

Moving Image III

Moving the object or the camera?

Timelapse ?

Concepts / Ideas

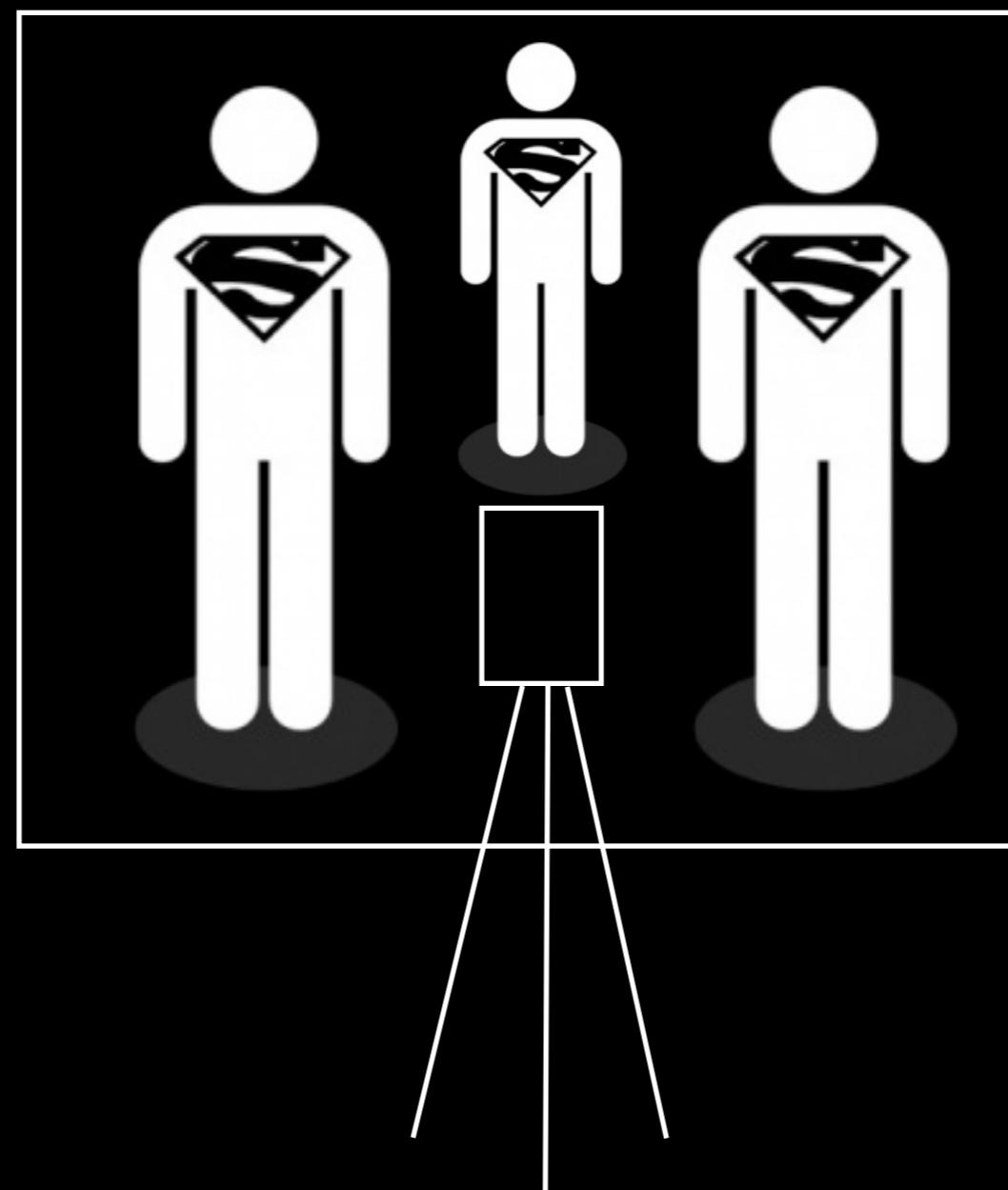
Difficulties?

Man With a Movie Camera

Dziga Vertov (1929)

Different types of
movement?

