

Project Development & Planning

AY2015 (spring 2016)

course textbook:

Ramroth, William G. JR (2006). PROJECT MANAGEMENT FOR DESIGN PROFESSIONALS. Kaplan.
http://www.petronet.ir/documents/10180/2323250/project_management_for_design_professionals

notes from Ramroth (preface, introduction, chapter I)

who is a project manager? (P_{roject} M_{anager})

“I never dreamt of being a project manager. I wanted to be an architect.... architecture was like art to me”. (p. ix)

“buildings are collaborative efforts”

[about project manager] “an orchestra conductor is an apt analogy”

what is project managing? what does the PM do?

“many things simultaneously...” (etc from p. x)

- the work process (that brings about the design)
- the team of design professionals (who do the design work)
- the cost and schedule (for the design work)
- project design (itself)

→ *also: costing and scheduling the project
objective /output, e.g. a building (see further on)*

“a balanced mix of art, science, finance, time-
management, and people skills”

+ engineering!?

what can the **book** do for you? what's the focus?

“this book will help PMs stack and balance the ‘rocks’ [components of a project]”

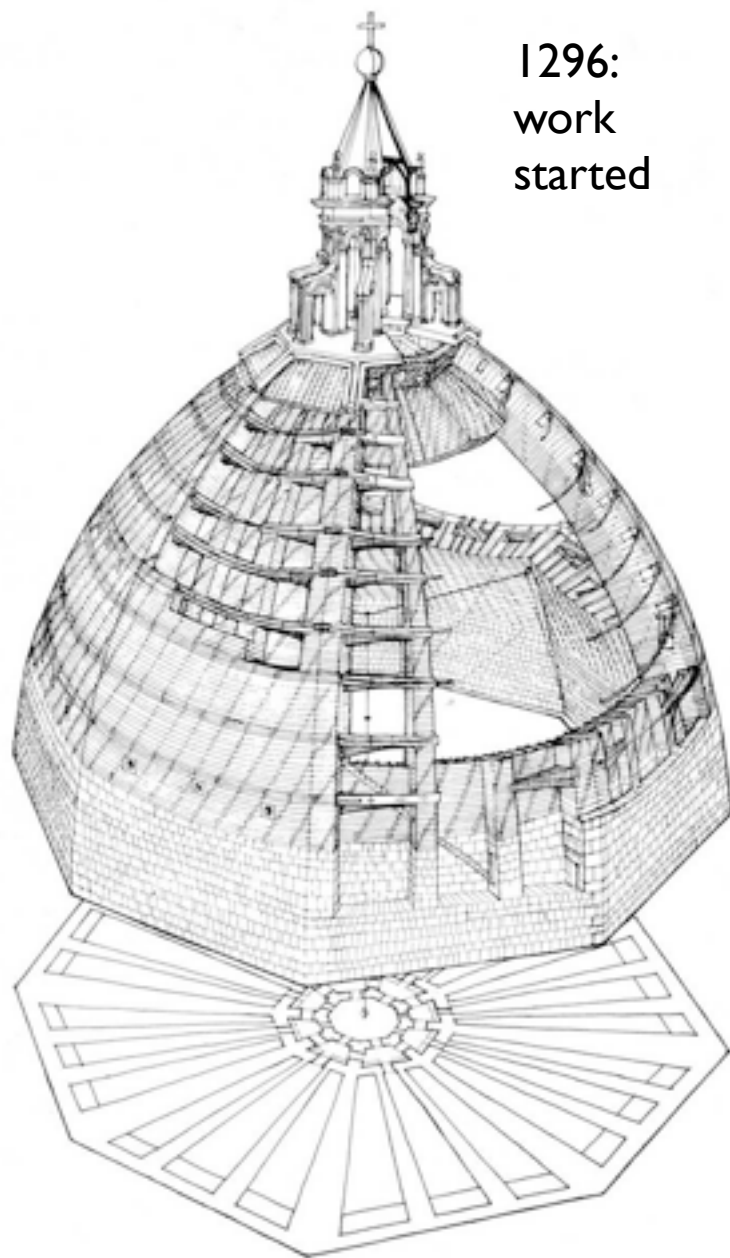
the book discusses, a.o.:

- meaningful milestones
- techniques for monitoring
performance
- scheduling
- decision making
- team management
- budget management
- quality-control procedures
- client management

→ *note: team, client (and self)
management relies on insights in
psychology*

performance expectations are high (today)

example: Cathedral of Sta Maria del Fiore, Florence



1296:
work
started



1436:
work
completed

Brunelleschi



[https://en.wikipedia.org/wiki/
Filippo_Brunelleschi](https://en.wikipedia.org/wiki/Filippo_Brunelleschi)



[https://upload.wikimedia.org/
wikipedia/commons/6/67/
Santa_Maria_del_Fiore.jpg](https://upload.wikimedia.org/wikipedia/commons/6/67/Santa_Maria_del_Fiore.jpg)

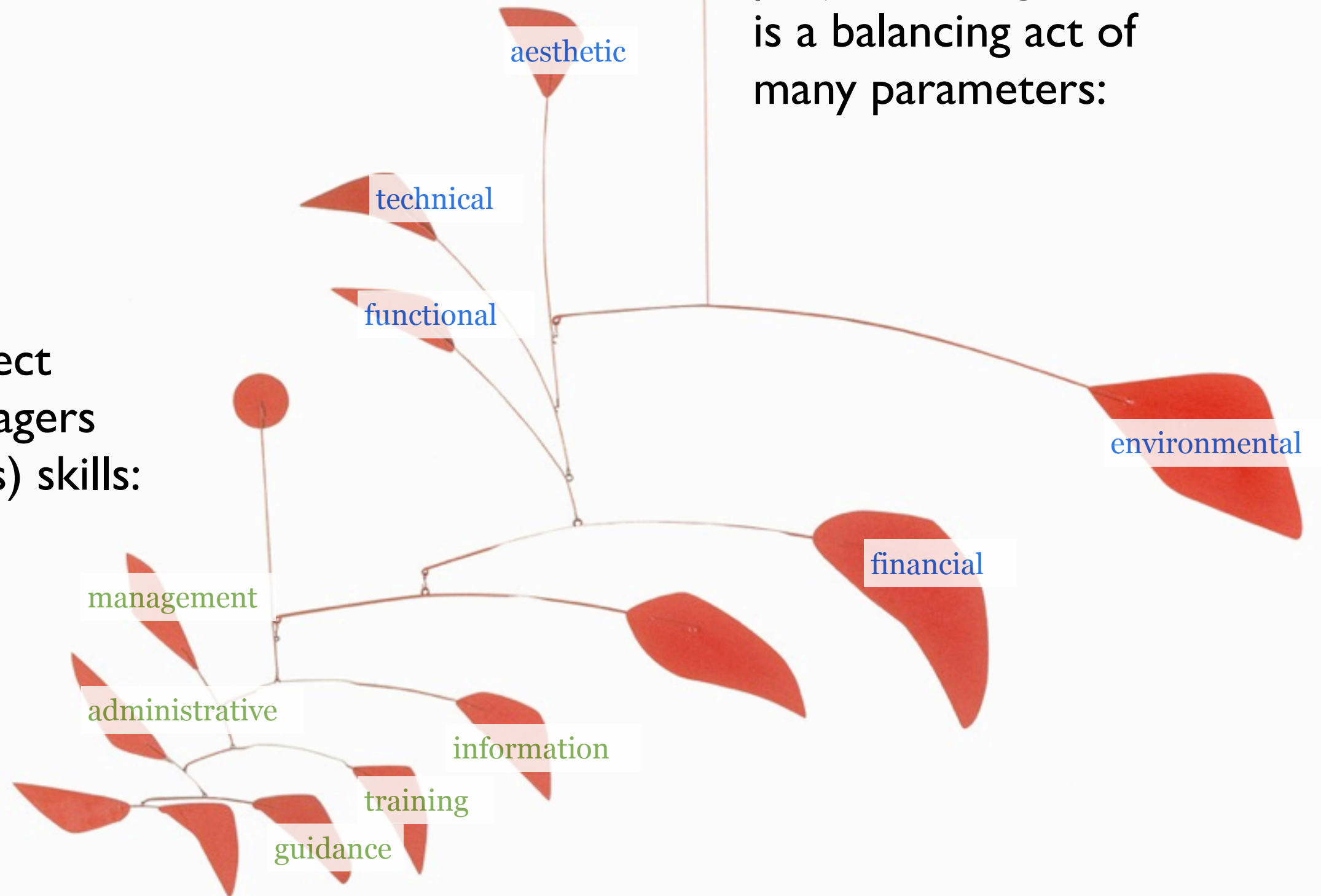
[http://www.thehistoryblog.com/wp-
content/uploads/2013/01/Dome-design.jpg](http://www.thehistoryblog.com/wp-content/uploads/2013/01/Dome-design.jpg)

