpg> (Waves)

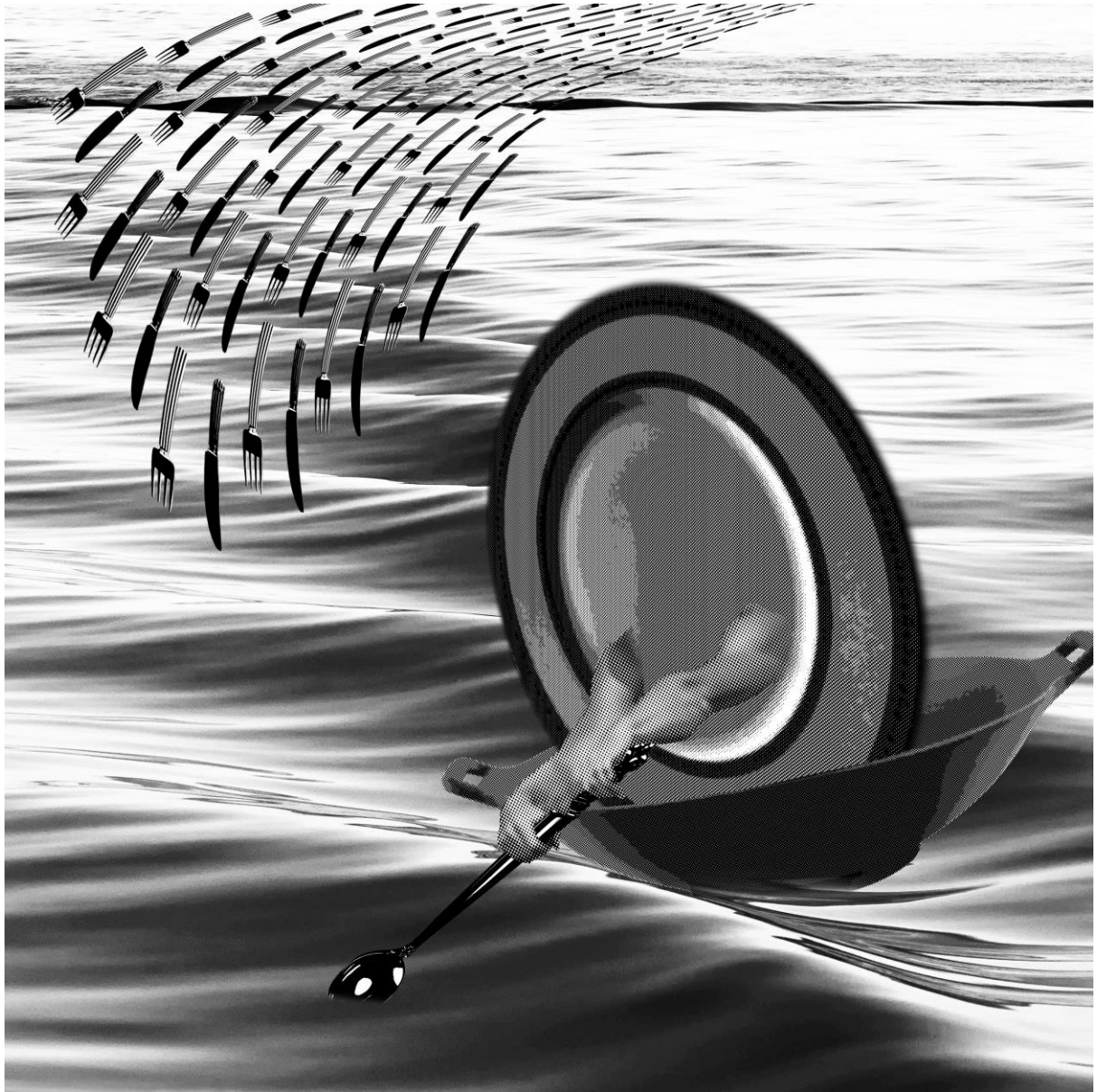
http://stage.prounausa.com/sites/default/files/golden_leaves_621270.jpg (Dish)

http://cdn1.bigcommerce.com/server3200/bz7qlx/product_images/uploaded_images/tomkins-ginn-d59a93359.jpg?t=1425946078 (Hands rowing boat)

<http://littlebgcg.com/wp-content/uploads/2013/11/Fork-and-Knife-Thanksgiving-Props.png> (Fork and Knife)

http://pics.goodoletom.com/080511AJB02NS/1312560403_International-Silver-Royal-Danish-Sterling-Sugar-Spoon_1.jpg (Spoon)

www.dexam.co.uk (Wok)



There was an old woman who lived in a shoe

Overview:

"There was an old woman who lived in a shoe."

There was an old woman who lived in a shoe.

She had so many children, she didn't know what to do.

She gave them some broth without any bread;

And whipped them all soundly and put them to bed.

<http://www.poetryfoundation.org/poem/176344>

Composition Four

"There was an old woman who lived in a shoe" – Infers that she must have been **really tiny** to be able to live in a shoe

Idea:

Composition 4 depicts a **tiny old lady** in contrast to a **gigantic peep toe pump**. I want to show that the old woman was really picky with the shoe she chose to be her house. She prefers a house that has flowers and glimmers unlike the other variety of shoes. She stands at the peak of the shoe, raising her cane as an exclamation to say "This is my property, so no touchy."

Design principles manifested:

- I added a **variety** of shoes to contrast with the peep toe pumps which the old woman live in.
- I have deliberately placed the shoes in a **diagonal direction** along the square
- I gave a **pattern** to the shoes such that I **darkened and lightened** the tone of each shoe consecutively. Also, I made the peep toe pump an odd one out, such that its tone does not fit into the order of the pattern.

<https://theshoexpert.files.wordpress.com/2010/12/elнора-peep-toe-pump-69-99.jpg> (Peep toe pump)

<http://images.halloweencostume.com/products/3991/1-1/little-old-lady-costume.jpg> (Old lady)

https://upload.wikimedia.org/wikipedia/commons/e/ef/Une_canne_de_marchand_Ch%C3%A2lus.jpg (Cane)

<http://asoftplace.net/wp-content/uploads/2011/05/basement-stairs.jpg> (Stairs)

(A variety of shoes)

http://www.pxleyes.com/images/contests/Beatles-2/fullsize/Beatles-2-5259b2dce1ad8_hires.jpg

<http://static1.1.sqspcdn.com/static/f/1145484/20376500/1348261419563/shoe.JPG?token=M2f%2Be0qVxjhVmuiGiFKMtq9%2F4mw%3D>

<https://moreismoremom.files.wordpress.com/2010/09/shrimp-pasta-animal-shoes-topsiders-018.jpg>

<https://handmadeshoes.files.wordpress.com/2014/08/oxblood-balck-budapester.jpg>

http://static3.shop.indiatimes.com/images/products/additional/original/B2151827_View_2/fashion/formals/red-tape-black-men-formal-shoes-7301rt1.jpg

