

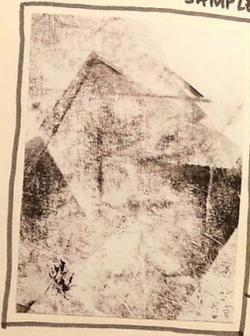
MONOPRINTING

SAMPLE 1

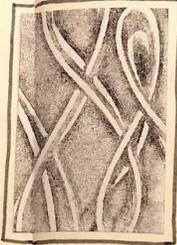


In this sample, I used a dry brush to create a swirly pattern to mimic turbulence. On the first try the design wasn't non-bleed, so this is the outcome of the second print with less paint. If you compare the texture of this to sample 2, you can notice the difference in the samples.

SAMPLE 2

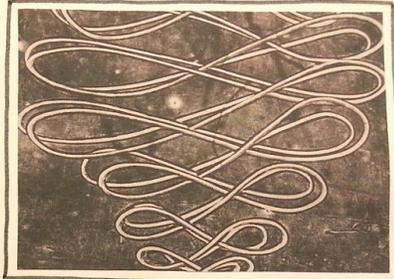


I simply rolled the slightest bit of paint onto the mat, creating various lengths of rectangles, layering them on each other to create this different toned effect. I think this would be great as a background.



SAMPLE 3a

Sample 3a is the extreme I got when I used the same design twice. The result is a more subtle effect, yet still striking in design. It's a muted version of 3b.



SAMPLE 3b

This is one of my favorite samples. Sample 3b is the first print made - therefore making the white lines brighter - as if it were lit up. The stark contrast between the black and white brings this to play. This would be good for a 'luminous' effect!



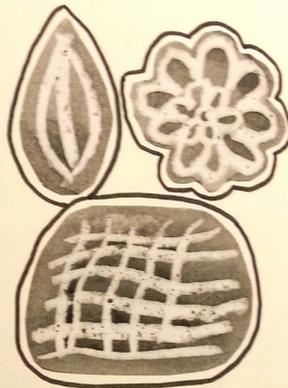
↑ LESS PRESSURE + PAINT SAMPLE 4



↑ MORE PRESSURE + PAINT SAMPLE 5

Samples 4 and 5 show the difference in the amount of paint and pressure applied to the fern leaf. I prefer sample 5 as it's more intense and looks more realistic.

WAX CRAYONS & PAINT

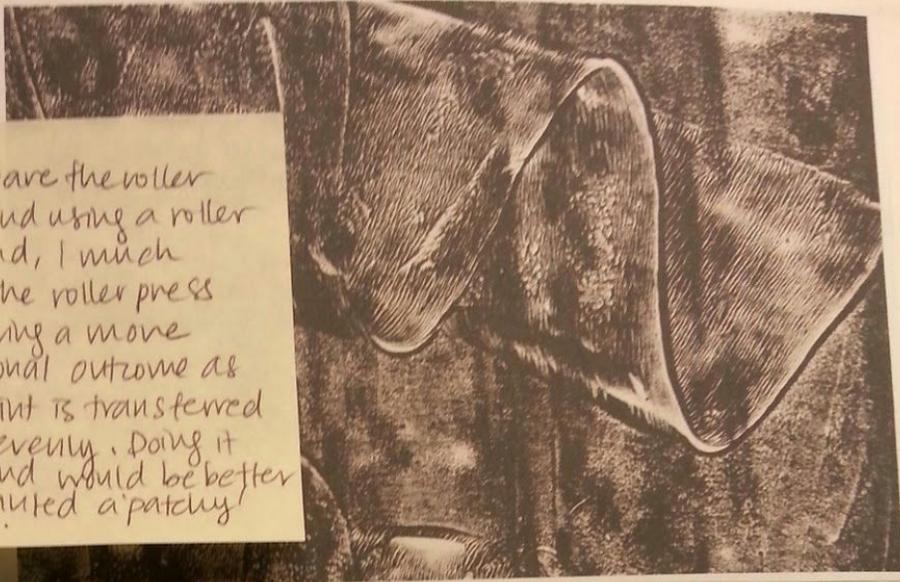


I ESPECIALLY LIKE THIS SAMPLE, AS IT BOTH SHOWS THE EFFECT OF WAX CRAYON INTERACTING WITH THE PAINT AND THE FADED WATERCOLOUR TRANSITION AT THE TOP.