“PM’s job is easy to summarize...

*...make sure the
project succeeds.”*

project management
is a balancing act of
many parameters:

project
managers
(PMs) skills:



[http://www.maxpierson.me/wp-content/
uploads/2010/11/calder-rossa.jpg](http://www.maxpierson.me/wp-content/uploads/2010/11/calder-rossa.jpg)

learn project management by being “thrown in at the deep end [of the pool]” - don’t drown!

learn project management on the job, “gain experience... slowly moving up the professional ladder... given more responsibility”

... or learn (prepare yourself for) project management as part of your education!?

“Project management is complex and expansive...

*...requiring an
overall perspective...*

... to see it properly.” (p. xv)

Early history (p. 1-12): read for overview

Modern history (p. 12-20): study in detail

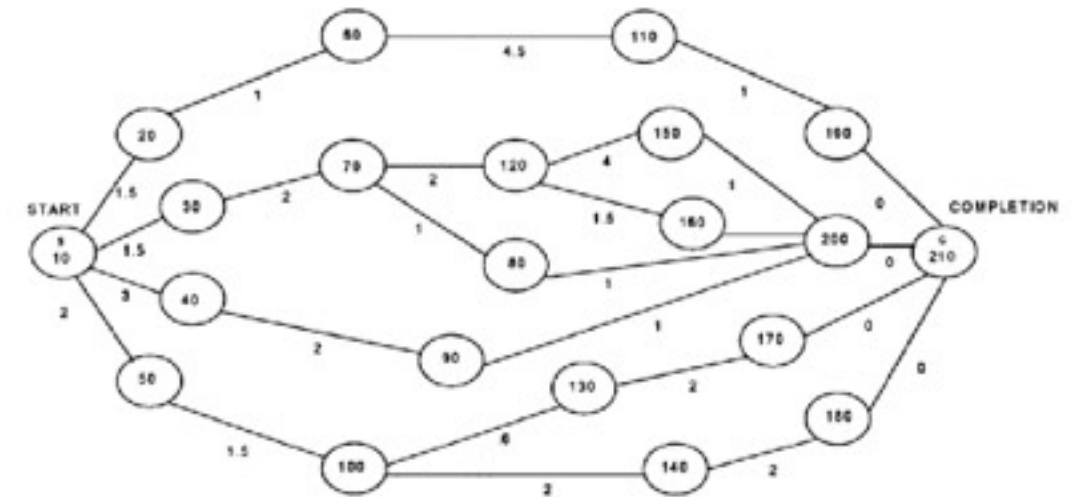
Figure A5.10. Typical Program Evaluation and Review Technique (PERT) Network Diagram.

Early history (p. 1-12)

classical texts

“the space race”

- Cold War
- Sputnik
- PERT - Program Evaluation and Review Technique
- WBS - Work Breakdown Structure

