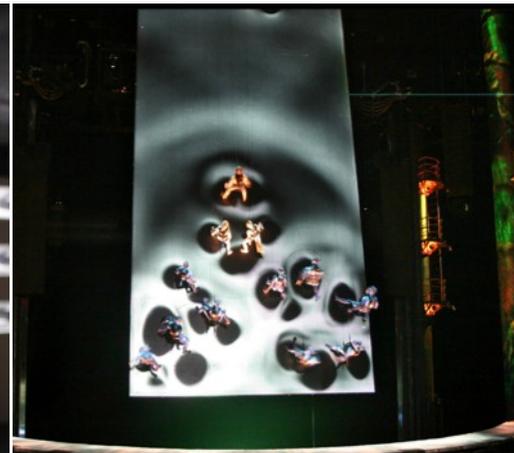


Assoc. Prof. Dr. Louis-Philippe Demers

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01 The Blind Robot

02 Inferno

03 Area V5

04 KA – Cirque du Soleil

PerMagnus Lindborg, PhD
Assistant Professor
sonic interaction - perception & design
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Above: *The Canopy* (2012-13). Right: *LW24* (2015)

NATIONAL GALLERY SINGAPORE

LW24

Fri 4 Dec - Sun 6 Dec | Supreme Court Terrace



LW24 is a sculptural auditory display that plays *Locust Wrath #2.2*, a sonification of the future climate in Southeast Asia. It provides a foreboding sound environment for the dance *The Scroll of Nanyang Ink* at Supreme Court Terrace. The dance, inspired by the calm ritual of unrolling a Chinese handscroll painting, takes on an ominous dimension when presented with the soundscape of *LW24*.

Four audio movements are interspersed with a child's narration of how she imagines growing up in a world battling climate change. This "radio play" effect brings a human perspective to the large temporal climactic developments being sonified, which are as hard to grasp as they are terrifying.



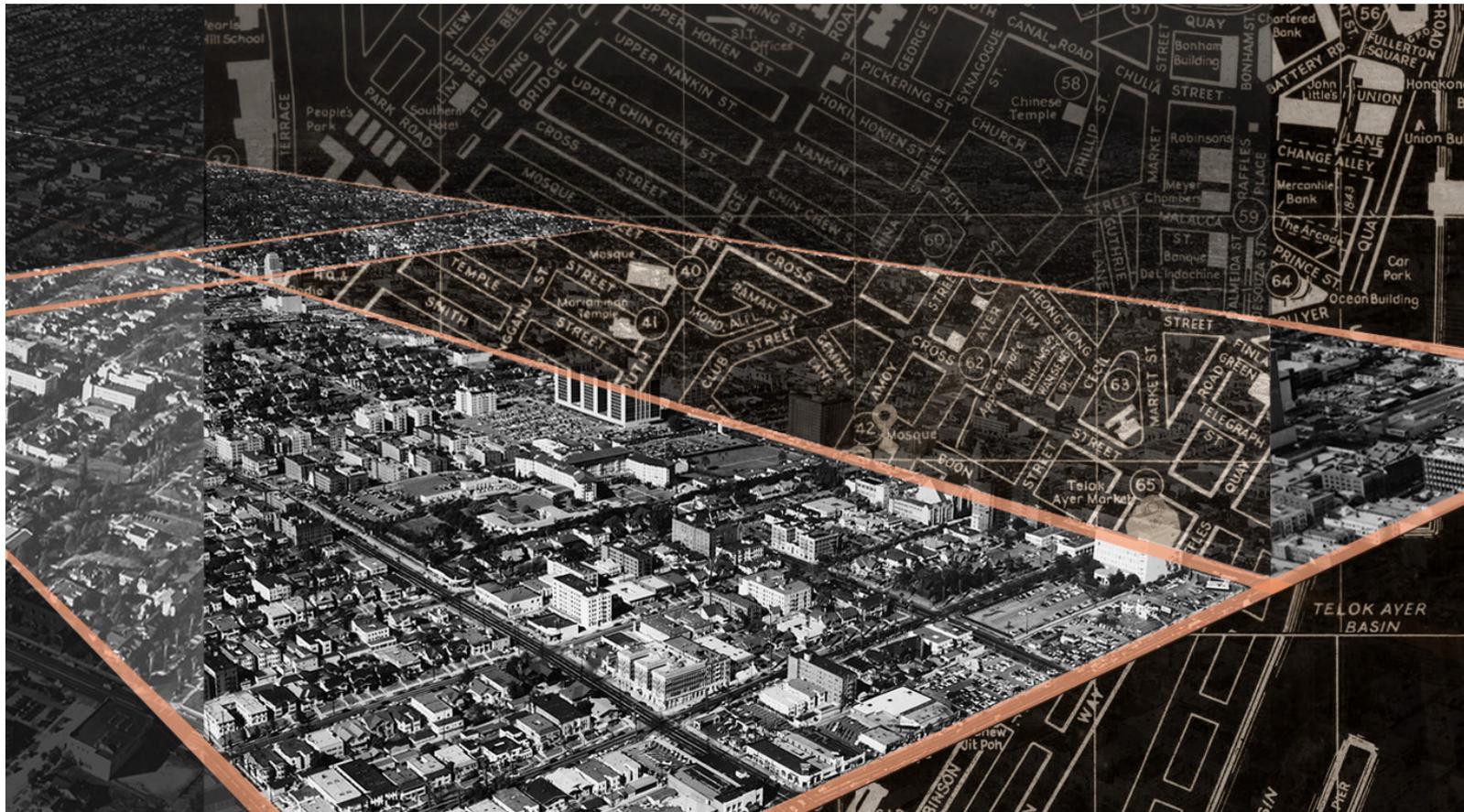
Kristy H.A. Kang, Ph.D.

