

Dejan Grba

A SELECTED BIBLIOGRAPHY OF THE INTERFACE

- Bertelsen, Olav W. and Soren Pold. "Criticism as an Approach to Interface Aesthetics." *NordiCHI 2004 Proceedings of the third Nordic Conference on Human-computer Interaction*. New York, NY: ACM, 2004: 23-32.
- Galloway, Alexander R. *The Interface Effect*. New York, NY: Polity, 2012.
- Hansen, Mark B. N. *Bodies in Code: Interfaces with Digital Media*. New York, NY: Routledge, 2006.
- Hookway, Branden. *Interface*. Cambridge, MA: The MIT Press, 2014.
- Jefferies, Janis, Maria Chatzichristodoulou and Rachel Zerihan, eds. *Interfaces of Performance*. Farnham: Ashgate, 2009.
- Johnson, Steven. *Interface Culture: How New Technology Transforms the Way We Create and Communicate*. New York, NY: Basic Books, 1999.
- Kay, Alan. "User Interface: A Personal View." In *Multimedia: From Wagner to Virtual Reality*, edited by Randall Packer and Ken Jordan. New York, NY: W. W. Norton and Co., 2002: 121-131. Accessed.
http://www.vpri.org/pdf/hc_user_interface.pdf
- Noble, Joshua. *Programming Interactivity: A Designer's Guide to Processing, Arduino and OpenFrameworks*. Sebastopol, CA: O'Reilly Media, 2009: 1-22.
- Paulsen, Kris. *Here/There: Telepresence, Touch, and Art at the Interface*. Cambridge, MA: MIT Press, 2017.
- Sommerer, Christa, Lakhmi C. Jain and Laurent Mignonneau, eds. *The Art and Science of Interface and Interaction Design*, Vol. 1 (Studies in Computational Intelligence, Vol. 141). New York, NY: Springer, 2008.