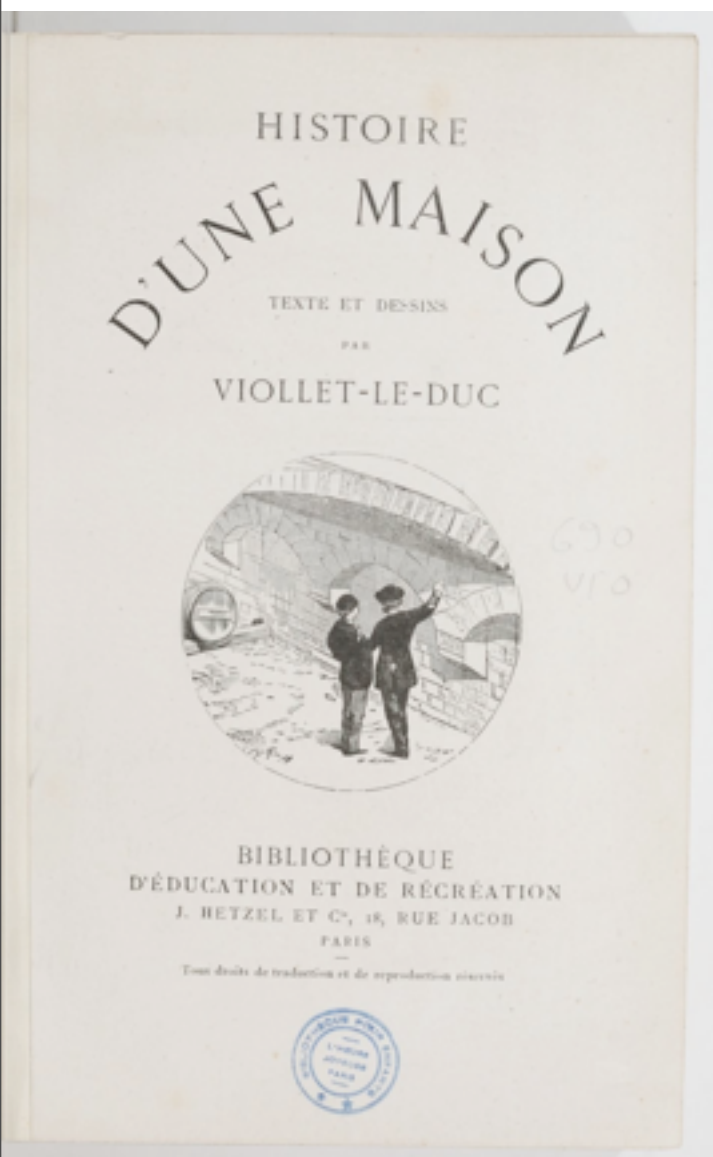


<http://fas.org/irp/doddir/usaf/afpam14-210/part18.htm>

to think about: how much should project management be based on statistics? what is “project development and planning” for [interactive] artists & designers?

(Durand)
Viollet-le-Duc

*to think about: in what ways was Viollet-le-Duc a **modern** designer?*



<http://gallica.bnf.fr/ark:/12148/bpt6k6567176q/f11.highres>

Modern history (p. 12-20)

Taylor & the work task (p. 12-14)

*the most prominent single element in modern scientific management is the **task** idea.*

The work of every workman is fully planned out by management... and each man receives... complete written instructions, describing in detail the task which he has to complete...

joint effort of the workman and the management

equal attention on planning and execution!

not only **what**, but also **how**, and the **time** allowed

stringing the more **efficient** tasks together in a **logical order**, the overall efficiency of the work could be improved

principles:

1. base work methods on the **scientific study** of tasks
2. **train** workers to perform the tasks
3. **manage and monitor** workers
4. **spend as much time planning** the work as performing the work



https://upload.wikimedia.org/wikipedia/commons/2/2a/F._Taylor_at_1873.jpg

further reading + to think about: how did Taylor influence Ford's manufacturing methods? and other industrial processes?