Assistant Professor

ADM 04-18

• khakang@ntu.edu.sg • www.kristykang.com

- Interdisciplinary Digital Media Studies
- Mapping & Urban Studies, Database Narrative, Interactive Documentaries & Cultural Histories

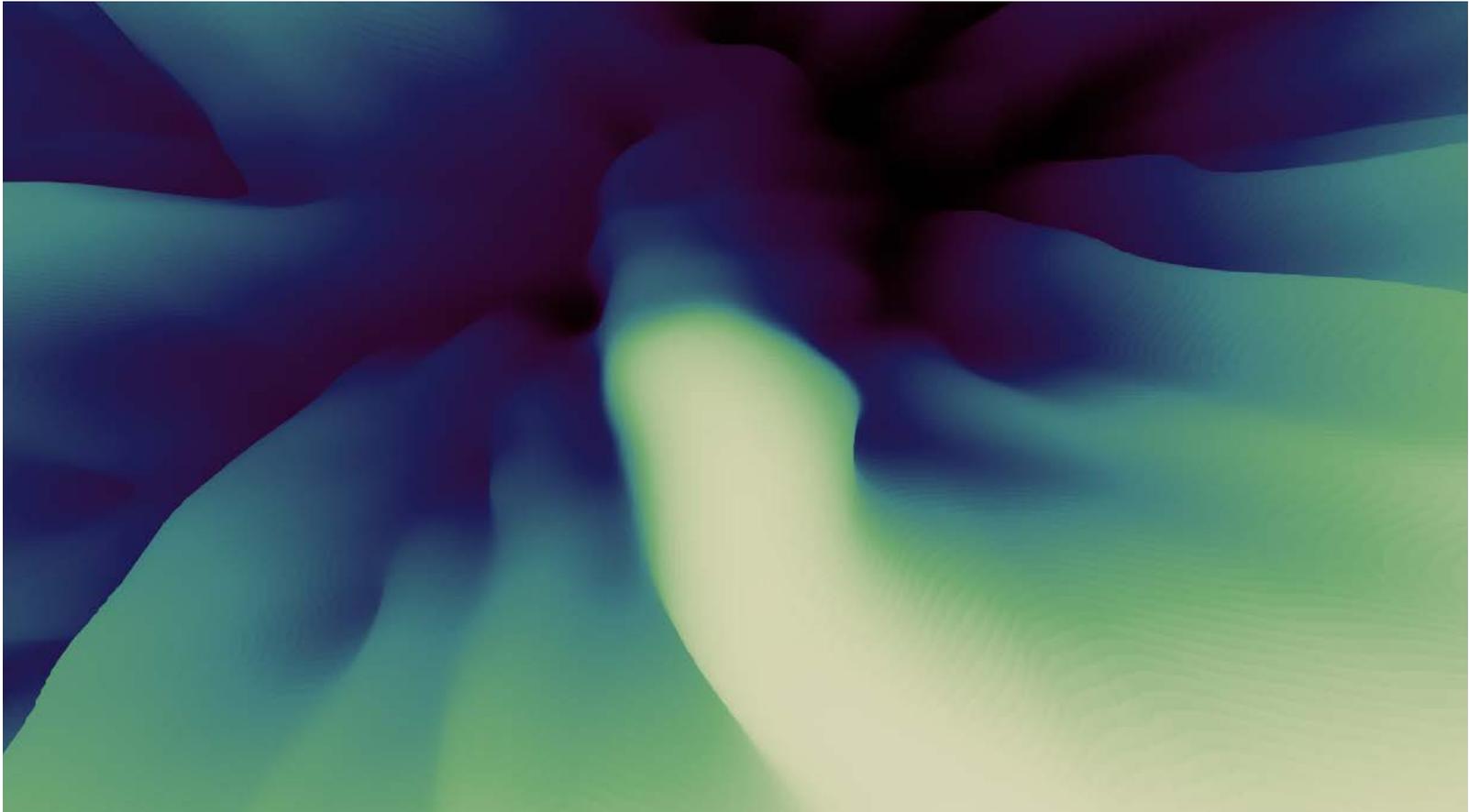


“Mapping Food, Migration and Difference,” an Interactive Cultural History that Re-imagines Migrant Histories and Ethnic Communities in Singapore, 2016.

