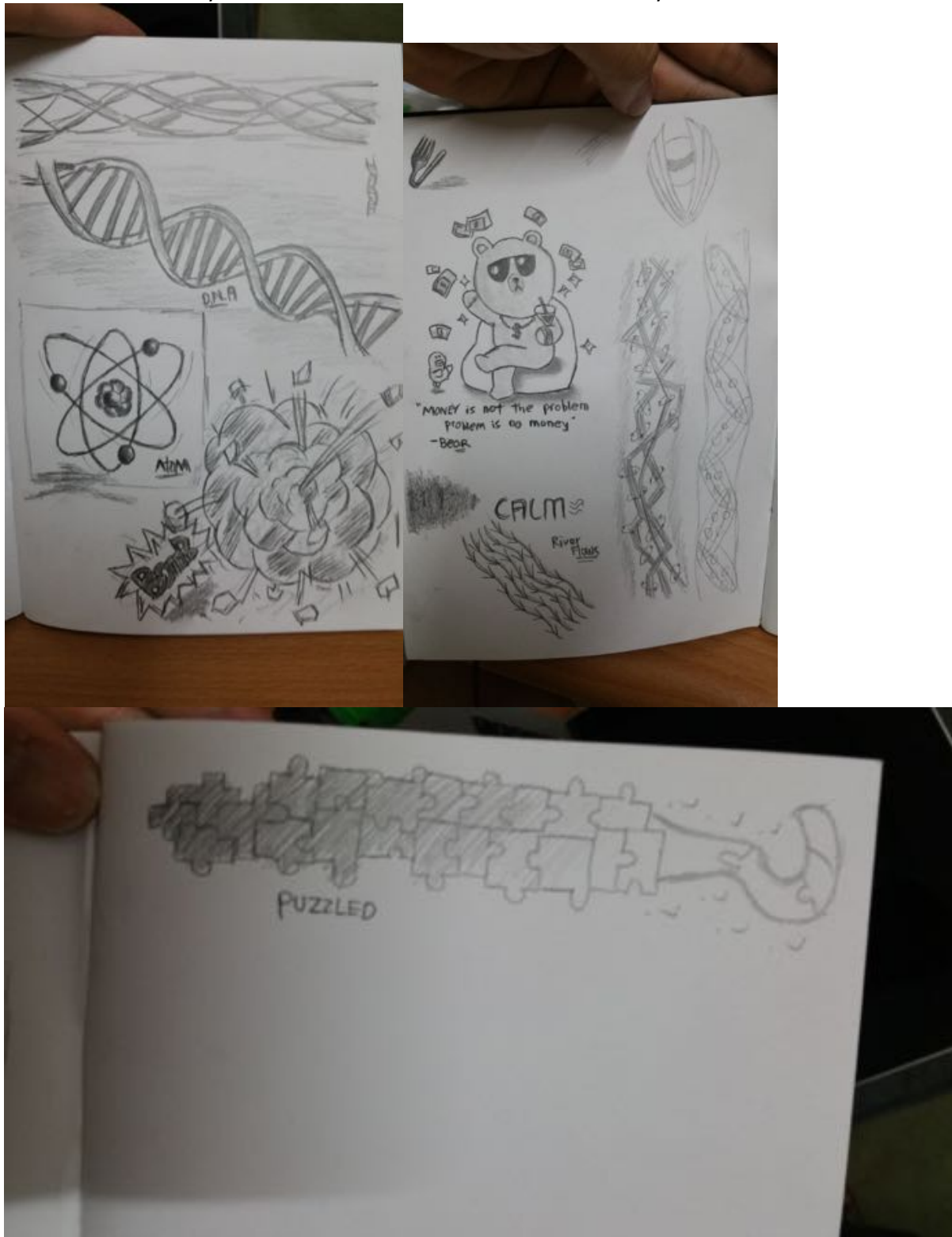


This is my current visual journal. It is not filled with a lot of materials as of now but I do some sketches every now and then when I feel a new idea in my mind.



During consultation last week, I mentioned to you that I like lines that seems to create an illusion, for example spirals, such as the DNA model I sketched in the visual journal. I like to visualize and imagine lines to be moving, at the same time I was inspired by Sol Lewitt in creating optical illusion in his artwork using shapes and lines. Spiral is just one of the ideas

that I think creates an illusion of line constantly moving. I would be working on the idea as well as experiment with different lines and shapes, contrasts and tones to achieve the animated and optical illusion effects that I wanted it to be. The feedback you given me was that I should try to have a 'beginning middle and end' in my line structure, almost like as if telling a mini story about the emotions using the lines. I would be constantly sketching and updating my visual journal whenever a new concept arises in my mind and hopefully create my desired piece for the final assignment one.