Modern history (p. 12-20)

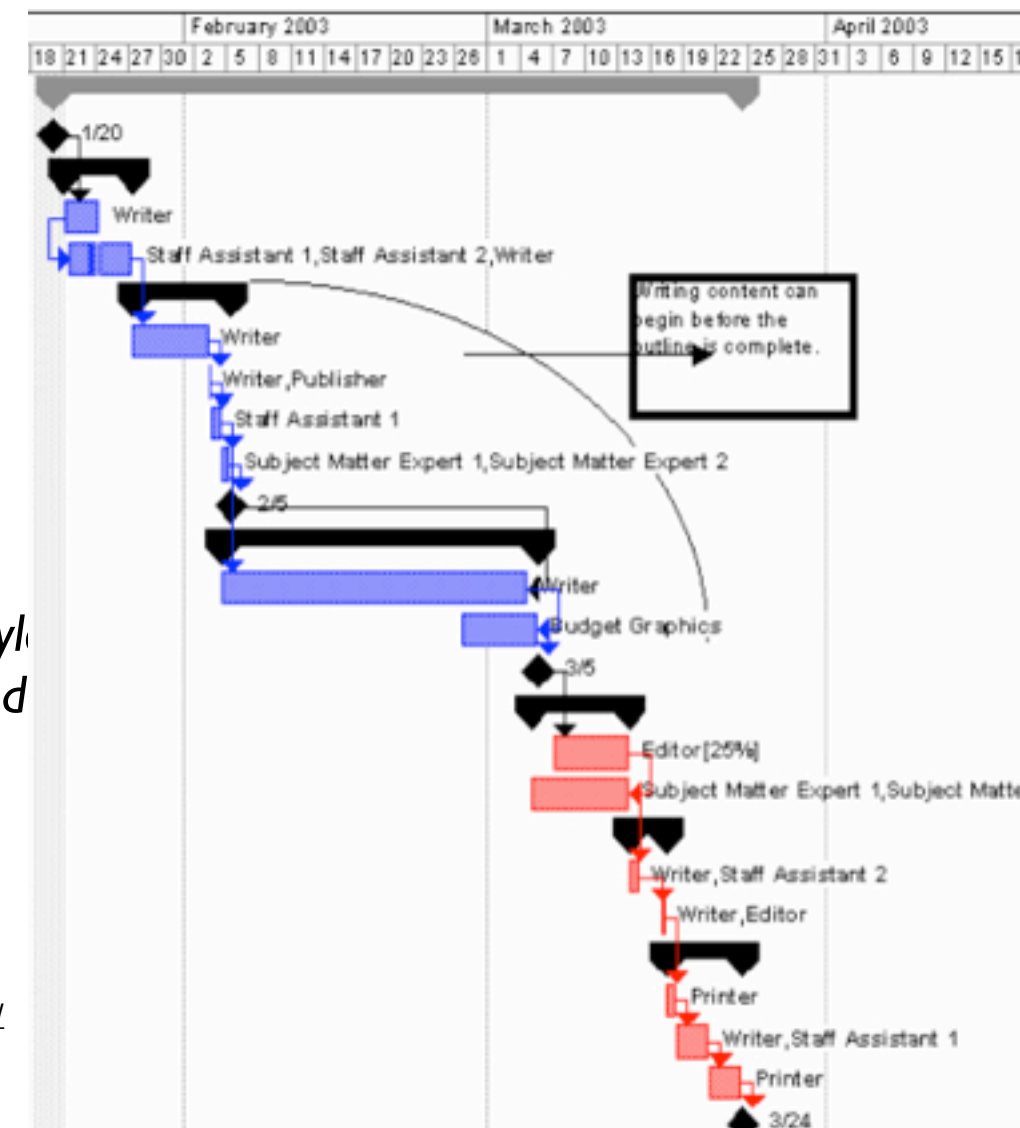
Gantt and the bar chart (p. 14-15)

horizontal time line
tasks listed on vertical axis

useful for
visualising the sequence and relationship between tasks
scheduling
production control
milestones

bar chart is based on a task network:
directed graph

to think about: similar to a music score, or audiovisual sequencing (e.g. Pro Tools, Ableton Live, Final Cut)...!?



further reading + to think about: how did Taylor Ford's manufacturing methods? and other ind

https://en.wikiquote.org/wiki/Henry_Gantt

http://www.orau.gov/cdcynergy/soc2web/Content/phase04/images/SOC_gantt_chart.jpg

Modern history (p. 12-20)

Follett & *synergy* (p. 16-17)

prolific researcher, social scientist

a well-organised group can provide (generate) better ideas than any of its individual members