IT INSPIRES ME TO COMBINE 2 TECHNIQUES + MEDIUMS TO CREATE UNIQUE EFFECTS.

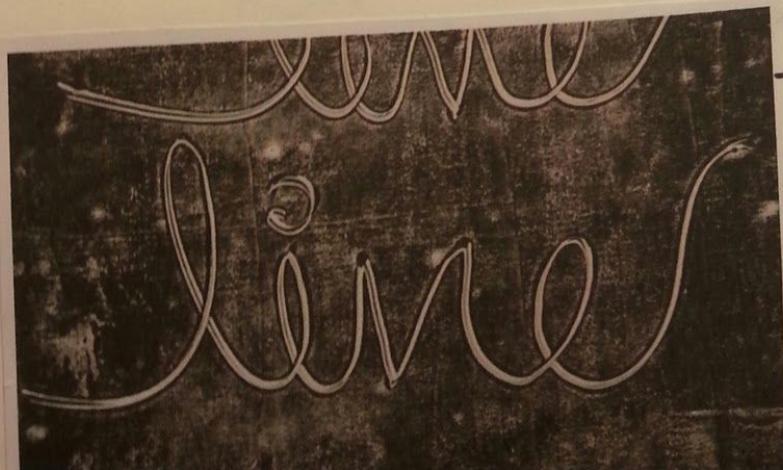
SAMPLE 6

To compare the roller press and using a roller by hand, I much prefer the roller press for having a more professional outcome as the paint is transferred more evenly. Doing it by hand would be better if I wanted a 'patchy' effect.

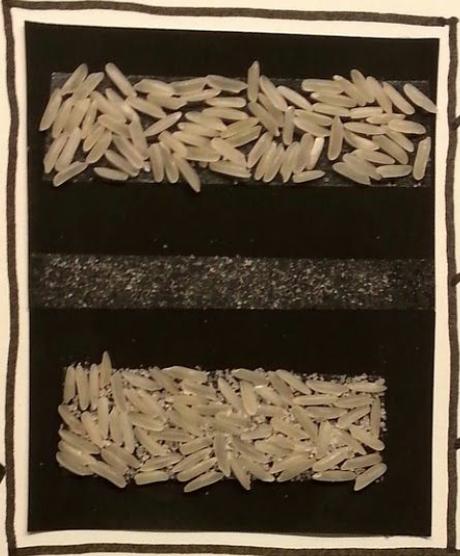


For this design, I used the roller itself to create the waves you see. On closer inspection, you can appreciate the fine lines created within each wave. This was another pleasant surprise! However, if I were to recreate it, I would use a tiny roller as our project has size constraints.

I tried making typography and was surprised with how it turned out. The effect is similar to those pictures I've seen where people play with sparkles at night and write out words. Although this seems relatively simple, I feel like this can be manipulated to create a visually impacting design.



FOOD AS A MEDIUM



Creates a crystal effect - I should use glue instead of tape

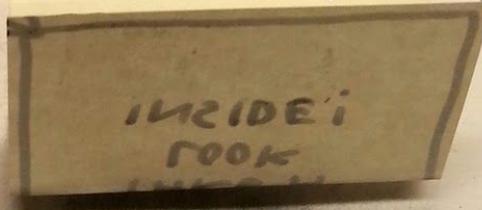
The salt fills in the crevices

Rice

Salt

Rice + Salt

ALL STUCK ON DOUBLE-SIDED TAPE



SMUDGED CARBON PILL

-MUCH MORE INTENSE THAN BLACK EYESHADOW, LIGHTER THAN CHARCOAL - EASILY ERASED.

-VERY COOL!



CRUSHED CARBON PILL CHARCOAL ON DOUBLE-SIDED TAPE

oops