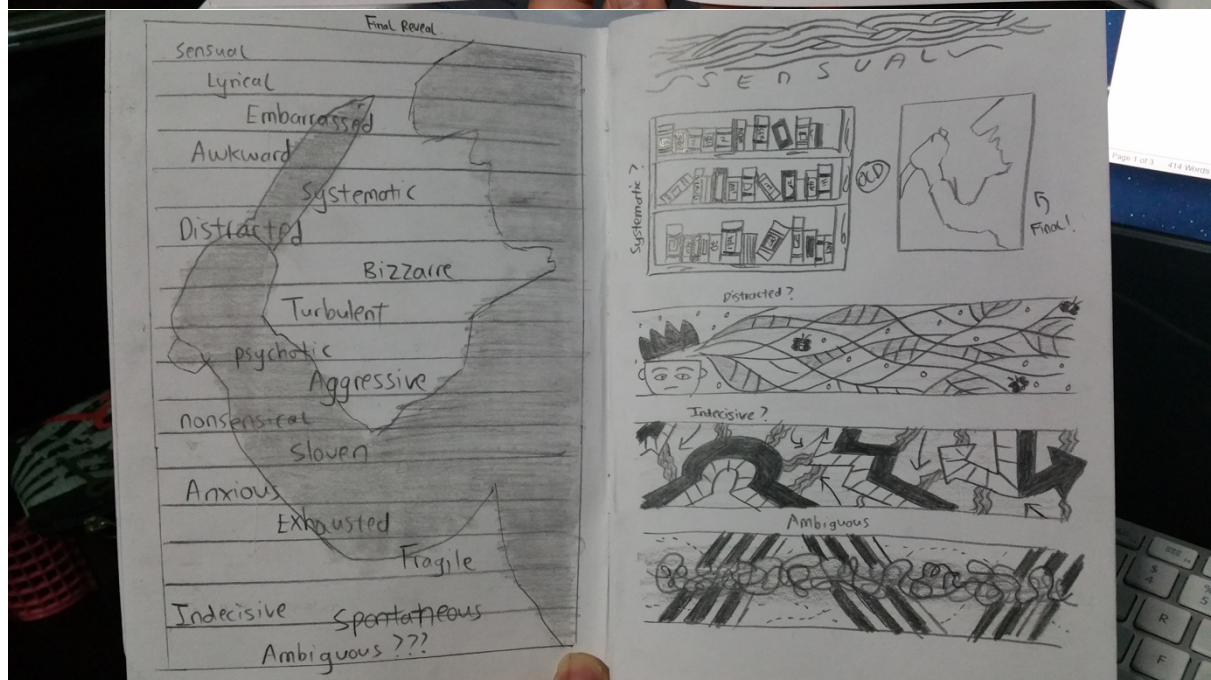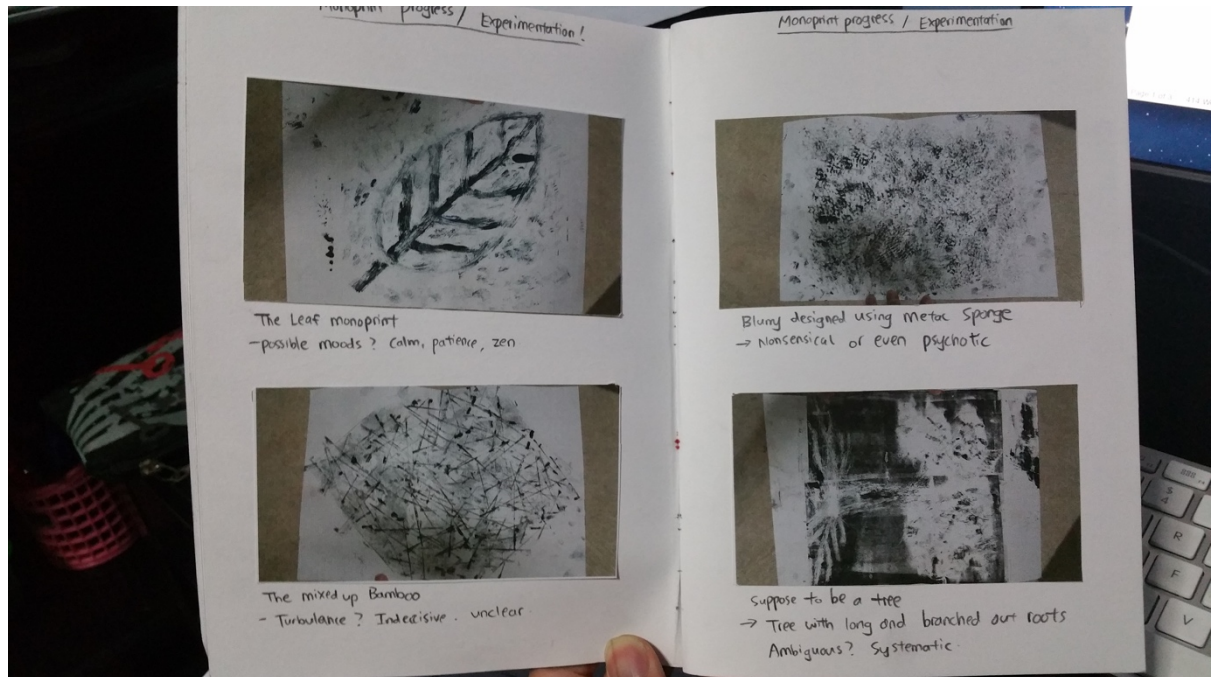