“... I go to a committee meeting in order that all together we may

- create a **group idea**, an idea which will be **better than any one of our ideas alone**,
- moreover which will be **better than all of our ideas added together**” (p. 16)

“to create and maintain a work environment that fosters a synergic team effort is well worth the effort”

p. 17; more in Chapter 10 (see e.g. p. 185-190 for amusing examples)

A clearly defined project scope of work:

- roles, responsibilities, and obligations among team members
- work plan
- delegation of (some) decisions
- “buy-in”
- transition from *design mode* to *production mode*

to think about: how did Follett contribute to the development of ideas such as community centres and the ‘win-win’ philosophy?

even deeper thinking: what are the political implications of Follett’s methods & philosophy? Consider this quote: “It is a mistake to think that social progress is to depend upon anything happening to the working people: some say that they are to be given more material goods and all will be well; some think they are to be given more “education” and the world will be saved. It is equally a mistake to think that what we need is the conversion to “unselfishness” of the capitalist class.” (Follett 1918)

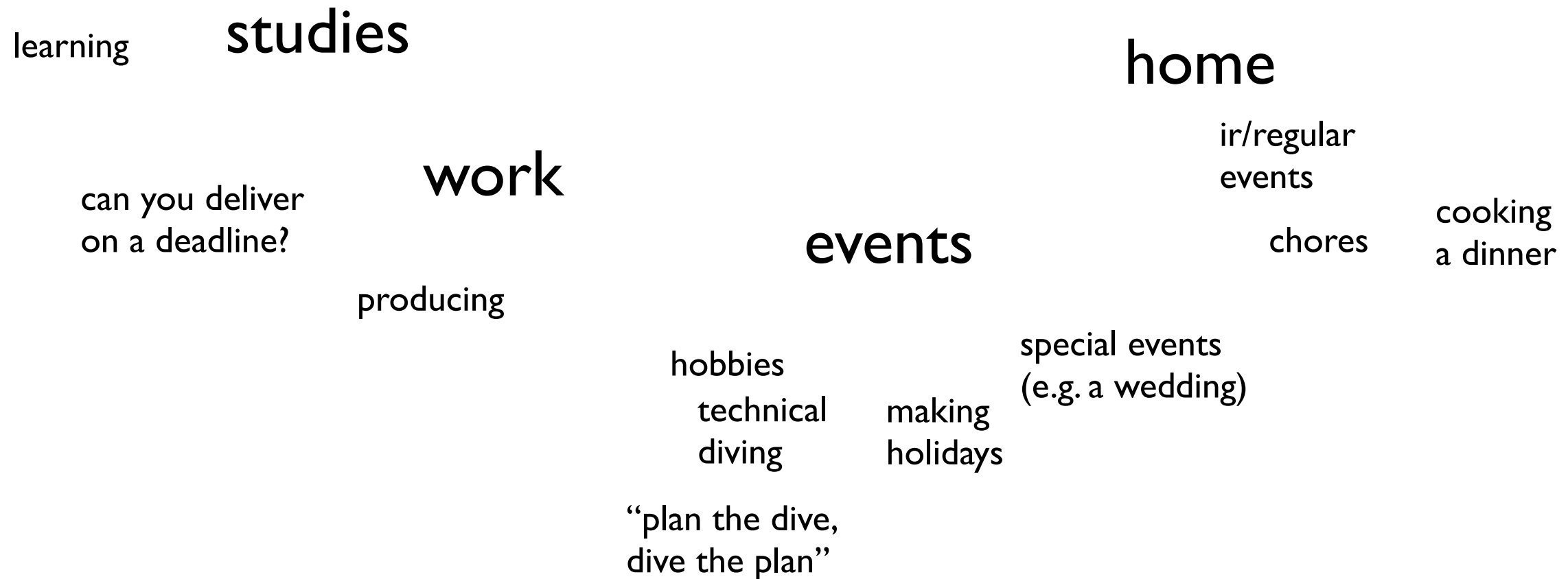


https://en.wikipedia.org/wiki/Mary_Parker_Follett

more details on certain core concepts & methods

more business-minded approach (!?)

