

DN1002

FOUNDATION 2D

WEEKLY REVIEW

REVIEW OBJECTIVES

To review progress, recap on what was discussed in class and come up with concrete next-steps during class as well as for the following week. Also serves as a point of documentation.

PERSONAL OBJECTIVE(S)

Write down what you hope to achieve / explore / do during class today:

1. To explore mono printing further using the roller press this time,
2. To start focusing on exploring more designs for each subject
3. To take a look at others' visual journals and gain inspiration from their format, layout and how to approach the project designwise.

TO BE DISCUSSED

Write down what you wish to ask / discuss at consultation today:

1. To clarify the aim of the project- how important is being abstract?
2. Why must we have different formats?
3. How are my designs?
4. Being absent next Thursday- catching up? How to do the slits/ paper cutting?

DEVELOPMENT

Concept

Write down your current progress + how you intend to take this forward:

-I've come up with 2 tentative concepts, either merging them or choosing either one.

- a) "Two dots went for a walk"- basically one dot represents a man and the other is a woman. They each have individual traits and experience different emotions as they meet for the first time- and when they finally become a couple/ possibly get married, this transitions to the two dots converge and begin sharing and experiencing the same emotions.
- b) "Inward vs Outward" ("private vs public") emotions- how the inward (private) emotions take more time to read, to understand visually, like how you need to take time to carefully understand someone to know what they are going through.

Methodology

Write down your current progress + how you intend to take this forward:

-I'm currently still in the first half of the process- brainstorming ideas and design for each emotion and experimenting with mediums and techniques.

-I plan to take this forward by reviewing each emotion and exploring more ways of responding to each emotion, visually and emotionally.

CONSULTATION NOTES

Write down point(s) of discussion during consultation:

1. If I were to give a title to my work, what would it be? Eg. Perhaps subtleties? From the extremely subtle to the not so subtle.
2. The format depends on your concept- how you want to categorise.
3. Better to record all your progress in the visual journal- print out your photos!
4. Send Ms Julie an email about being absent next Thursday
5. Abstract can be in terms of: concept or visual representation.

NEXT STEP(S)

List down your actionable next step(s) and/or new reference(s) / research area(s) for this week after consultation:

1. Concept: Nail down the concept!
2. Experiment: Go all out in experimenting mediums, and complete that section in the visual journal. Don't forget to experiment techniques as well. How to link what I've experimented (eg.monoprinting) with my actual piece? Oh and don't forget your reference artists! Tie them in together!
3. Review: Start reviewing each emotion, and follow Jun Yuan's example with his checklist- yes/no, why, how to improve?
4. Format: Choose this after the concept.
4. Others: Print out pictures that inspire me, stick it down in visual journal- get everything printed. Get paper from Ms Joy.

*Please remember to upload your weekly progress onto NTULearn by Sunday of the same week 23:59