

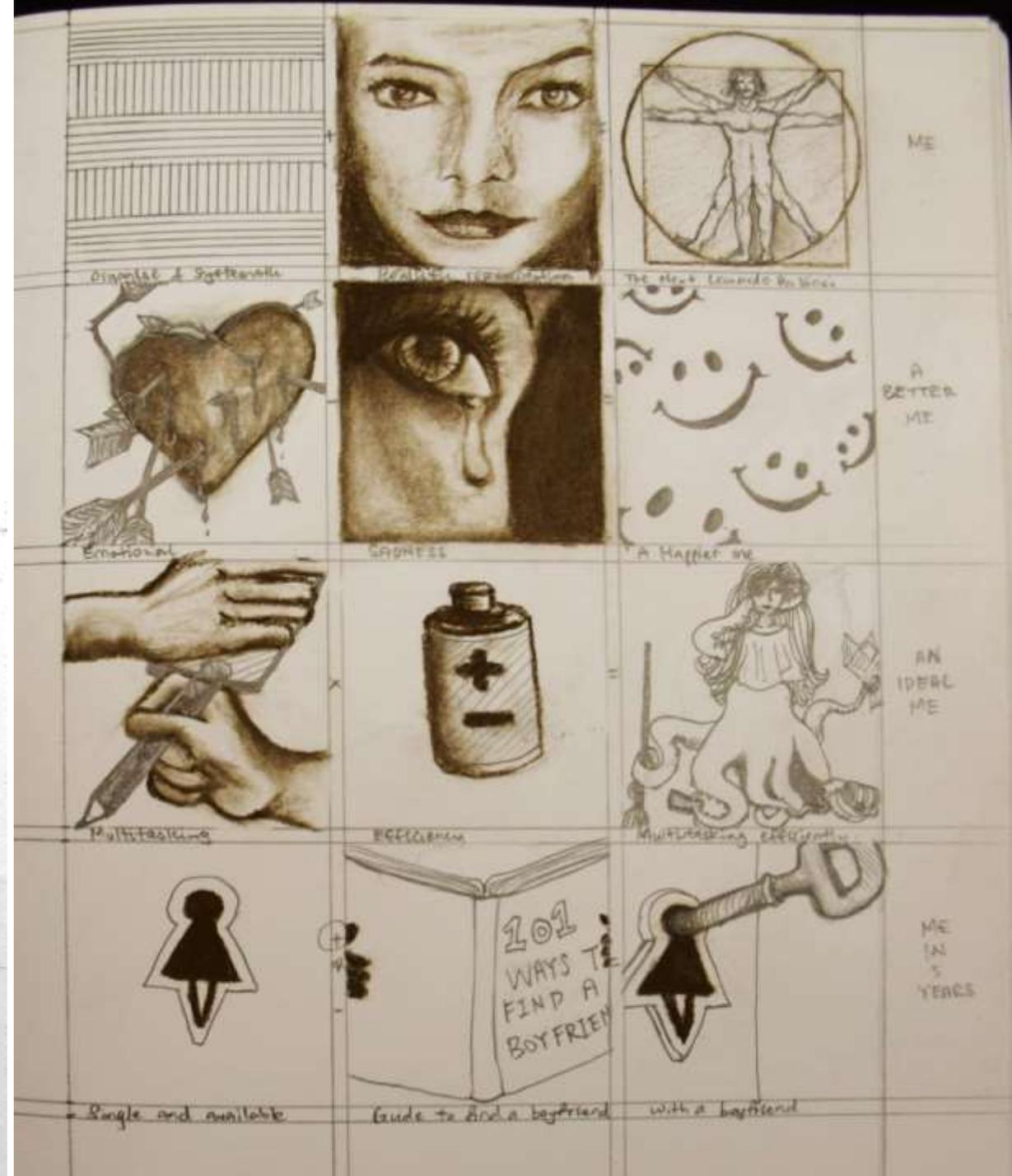


EGGO

First Draft

Being conscious of my own identity:

About me:	Loves	Dislikes	Strengths	Weaknesses
Environment	<ul style="list-style-type: none"> - Organise, systematic - Tranquility, nature - Clouds 	<ul style="list-style-type: none"> - Noise, dust, Heat 	<ul style="list-style-type: none"> - External motivated - Inquisitive, curious - Open to constructive feedback - Willing to learn 	<ul style="list-style-type: none"> - Easily distracted - Bad with directions
Food	<ul style="list-style-type: none"> - Sweet, Salty - Fish - Pudding 	<ul style="list-style-type: none"> - Spicy 	<ul style="list-style-type: none"> - Writing to learn 	<ul style="list-style-type: none"> - Cannot cook at all
To do:	<ul style="list-style-type: none"> - Sing - Hands on, tangible - Painting, Art, biology - Sleeping - Listen to music (Korean, English pop) - Shopping with my best friend 	<ul style="list-style-type: none"> - Writing argumentative essays - Household chores 	<ul style="list-style-type: none"> - Planning & printing - Meticulous - Perfectionist - Initiative - Helpful - Serious 	<ul style="list-style-type: none"> - Computer, technology - Oversleep - Act before thinking - Critical, I - Blur 'Sotong'
	<ul style="list-style-type: none"> - Selfless 	<ul style="list-style-type: none"> - Selfless - Rigid 	<ul style="list-style-type: none"> - emotional - soft-hearted 	<ul style="list-style-type: none"> - determine



Second Draft

Alteration made to first draft:

- 1st option - Possible to incorporate 2 systematic lines into the 1st drawing
 - Remove the 'wind' view because it should represent first year
- 2nd - last frame should be contrasts of emotions
 - eye heart with a smiling lip make up of an arrow play with happy colours
- 3rd - last frame is an octopus make up of bottles with antibiotic
 octopus tentacles doing various tasks.
- last - separated in 1st frame, 3rd frame a witness toilet translated as finding ideal world.

pop-up, colour pencil/pastel:

pen/pencil
 will get not medium

- ① Springs / black & white
 ↳ systematic known
 reason
- ② Colour pencil / pastel colour
 pastel
 that it used
 on paper &
 on paper lip. Fresh tint
- ③ = ① + ②
 hand drawn
 sketch +
 colour & lips
 like need for
 writing, drawing
 to do, colour
 wash by hand
 for visit
- ④ pen/pencil / red & black
 for writing
 blood
 black for arrows
 acrylic +
 white colour
- ⑤ pastel pencil / topic is nostalgia
- ⑥ pen/pencil / charcoal
 watercolour
 + pencil
- ⑦ blue-green
 ↳ green is restorative
 makes tranquillity &
 Composure +
 orange
 ↳ signs → energy
 ↳ joy & constructively → healing
 of action upon 2 bodies & mind.
 shades green + red orange + red violet
 violet.
- ⑧ blue-green man → colour
 against pink sign plate
 against grey (concrete)
 which is like
 acrylic charcoal
 powder
- ⑨ blue-green red
 bricks
 pattern
 brown tiles
 stability

			MS
Organise and systematic	Aesthetic representation	The Leonardo da Vinci	
			- not for black writing last bit writing A GREEN PAC
Emotional	Sadness	A happier me	
			AN IDEAL ME
Multi-tasking	Efficiency	Multi-tasking efficiently	
			- just stick for girl - stick for boy - black stick for joint ME IN 5 YEARS
Single and available	a willing man..	with a boyfriend.	wood
			metal 6
	chairs in fold concrete		bram

Final



Oppressed and Systematic



Realistic Representation



Art: The Intersection of Two



Multitasking



Efficiency



AN IDEALISM: Multitasking Efficiently



Emotional



Sadness



A BETTER HEART: A Happier One



Single and Exclusive



A Waiting Man



HE IS A MAN, SHE IS A WOMAN

Who am I?

I am actually the 'Leonardo Da Vinci'.

awkward silence

Okay, I was just kidding.

I am a person who loves to be organised and systematic.

I am a lover of realism.

I aspire to be like Leonardo Da Vinci; to excel in both the arts and the sciences.

A science person...really?

Most people would see me with a strong background in the arts, more specifically, in the fine arts.

I have studied at NAFA under the Children art course since primary school.

I took art as a subject in secondary school and junior college (JC).

I have actively participated in hosting events related to the fine arts.

However, I am actually in the science stream.

I took triple science in secondary school.