“projects are all around us”



“projects are all around us”

project constraints

critical path method

network analysis

project risk management (e.g. simulation)

project lifecycle awareness

learning Project Planning so that we can:

- classify a project as successful or not
 - appreciate what makes projects successful
 - learn from unsuccessful projects
-
- define a project
 - set project goals and objectives
 - analyse to be able to prioritise
 - handle complexity
 - handle stakeholder expectations

Drucker's Effective Executive

Drucker, Peter Ferdinand. *The effective executive*. Vol. 967. London: Heinemann, 1967.

http://albrightandomalley.com/articles/cmw2006_managetimepromotions.pdf

Action Plan =

- statement of intentions (\neq commitment)
- source of inspiration, must be flexible, not a straightjacket
- revise often!
- systematic checking (intermediary) results against expectations
- then plan generates a basis for executive (project manager) time management

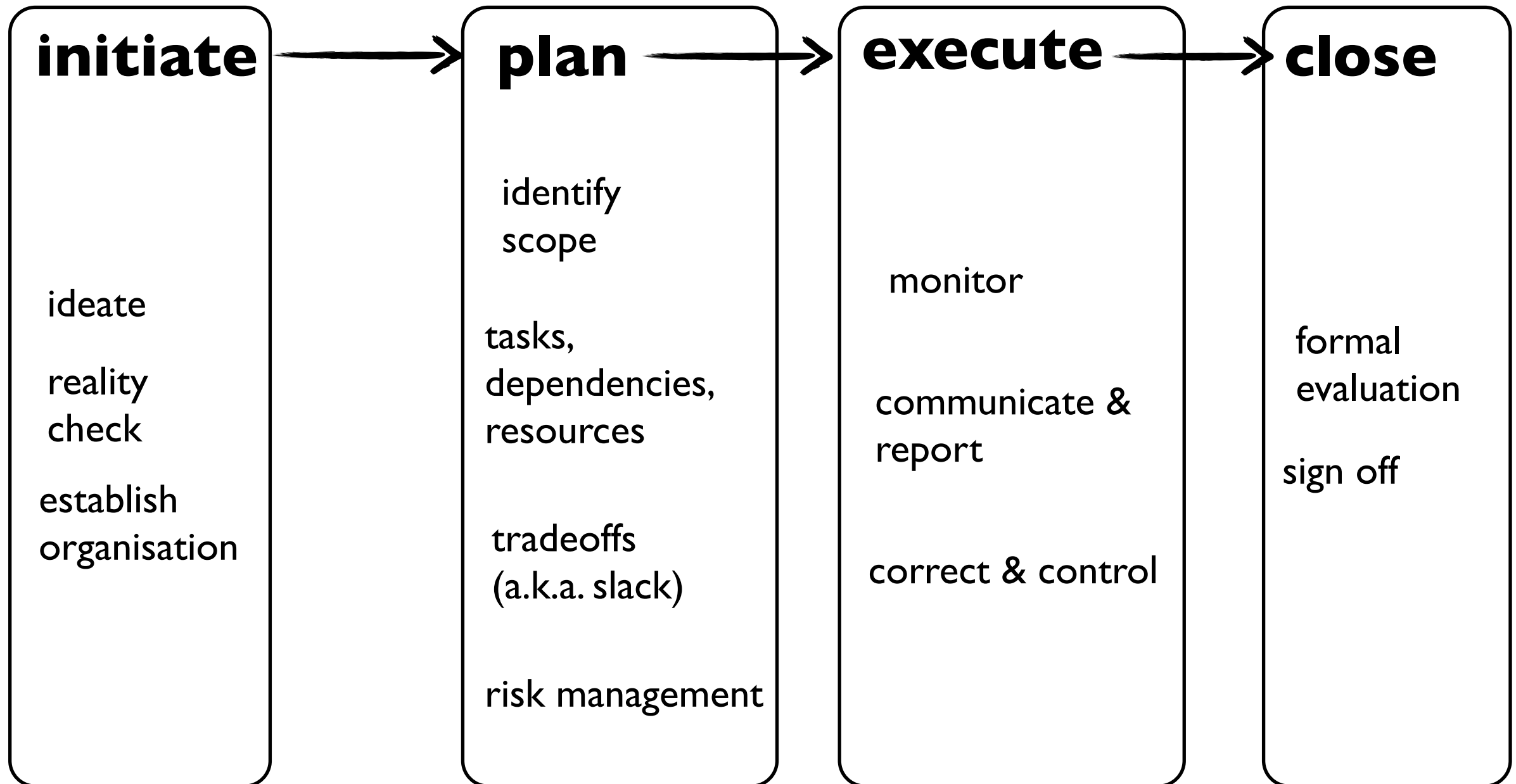
1. Be A Great **Manager of Time**.
2. Focus on **results** and meaningful contributions.
3. Make decisions based on **strengths** not on weaknesses.
4. Do **first things first** and second things not at all.
5. Make effective **decisions** by determining what is relevant, considering all alternatives and choosing to either **take or not take** action.



