

Scene for scene analysis

DF 3009 Directing

1. BACKGROUND INFORMATION

The woman and the man – both are around 30 years of age – meet once in a while and have sex. They consider themselves being just good “friends“, not a real couple. At the beginning of the scene the woman apologizes for “the other night“ referring to an occasion when she needed someone to talk to because she had just discovered an important family secret: In the middle of the night she rang at the man’s apartment but he couldn’t let her in since he was not on his own. He is an artist, she a business woman who works for an international company (not very important for the scene). At the end of the scene the woman walks away.

The lines of the woman are in bold, the lines of the man are just normal. Just like this:

WOMEN

MEN

The scene will start on page 2.

2. THE SCENE

I'm sorry about the other night

It was just a really confusing experience.

My mind was blank. Besides you,

I didn't know where else to go.

It's all right.

I should be the one apologizing.

Why should you be sorry? It's your life.

In any case, I've made some decisions about my future.

I want to go someplace where

no one knows me to get a fresh start.

I knew you could take care of yourself.

I also have a decision to announce

about my future.

What decision?

You know I'm not the type to settle down.

I'm still not sure about this.

Nevertheless, it's been....

Remember Sophia?

No? I'm sure I've mentioned her name

to you a few times.

Nothing serious in the beginning, until....

You're getting married?

I would have told you about it sooner,
but it was all so sudden.

She's really changed my life.

Maybe she'll also change my future.

It sounds more absurd than your story.

-I didn't know how you'd take it.

-Congratulations!

I knew you'd understand.

And I know you'll really like
and admire Sophia.

She's quite a painter, a teacher...

...and she's also managing my gallery.

And she's a great cook.

But you know, this marriage is not
going to change my current lifestyle.

She's moving into my apartment
this weekend.

Pretty much the same place,
same job and the same life.

Of course.

It's 2:00 already.

-I'd better be going.

-To where? I'll take you.

I'm fine.

Actually, I've got two hours to spare.

Will we be continuing

with our "friendship" status like before?

I mean,

you do know about the office in the back.

Sorry. I should go now.

Let's keep in touch.