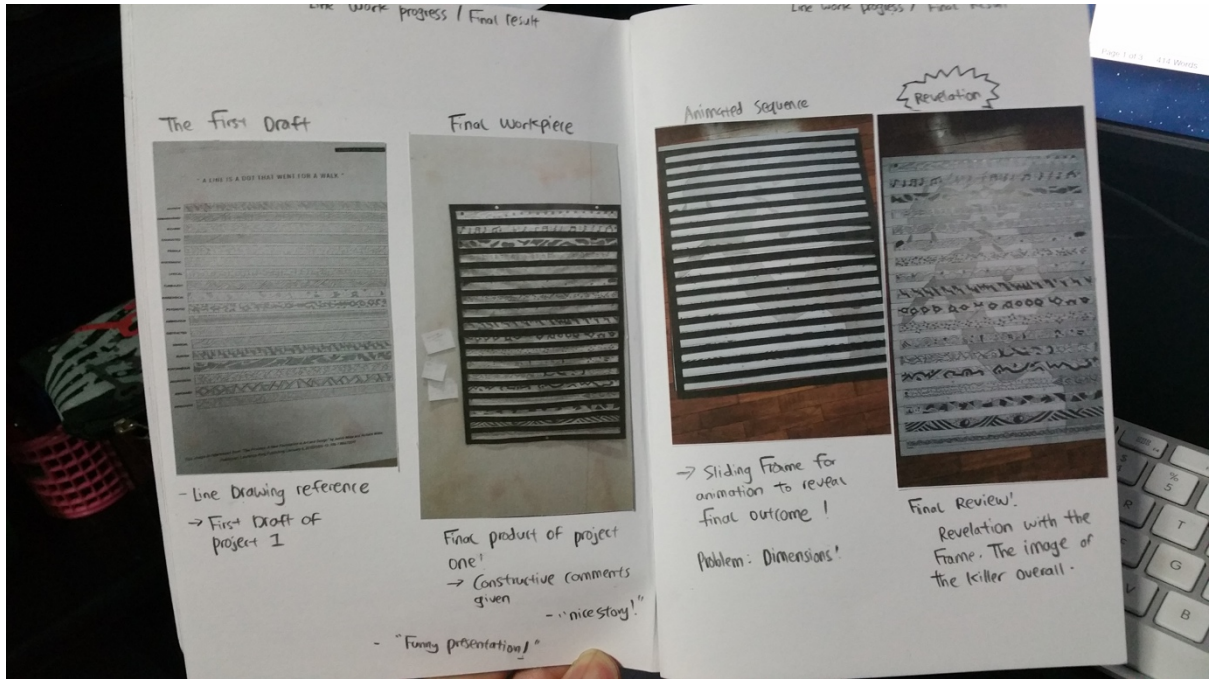