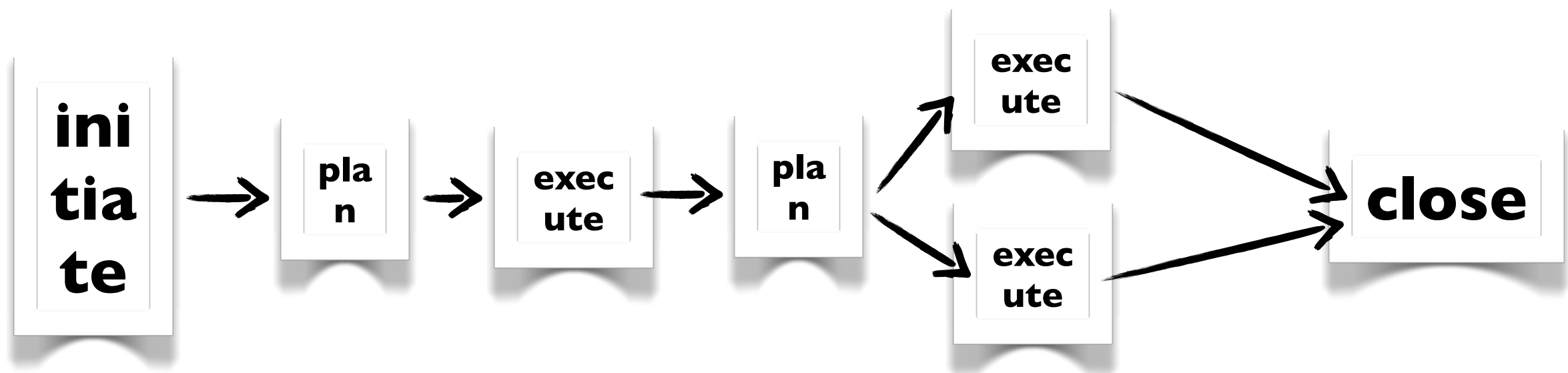
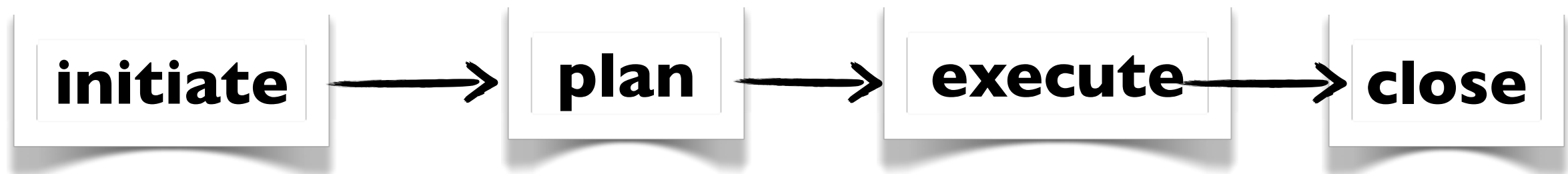
<http://www.sbomag.com/2013/11/peter-druckers-five-points-to-consider/>

Project life-cycle

what the team (PM + stakeholders) buy in on (ideally), and synergistically work for (ideally)



Project life-cycle



Project life-cycle