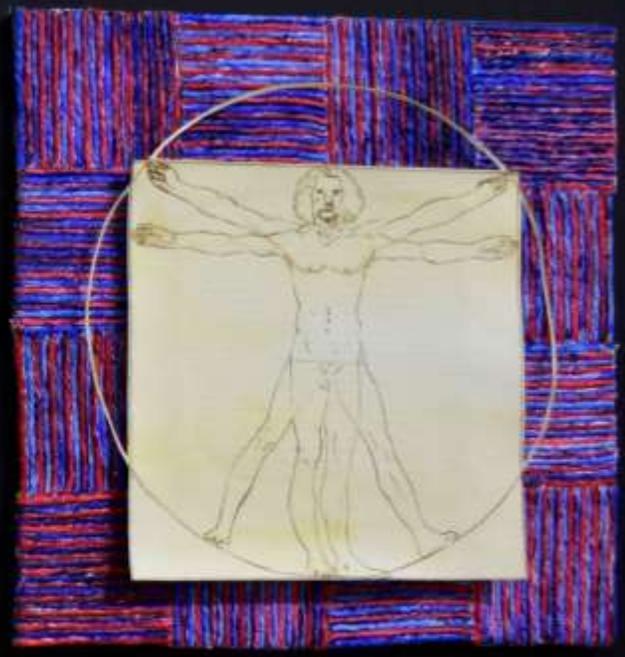
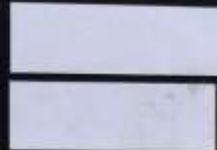
I took physics, biology and mathematics in JC. I loved mathematics especially, (Now I am rusty with it...)



Organised and Systematic



Realistic Representation



ME: The Leonardo Da Vinci

Organised and systematic:

Material:

A ball of cotton strings
Corrugated plastic board (Black)

Process:

Firstly, I cut lengths of 20cm cotton strings and make 10 groups of 6 strings each.
Next, I cut each 20cm strings into 4 equal lengths of 5cm each.
Then, I glued 22 5cm strings closely to each other on the corrugated board in vertical and horizontal orders alternately.

Idea:

I chose to work with a neutral colour: off white, to represent completeness & simplicity in the uniform lines and chequered order.



Organised and Systematic



Realistic representation:

Material:

Watercolour pencils on drawing paper (I did not get watercolour paper because I wanted to save cost. Nevertheless, my first attempt in water colouring with watercolour pencils turned out quite well.)

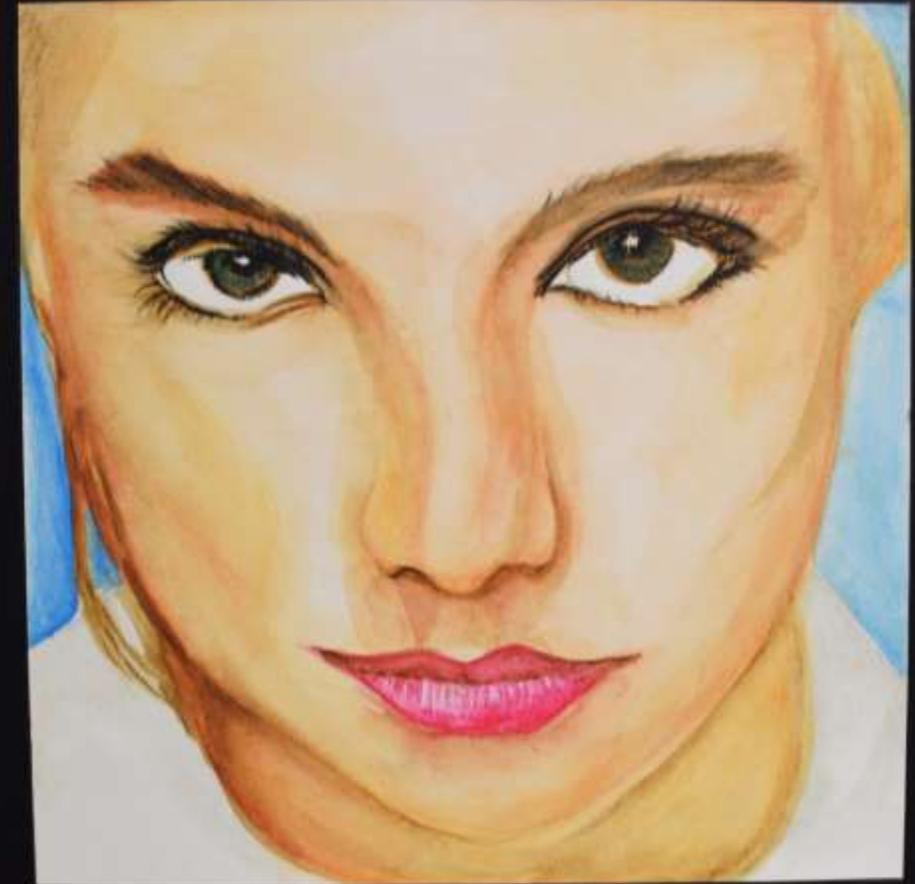
Idea:

I feel that face as a representation in portrait speaks to me most out of all realistic representations because the eye, nose and mouth gives us an immediate image for recognition.

The face is unique and personal to everyone.

However, in my painting, I try to paint a unisex face (by making the face slightly more muscular) so that we can relate to it universally. (may appear more feminine because the reference image is of a lady)

I made use of a varied shade of orange for the face against a blue background (complementary colour palette) and red for the lips to symbolise passion.



Realistic Representation

The Leonardo Da Vinci:

Material:

Drawing paper
Corrugated plastic board (Black)
Acrylic paint (Red & Blue)

Process:

Same method as 'Organised and Systematic', except I have painted with crimson red and ultramarine acrylic on the strings. I have cut along the circle so that we could view through them like they are windows into a systematic background. I have stuck the sketch on a piece of corrugated board to elevate it from the background, so that it appears like a window frame.

Idea:

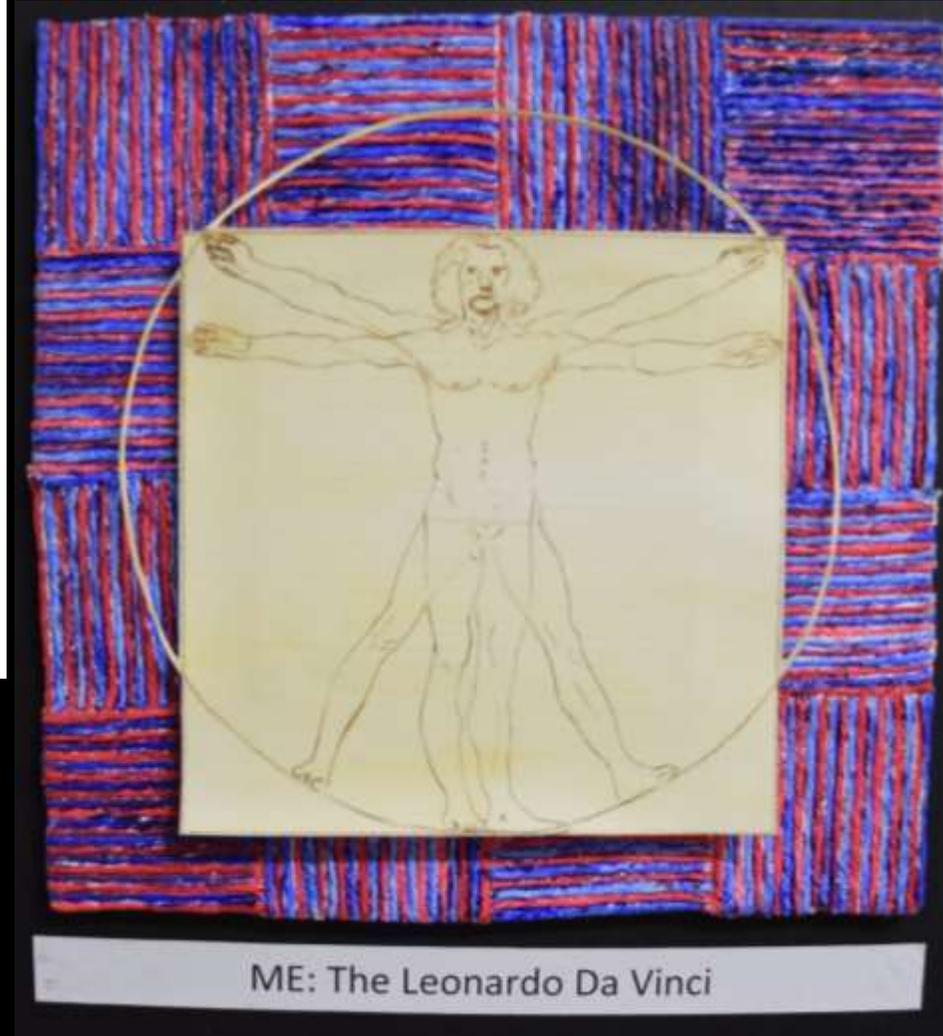
I tried to create a purple background through optical blending of red and blue. I gave the sketch of Leonardo's *Vitruvian man* a yellow wash to create a contrast against the red and blue hues: Triadic colour scheme when viewed up close, yet at the same time complementary hues of purple and yellow when viewed from far. Purple to symbolise imagination and elegance