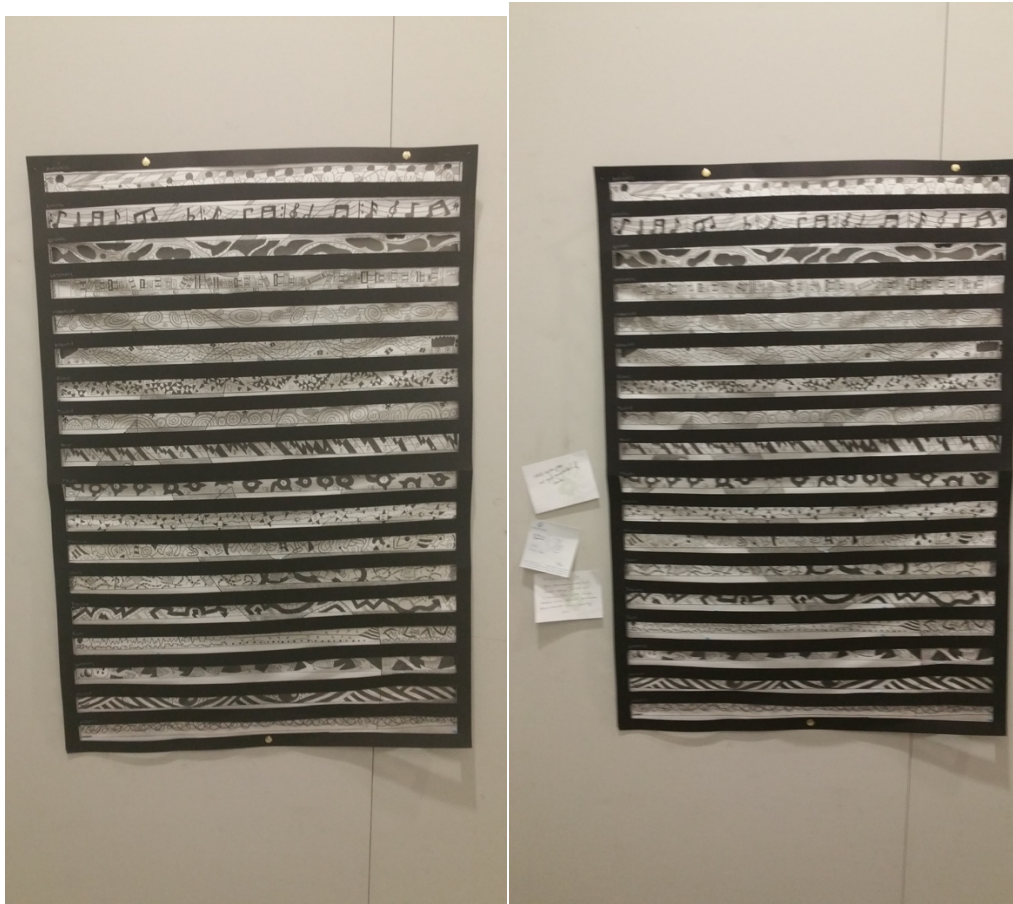## Foundation 4D Assignment one

