

## 2D Project2

# NURSERY RHYMES

I have come across several interesting rhymes from the Mother Goose's series, and these are the rhymes/lines I have selected:

### BANBURY CROSS

Ride a cock-horse to Banbury Cross,  
To see an old lady upon a white horse.  
Rings on her fingers, and bells on her toes,  
She shall have music wherever she goes.

### HANDY SPANDY

Handy Spandy, Jack-a-dandy,  
Loves plum cake and sugar candy.  
He bought some at a grocer's shop,  
And out he came, hop, hop, hop!

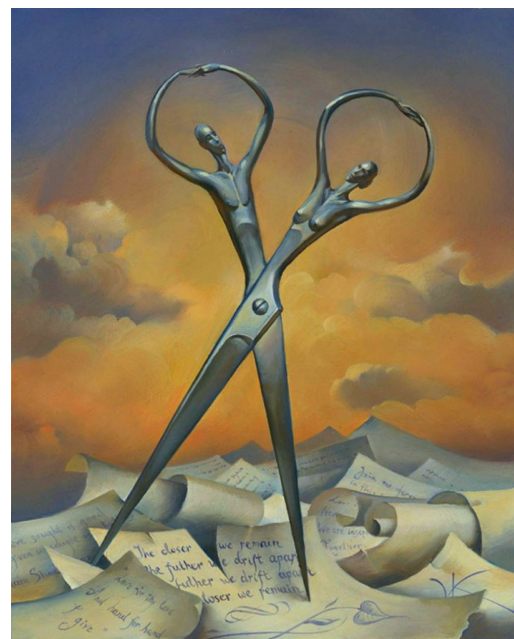
### THE CAT AND THE FIDDLE

Hey, diddle, diddle!  
The cat and the fiddle,  
The cow jumped over the moon;  
The little dog laughed to see such sport,  
And the dish ran away with the spoon.

And in order to execute the project neatly and comprehensibly, I did a research first. Mainly, the research is about

surrealism and Dada art movement.

The artist who strikes me the most is Vladimir Kush (modern-time surrealism artist), as his artwork is not just surreal with jaw-dropping meaning/relation to the title, but beautiful and pleasing to the eyes due to realistic style being present in the surreal settings. The moment I saw the picture and the title together, I saw a very close relation between them. Being communicative and aesthetically pleasing are not easy. Hence, Kush's artworks are really inspiring.



*Always Together*



*African Sonata*

Kush did 'combine', 'substitute' and 'symbolize' in these three paintings.

The downside of Kush's artworks in relation to the Nursery Rhymes project is that a realistic style image is almost impossible to be made, since the rules of the project is to use halftone dingbats/images.

The concept of Vladimir Kush is applicable, but the visual style is difficult to be followed for this assignment.

Some ideas that I got from the 3 design synectics used by Vladimir Kush:

- Replacing Handy Spandy's bow tie with literally butterfly tie.
- The 'cock-horse' is a horse with the head of a cock.



*Above The Sea Level*

From these three artworks, it can be concluded that Kush did not just play with the image composition, but he also altered the size of certain objects by not obeying the objects' real-life sizes.

According to "23 Design Synectic Triggers" and my observations,

Some of Vladimir Kush's artworks are using similar symbols/iconic image too:



*Departure of the Winged Ship*



*Fauna in La Mancha*

From these two images, I got the idea to use one single symbol/iconic object in 4 or 8 different images that represent one whole rhymes. Such approach will make the final images to be coherent and even forming a 'series'.

For example:

- using the same one-eyed glasses and candy dingbats in all 4 images to represent the whole nursery rhymes *Handy Spandy*.