Zoom in on base:

Vertical



Horizontal



An Ideal Me

Here at NTU ADM, I don't think I will ever get enough sleep.

Work keeps piling up and I really wished I have more hands like an octopus with eight legs to do work.

Whenever I feel low in energy, I will think about how tired the people around me in ADM are feeling too.

I will spontaneously send them a random Whatsapp message to cheer them on with the emoji of a battery.

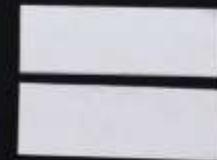
The battery makes me feel renewed, recharged.



Multitasking



Efficiency



AN IDEAL ME: Multitasking Efficiently

Multitasking:

Material:

Watercolour pencil

Pencil

Drawing paper

Process:

First, I took photos of my hands posing in a drawing action and sourced for nude drawings with foreshortening effects online.

Then I combined the images together.

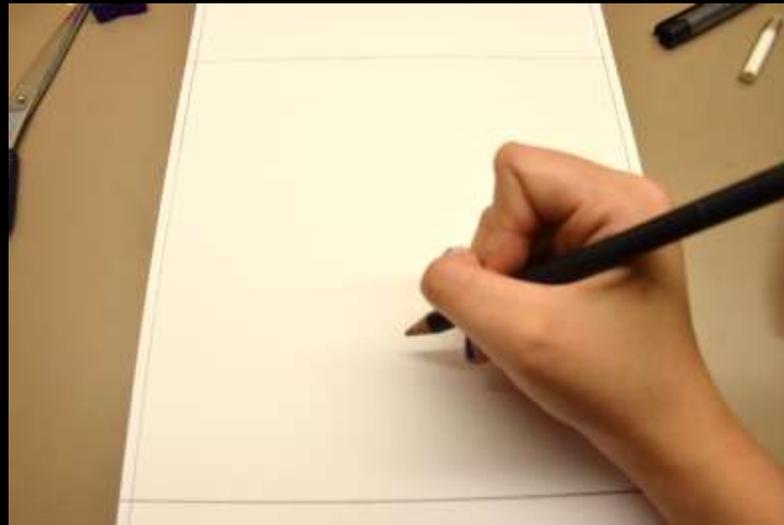
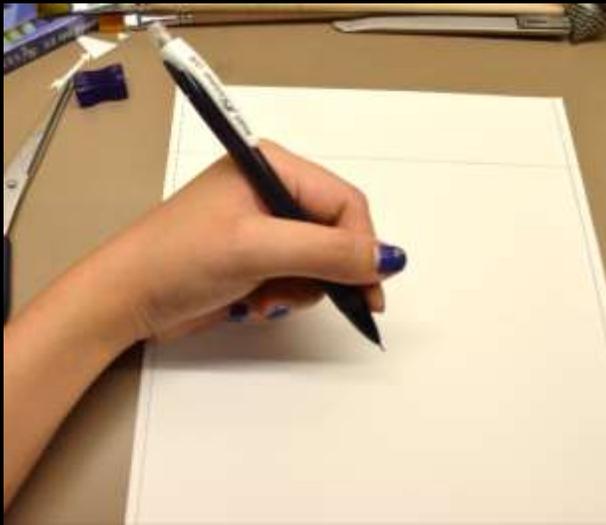
Idea:

Left and right hand working on a drawing at one time

Orange hands against blue background: Complementary colour scheme



First hand images of my hand posing with a mechanical pencil on the left and Derwent HB drawing pencil on the right.