It has been a tiring yet fun experience throughout the journey of all the experimentation and creative thinking process for this project.

Monoprint progress / Experimentation !

Monoprint progress / Experimentation

The Leaf monoprint
-possible moods ? Calm, patience, zen

Blurry designed using metal Sponge
→ Nonsensical or even psychotic

The mixed up Bamboo
- Turbulence ? Indecisive . unclear

Suppose to be a tree
→ Tree with long and branched out roots
Ambiguous ? Systematic

Final Reveal

Sensual
Lyrical
Embarrassed
Awkward
Systematic
Distracted
Bizzarre
Turbulent
psychotic
Aggressive
nonsensical
Sloven
Anxious
Exhausted
Fragile
Indecisive   Spontaneous
Ambiguous ???

S E N S U A L

Systematic ?

OLD

Final !

Distracted ?

Indecisive ?

Ambiguous

As presented in class, my project's medium was solely pencil. Although I did explore with different mediums and also did mono printing with the rest of the class and the result of the mono prints actually turn out not bad, I just couldn't see using mono prints in my concept due to the 'comical and cartoonish' animation theme. I therefore stuck to using only pencils in my work. A large amount of pencils with varying values were used and experimented with along the way as I played around with the lines.
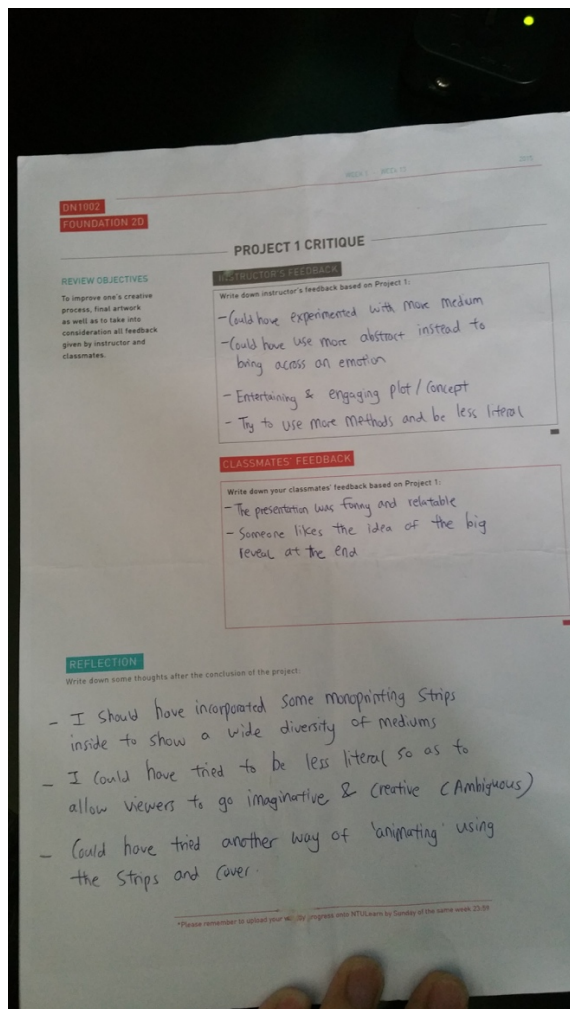
My concept was to actually rearrange the emotions to form an anecdote with distinct beginning middle and end. The work was also carefully scripted to be presented in a more fun, lighthearted and humorous way to engage the audience. Relatable character like our own classmate Andrew was incorporated into the story for interactivity and attention grabbing.

Ultimately, I wanted to use the strips as an animation tool but due to the dimensions it was not doable (It was doable but the end result looks ugly and not believable due to the dimensions of the cutouts). And therefore I decided to just simply reveal the ending of the psycho stabbing Andrew to death by removing the entire frame away. The reaction was not bad too and the feedback I got was actually quite positive and engaging.

Also one reason why I am going literal instead of more to abstract in my work is because I always wanted to target my work towards lay audiences outside. People who does not know about or studied art before, or people who doesn't know about art yet are interested in art. To me, artworks are created not just for and within the art community to critique and enjoy, it is for the outside world. It will be easier to gain the interest of the children and adult alike with relatable animations and characters, rather then abstract that only the art community can understand. This is my way of trying to reach out to the people and also at the same time, to promote and let them understand what art is all about.

DN1002
FOUNDATION 2D

PROJECT 1 CRITIQUE

REVIEW OBJECTIVES

To improve one's creative process, final artwork as well as to take into consideration all feedback given by instructor and classmates.

INSTRUCTOR'S FEEDBACK

Write down instructor's feedback based on Project 1:

- Could have experimented with more medium
- Could have use more abstract instead to bring across an emotion
- Entertaining & engaging plot / Concept
- Try to use more methods and be less literal

CLASSMATES' FEEDBACK

Write down your classmates' feedback based on Project 1:

- The presentation was funny and relatable
- Someone likes the idea of the big reveal at the end

REFLECTION

Write down some thoughts after the conclusion of the project:

- I should have incorporated some monoprinting strips inside to show a wide diversity of mediums

- I could have tried to be less literal so as to allow viewers to go imaginative & creative (Ambiguous)

- Could have tried another way of 'animating' using the strips and cover.

*Please remember to upload your weekly progress onto NTULearn by Sunday of the same week 23:59

Im looking forward to the next assignment where we are going digital instead of drawing physically. It could be a whole new level of skills and fun. Thank you Joy!