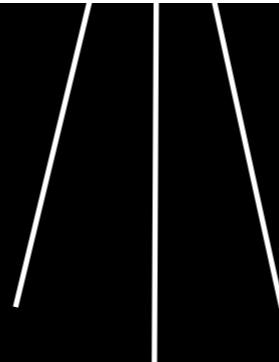
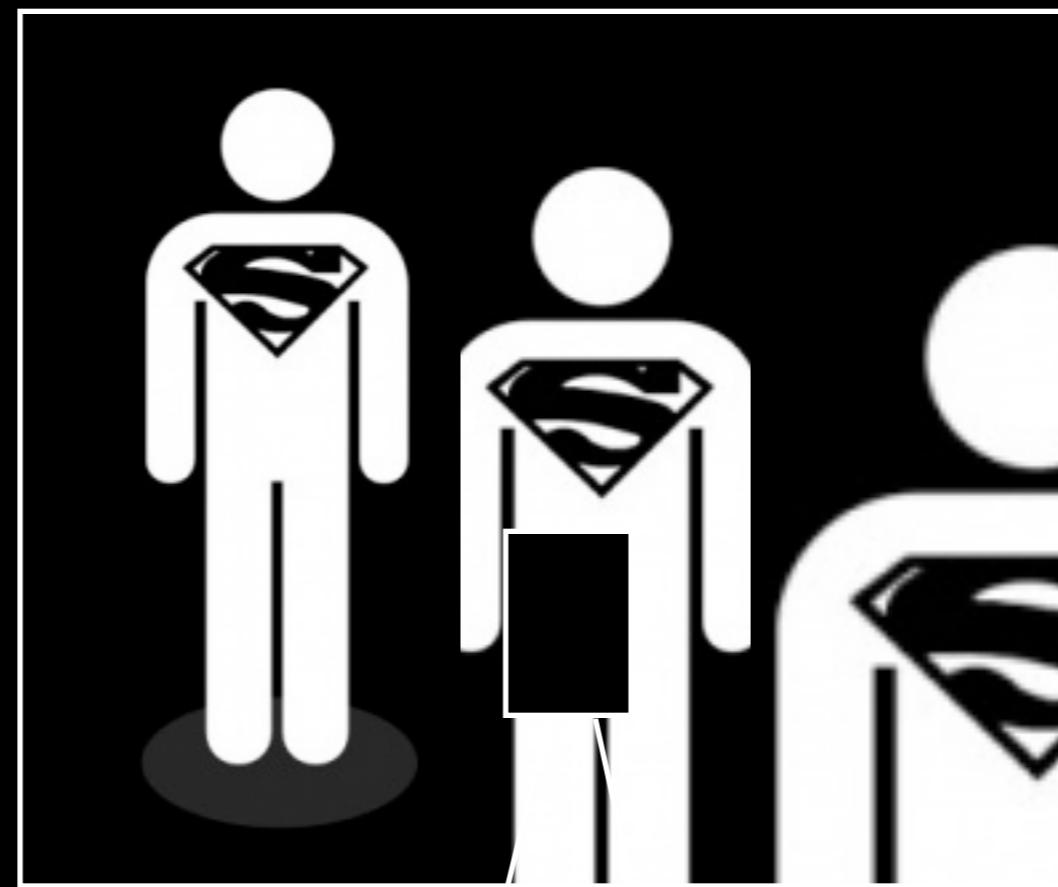
Static camera