Efficiency:

Material:

Watercolour pencil

Drawing paper

Idea:

Denoted by a battery

Triadic colour scheme:

- Green symbolises renewal like how energy is constantly growing,
- orange symbolises energy and vitality,
- purple symbolises mystery, that the battery has magic in it.



Whatsapp emoji showing a battery



Multitasking efficiently:

Material:

Watercolour pencil
Acrylic paint
Black Pen
Drawing paper

Process:

First I paint in watercolour pencil for the body, then acrylic in the colour of burnt umber for the circles on the octopus legs. Next, I dry the paper before I use pen to draw the items.

Idea:

Cool analogous colour palette of green and blue where the two colours are side by side on a colour wheel to give a calm and soothing impression.

Yellow background symbolises optimism and cheerfulness.

I used pen instead of colours for the broom, laptop, spray bottle, cash, roll of paper, knife chopper, mechanical pencil and pencil, because I don't want to distract with too many colours. Pen shows the items in monotone to represent that they are lifeless.



<http://www.tattoobite.com/wp-content/uploads/2014/10/octopus-with-curlly-legs-tattoo-stencil.jpg>



AN IDEAL ME: Multitasking Efficiently

A better me:

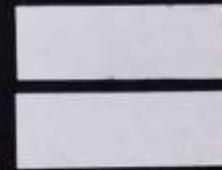
I am a very emotional person.

I like to cry, but I don't like to show my tears.

I will conceal my pain by laughing like a maniac.

Sometimes my eyes start to tear and I become so numb to the feeling, crying was just water flowing from my eyes.

If only I could build a barrier and segregate myself from the arrows directed at me, I might be happier.



Emotional

Sadness

A BETTER ME: A Happier Me

Emotional:

Material:

Watercolour pencil
Acrylic paint
Drawing paper

Process:

First I paint in watercolour pencil then black acrylic for the arrows and dark red for blood that is flowing from the pierced holes. After the paper dries, I paste on a plaster as a finishing touch, to make the piece more impactful.

Idea:

Heart as an organ we often relate to for emotions.

A heart in a faint red saturation to show passion dimming in the heart, yet not diminished.

Arrows in solid black hue symbolising negativity, in a piercing action into the heart, to affect it with depressing thoughts.

Faint grey background to represent death and gloominess.

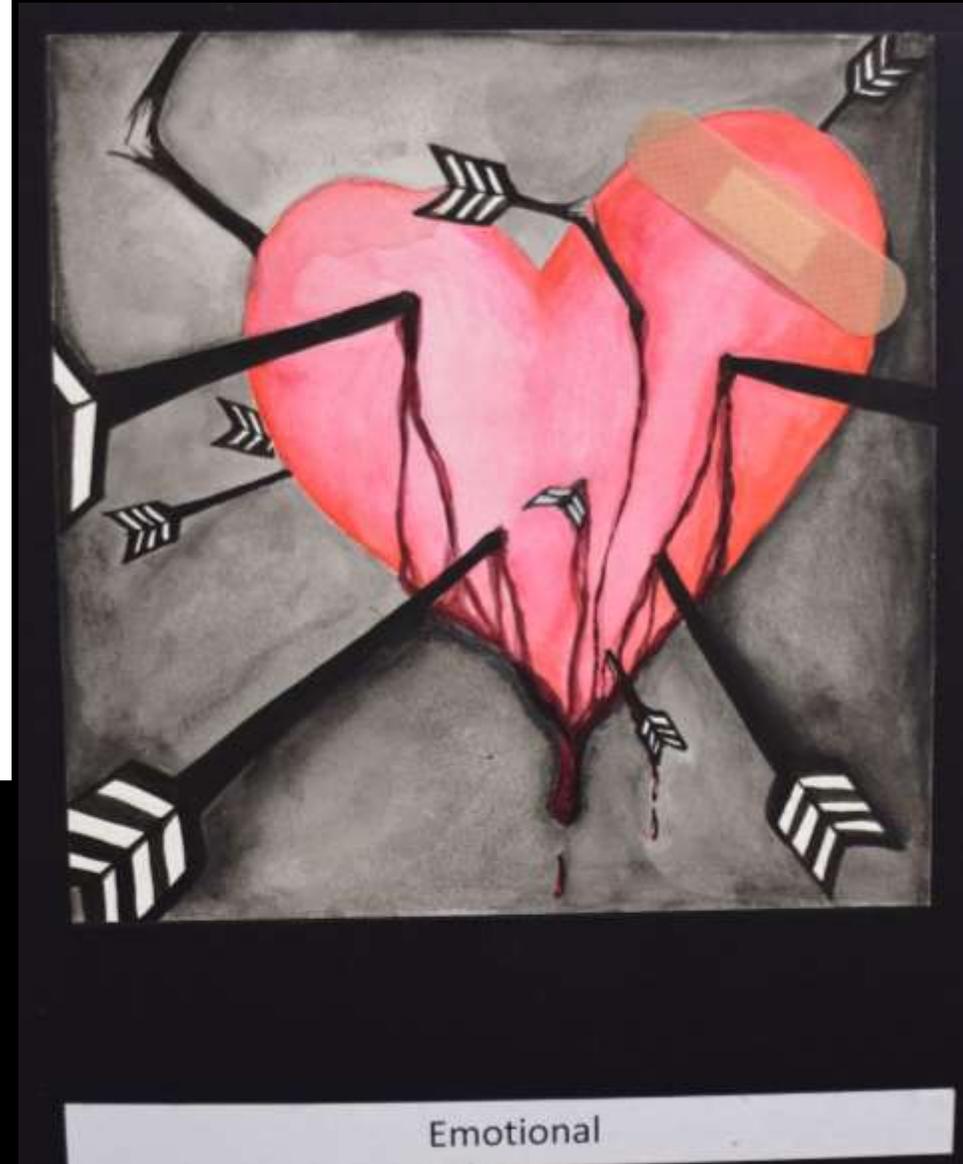
Breaking arrows to hint at the slow process of healing.



