

Workshop Proposal
Performance Architectures, Wearables, Gestures of Participation Symposium
April 4 – 9, 2016

Telematic Dance/Performance Workshop
Randall Packer, Galina Mihaleva, Angeline Young
Nanyang Technological University / Singapore
Arizona State University / Tempe, AZ



We are proposing a one hour telematic dance/performance workshop based on a new work entitled “Touch,” created by Randall Packer, Galina Mihaleva, and Angeline Young. The project is a collaboration between the School of Art, Design & Media at Nanyang Technological University in Singapore and the School of Arts, Media & Engineering at Arizona State University. This new Internet performance work explores through movement, costume, wearables, interactive sensors, video and sound, how proximity and distance has reshaped, challenged and transformed the way in which we engage in social relations and human contact. Our bodies are increasingly coupled in shared electronic space that distances physicality: the local and remote bridged virtually in the third space. It is within this third space that we are investigating the amorphous and intangible nature of interaction, connection, and the tactile as we attempt to negotiate and visualize new avenues of “touch” via the telematic embrace.

In advance of our publicly broadcasted Internet performance of “Touch” on April 21st, this live, streaming event will join our collaborative team in Singapore and Arizona in a participatory Web-conferenced workshop with the Performance Architectures Symposium at Brunel University. We will present our work-in-progress movement vocabulary, wearables, sensors,

and overall technical design that explores interaction, connection, touch, and intimacy in the third space. We welcome conference attendees to participate in the workshop via Web-conference in Adobe Connect. We will share our use of interactive wearables, data transmission via sensors, real-time video and sound processing, and how physical materials combine with digital media and telematics to enhance and expand the experience and perception of touch, gesture, and movement in networked performance.



Bios

Randall Packer

Since the 1980s, multimedia artist, composer, writer and educator Randall Packer has worked at the intersection of interactive media, live performance, and networked art. He has received critical acclaim for his socially and politically infused critique of an increasingly technological society, and has performed and exhibited at museums, theaters, and festivals internationally, including: NTT InterCommunication Center (Tokyo), ZKM Center for Art & Media (Karlsruhe), Walker Art Center, (Minneapolis), Corcoran Gallery of Art (Washington, DC), The Kitchen (New York City), ZERO1 Biennial (San Jose), Transmediale Festival of Media (Berlin), and Theater Artaud (San Francisco). Packer is also a writer and scholar in new media, most notably the co-editor of *Multimedia: From Wagner to Virtual Reality* and the author of his long running blog: *Reportage from the Aesthetic Edge*. He is currently a Visiting Associate Professor at the School of Art, Design & Media at Nanyang Technological University (NTU) in Singapore, where he teaches networked art practice.

Galina Mihaleva

Galina Mihaleva is a Visiting Assistant Professor at the school of Art, Design and Media at Nanyang Technological University, where she teaches Technology, Art and Fashion. Her work and research deal primarily with the dialogue between body and dress, driven by the idea of having both a physical and a psychological relationship with a garment as a responsive clothing-wearable technology. Prior to joining NTU, Galina taught at Arizona State University for more than 15 years costume design and designed for world renown choreographers in USA, Asia and Europe. She is the founder of Galina Couture in Scottsdale, Arizona, where her team develops exclusive collections of one of a kind designs. Her art and design work has been shown in festivals, galleries and museums across United States, Asia, Central and South America and Europe. In 2007 she was nominated for the best design award at Cooper-Hewitt Design Museum.

Angeline Young

Angeline Young is an artist from San Francisco, California. She creates site-specific dance installation performances that integrate film, found objects from nature, live music, and elements of ritual. Her work investigates the relationship between archive and performance. She is interested in exploring the inherent tension between the fixity of archive and the ephemeral nature of live performance. Her former teachers and current mentors include Carol Murota (Cunningham-based Modern), Christopher Dolder (Graham), Liz Burritt (Contact Improvisation), Augusta Moore (Feldenkrais and Feldenkrais-based ballet), Blanche Vitero-Brown and Michelle Martin (Afro-Haitian), Mama Naomi Diouf (West African), Derrick Minter (Alvin Ailey Performance Camp), Sam Weber (Tap), and CK Ladzepko (Ghanain Drum and Dance). She is currently an MFA Dance candidate at Arizona State University.