Jump cuts



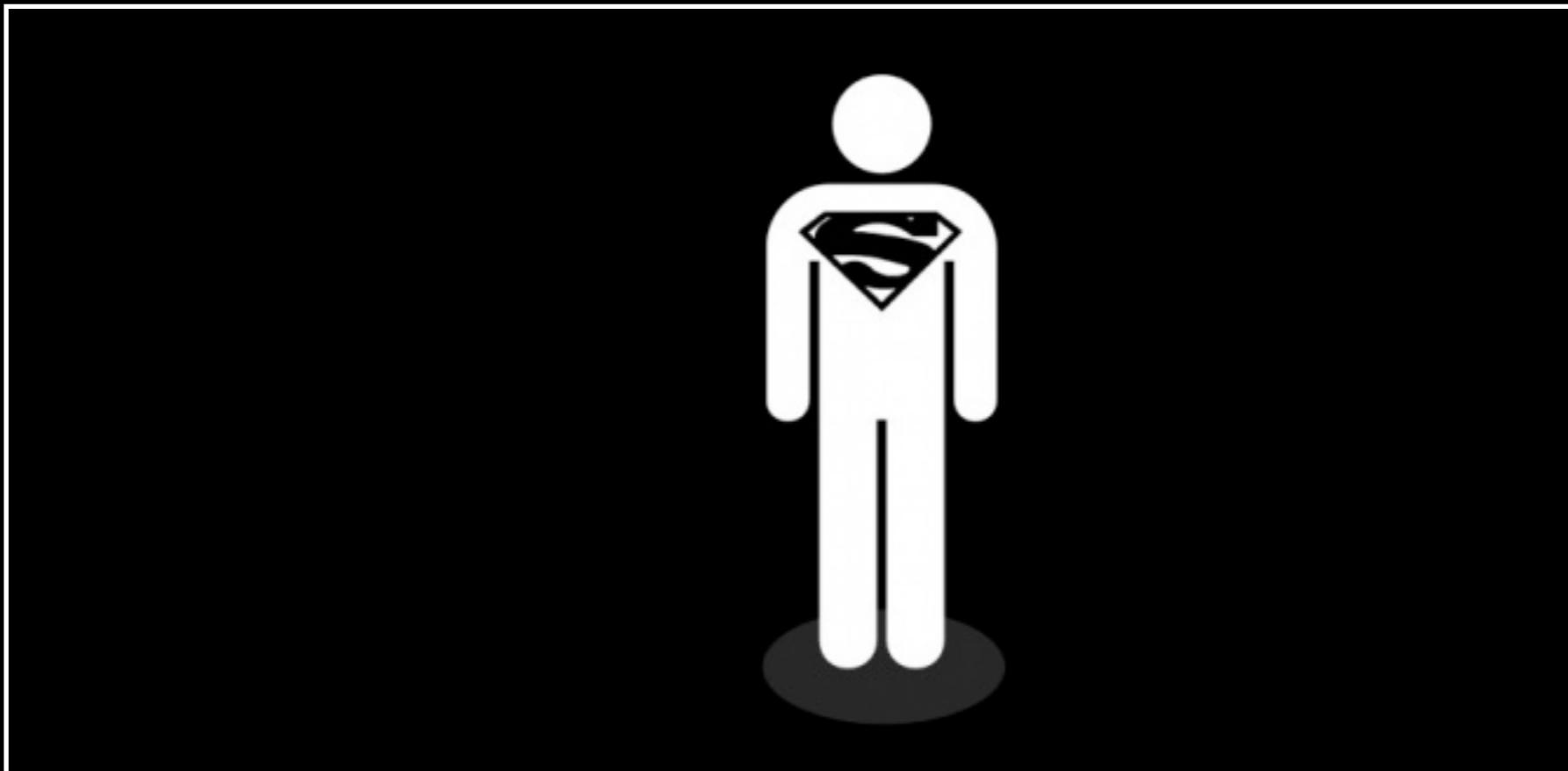
Jump cuts



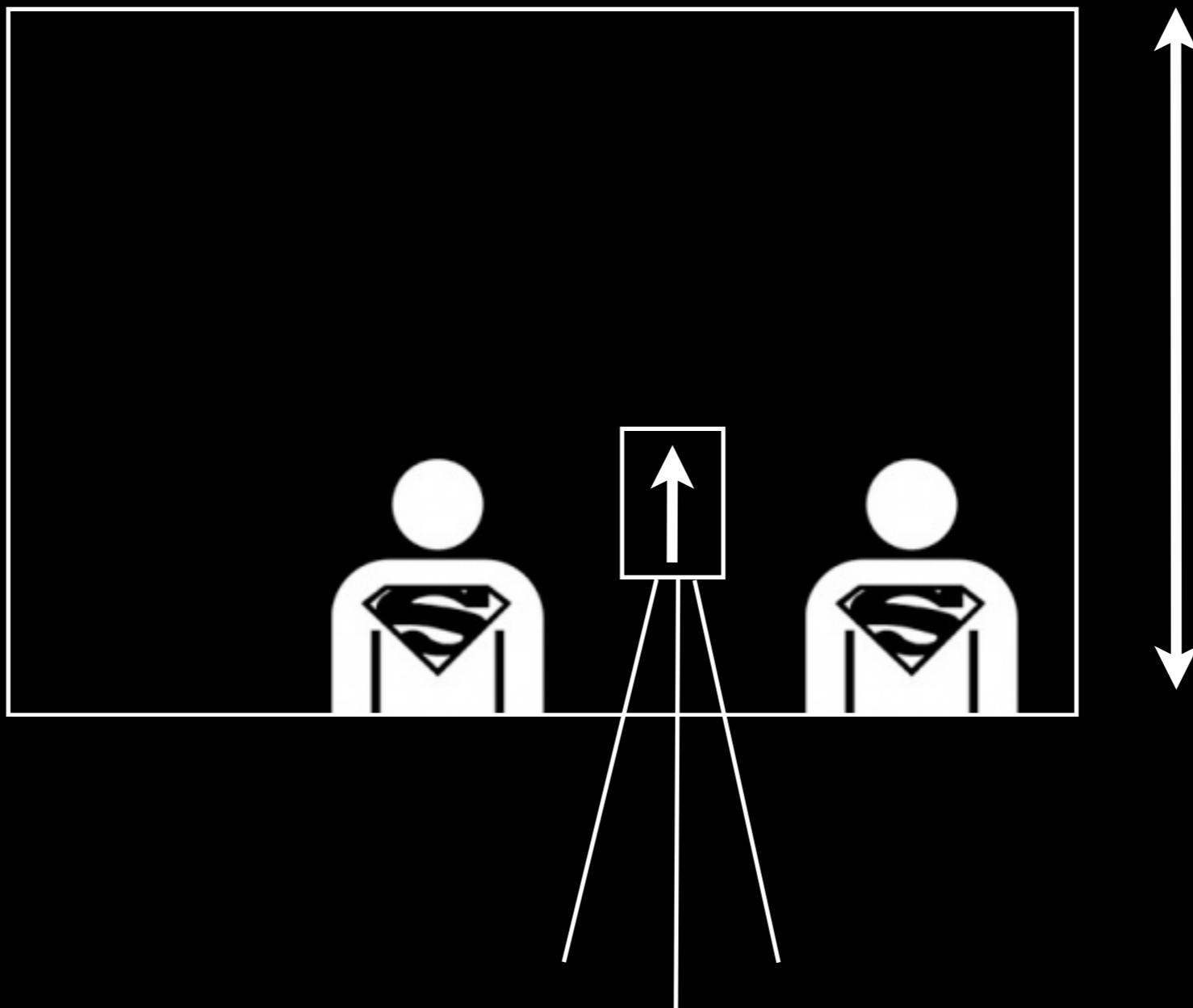
Jump cuts



Pan



Tilt

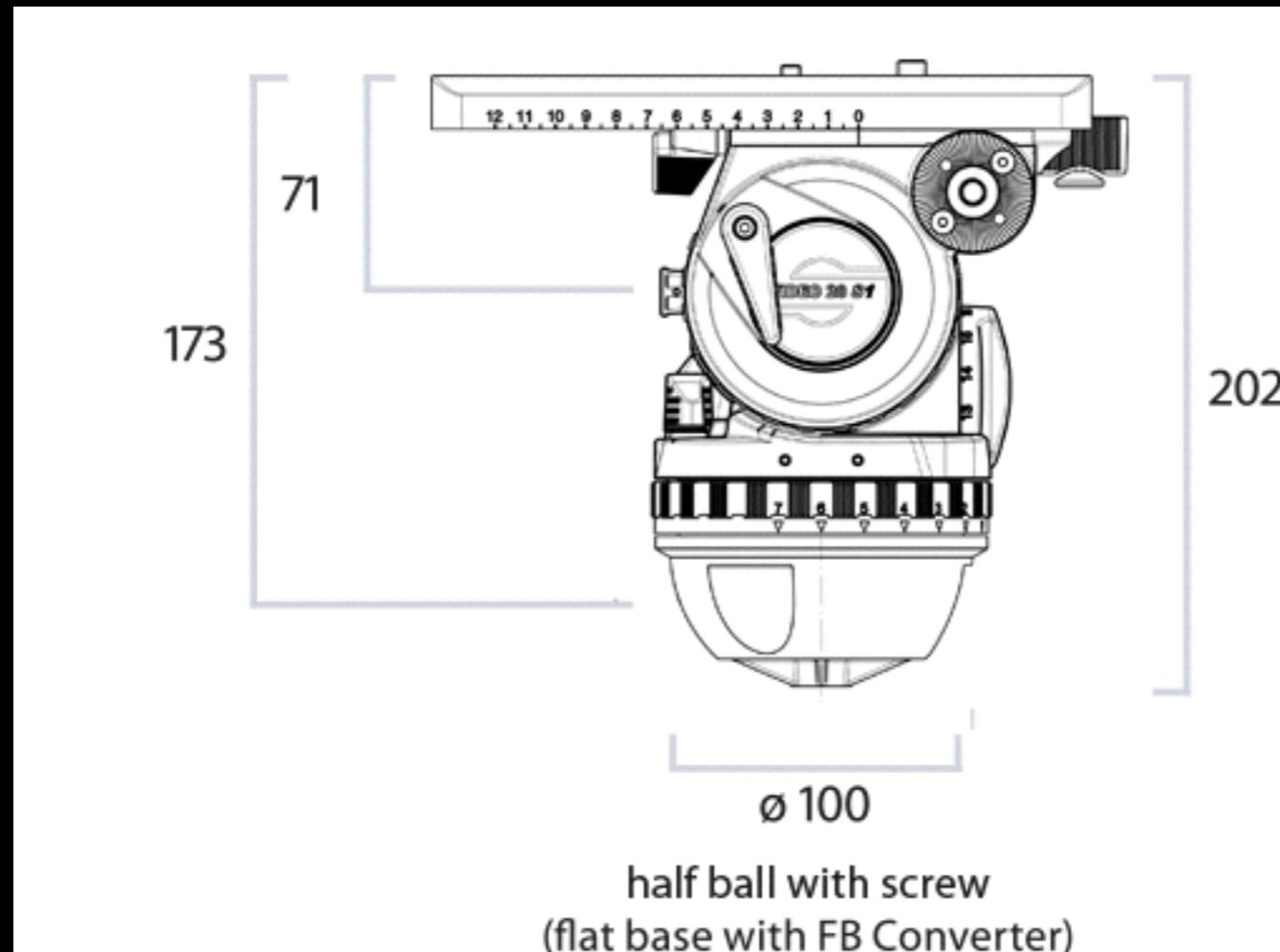


Tools



Video-Head
Fluid-Head

Tools



Video-Head
Ball-Head

Tools



Video-Head
Ball-Head

Tools



Slider-Rail

Tools



Dolly

Tools



Dolly
Steady-Cam

Pay particular attention to the movement of the camera in the following examples:

Alain Resnais: Toute la memoire du monde

http://www.youtube.com/watch?v=i0RVSZ_yDjs

Eduardo Sánchez, Daniel Myrick:

Blairwitch Project <http://www.youtube.com/watch?v=D51QgOHrCj0>

Martin Scorsese: Hugo <http://www.youtube.com/watch?v=BzZun53Lefg>

Orson Wells: Touch of evil <http://www.youtube.com/watch?v=RaN4R6KRSY0>

Quentin Tarantino: Kill Bill <https://www.youtube.com/watch?v=pfJx04mWMMY>

Martin Scorsese: Goodfellas <http://www.youtube.com/watch?v=kpvNjbtF9Hg>

Stanley Kubrick: The Shining <https://www.youtube.com/watch?v=cy7ztJ3NUMI>