<https://hmapson.files.wordpress.com/2013/10/bloody10.jpg>



<https://redhawk55.files.wordpress.com/2014/01/broken-flightbows-1-172014.jpg>



Emotional

Sadness:

Material:

Sepia pastel pencil

Drawing paper

Process:

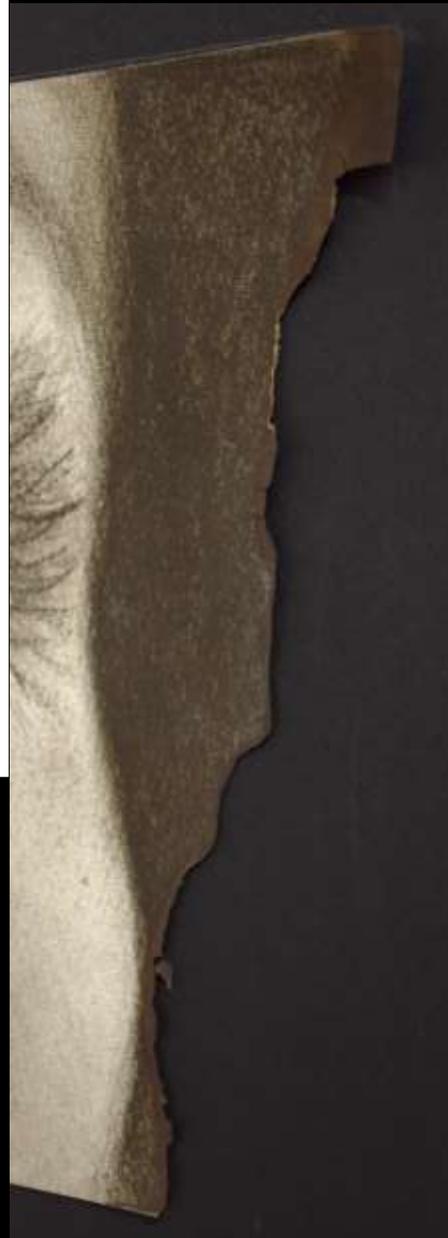
First, I shade in the image in sepia tone, then I burn the paper at the edge to about two-third of it left unburnt.

Idea:

I rendered in sepia pastel, to show a sense of nostalgia.

The brown hue is also use to represent genuine emotions.

The paper is burnt at the edge to show destruction and suggest that I am overcome by depression as represented by the black background.



Sadness



A Happier Me:

Material:

Watercolour pencil (yellow)

Acrylic paint (Red & Black)

Drawing paper

Process:

First, I drew in the arrows and the heart, then painted them in red and black acrylic paint. Next, I glue the heart and arrows on corrugated board to make it pop out. Lastly, I past the corrugated board with the heart and arrows onto a separate piece of paper which I paint using watercolour pencil in yellow.