Vladimir Todorovic

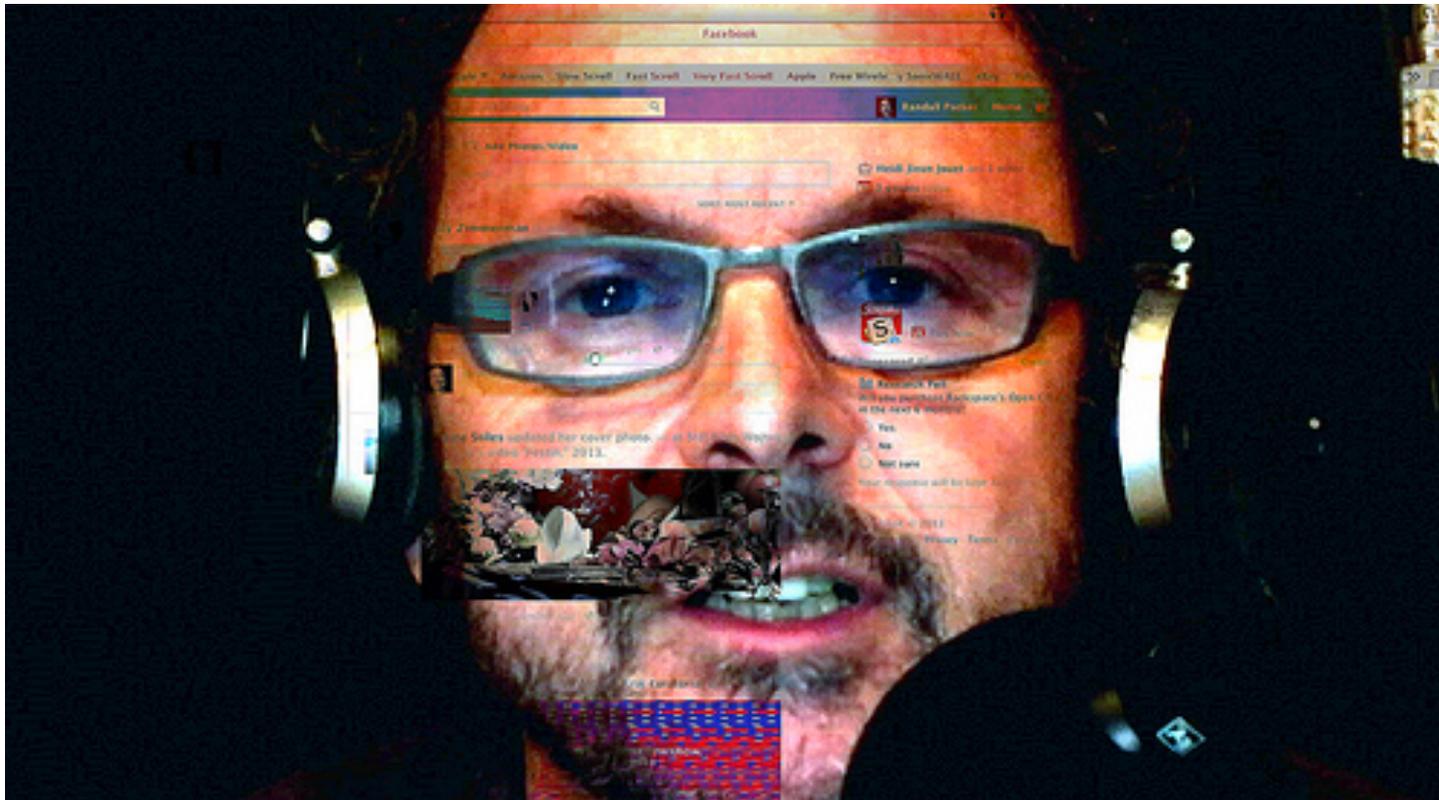
Assistant Professor

Data Visualizations, Generative art, Experimental film



“Silica-esc”, Generative film. 2010.

Randall Packer
Visiting Artist
Open Source Studio



The Post Reality Show, Internet Performance, 2012