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Further images of Vladimir Kush's artworks that I have found:



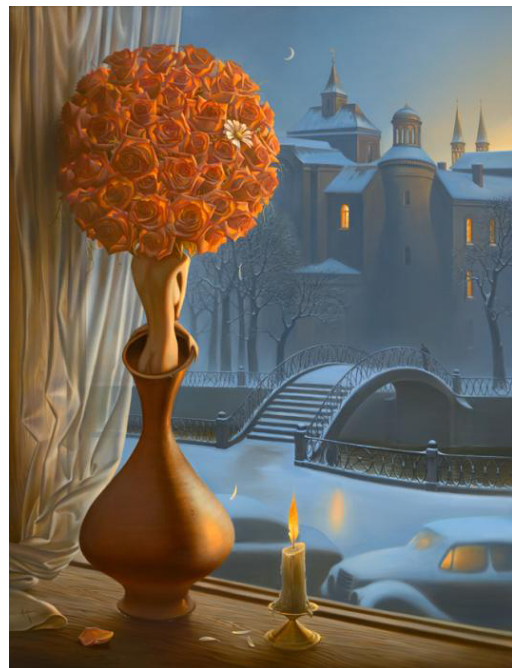
*Sunrise by the Ocean*



*Metamorphosis*



*Amor del Marieno*



*Daisy Games ('Fantasize' is used here)*





Arrival of the Flower Ship ('Fantasize' is used here)

Another idea that I got from Vladimir Kush's artworks is to add fantasy to the image. I want to do *Handy Spandy* nursery rhymes, hence the first thing that came to my mind is to create a vintage setting. However, I could also create a fantastical setting to the 4 images I want to create.

For example:

- Handy Spandy is not a man, but a hand, that is flexible, like a spandex.
- Or, Handy Spandy doesn't shape like human, but a heart, since he really loves cake.
- The 'world' consists of human's parts: walking hand, walking feet, walking torso, etc, with the main character the Handy Spandy, the flexible hand.

Another artist that I have researched is Hannah Hoch, whose artworks are recommended by the school. Many of her artworks in the Dada art movement era are collages and photomontage, hence the artwork often defy realistic style and may contain comedy.



Made for A Party



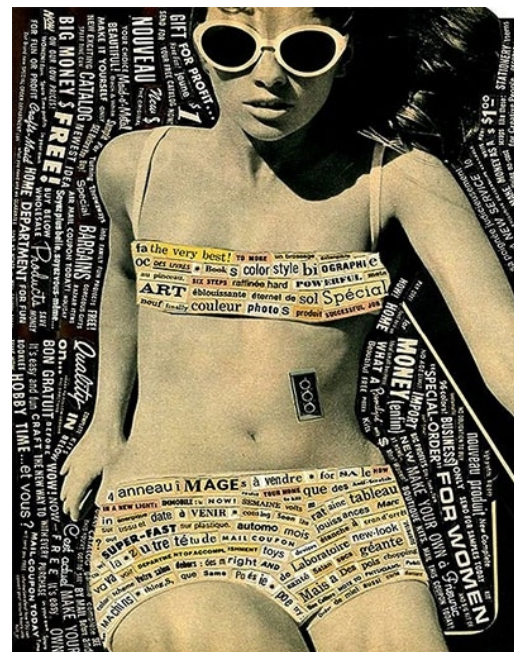
From an Ethnographic Museum



Fashion Show

Looking at Hannah Hoch's artworks inspired me to try photomontage and dare stepping out of my comfort zone: keeping a realistic/normal shape of the character. Adding a little bit of absurdity will increase the fun of making the project and looking at the final result.

Probably, just like what Hannah Hoch did, it is okay to use 'unclean' dingbats/icons (the background is not entirely white, cause each dingbats not to blend naturally). Imperfect cut of the dingbats may add unique touch to the whole images.



by Eula Snow

This particular artwork by Eula Snow inspired me to substitute some shape of an image/character with words and sentences. Probably, for the project, I would like to substitute some shapes eg. **the outfit of Handy Spandy** with the whole rhyme sentences.



by Duchamp

It is interesting to do parody too for the project, just like what Duchamp did.

For example: **And the dish ran away with the spoon:** use the image style of Andy Warhol's *Marilyn Monroe*, where Marilyn, with her confuse expression is looking at the dish and spoon running together hand in hand.