Idea:

A highly saturated heart in red, with arrows forming the eyes and mouth.

The heart appears to be deflecting the arrows, showing immense power of optimism, similarly suggested through the use of yellow.



Single and Available:

Material:

Watercolour pencil
Corrugated plastic board (Black)
Acrylic paint (White & Black)
Liquitex Gloss Varnish
Drawing paper

Process:

First, I drew a symbol to represent a female figure on paper, then watercolour in with a light shade of pink. Then I added in the grey screws at four sides and paste the image on a corrugated board. On a separate paper, I painted various shades of grey and coated a layer of gloss varnish to create the surface of metal. Lastly, I paste the corrugated board onto the 'metal surface'.

Idea:

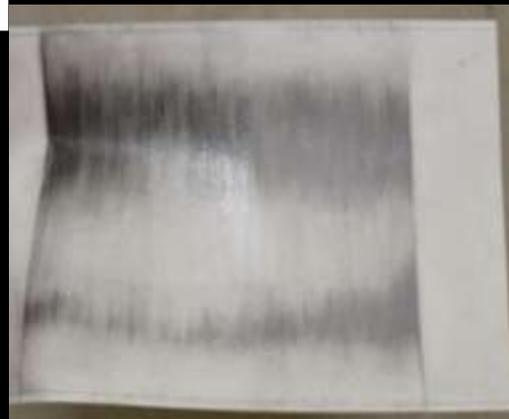
My ideas are mainly symbolic, where the female figure represents me and the grey metal represents the boredom of being single.

The polished surface echoes women accessories.

Pink as a feminine colour, represented by Barbie dolls and young girl accessories.



Single and Available



1st experiment done with pencil and coated in gloss.

Rejected: Pencil lines appear stark and the original colour of the paper is a matt white rather than a titanium white which I wanted, thus acrylic offered me a greater range of colours to work with.

<http://www.greenbridgeprecision.com/wp-content/uploads/2013/06/background-brushed2.jpg>



A Willing Man:

Material:

Watercolour pencil
Corrugated plastic board (Black)
Acrylic paint (White & Black)
Impasto Gel
Drawing paper

Process:

First, I drew a symbol to represent a male figure on paper, then watercolour in with a light shade of blue. Then I added in the grey screws at four sides and paste the image on a corrugated board. On a separate paper, I experimented with impasto gel to create textures of cement and then painted on various shades of grey to create the surface of a concrete wall. Lastly, I paste the corrugated board onto the 'concrete surface'.

Idea:

My ideas are mainly symbolic, where the male figure represents a man and the grey concrete represents hardiness and sturdiness (represent someone who is reliable) yet dullness of being alone at the same time. Blue symbolises trust and faith, some values I look for in a willing man.



A Willing Man



With a Boyfriend:

Material:

Corrugated plastic board (Black)
Acrylic paint (White, Black, Red & Blue)
Impasto Gel
Drawing paper

Process:

First, I drew in the symbols of a woman and a man, then painted in acrylic a saturated pink and blue for each respectively. Then I added in the grey screws at four sides and paste the image on a corrugated board. On a separate paper, I experimented with impasto gel to create textures of cement and then painted in a background of a red brick wall using red and grey (mixed white & Black). Lastly, I paste the corrugated board onto the 'red brick surface'.

Idea:

My ideas are mainly symbolic, where the more saturated colours of pink and blue suggest stronger emotions and the dark shade of red brick wall symbolising courage and boldness in love. The red brick wall is suggestive of construction, perhaps constructing a relationship through the stacking of brick by brick.



Reflection:

All in all, I have learnt a lot on the relationship between colours, and became conscious of my own identity in this project, 'Ego'. I admit that I over estimate myself most of the time when it comes to art. Obviously, I am not a genius like Da Vinci.

I may appear rather immature in my presentation as truthfully, I am immature. How I wish I could hide under the shadow of my love ones away from the treacherous world.

Laying out all my flaws I could possibly think of, can be quite daunting. Nevertheless, I can only move on to keep up with time. As I walk on with whatever flaws I hold with me, I hope they would be washed away like sea debris, as I swim on in the sea of tranquillity.

