

DN1008 4D Foundation (II)
School of Art, Design and Media- NTU
Strategies for Expanded Narrative
Singapore Art Museum Visit

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This visit aims to introduce you to the various examples of expanded narratives considered and explored by contemporary artists today. Through reviewing the artworks in three current exhibitions: Time of Others, 5 Stars, President's Young Talent, it invites you to consider and discuss the synergy and tension materials, media and mode of display present as a form of communication.

Task 1: Group Review and Presentation

Organize yourself into groups of 3-4 to roam around the exhibitions. You may wish to conduct a Preliminary read of the artworks first before deciding on a particular piece to focus on.

Preliminary Read

LOOK AT THE ARTWORK FIRST.

DO NOT READ THE WORK DESCRIPTION LABEL.

1. What is your initial impression of the work?
2. What emotional response does the work trigger?
3. What issues or concerns motivates the artist?
4. How does the work enable you to gathering and build those information?
5. How does their choice of media and mode of display affect communication?

Secondary Read

You may read the work description following your preliminary read of the work.

1. How might the text shift your reading and understanding of the work? Does it relate to your initial impression or does it deviates?
2. What would you suggest to resolve the communication challenges of the work?

As a Group, discuss and decide on a piece of work that the group find interesting and prepare a 5 min presentation. All members of the group are required to take charge of a portion of the presentation.

Content of presentation should include:

1. Introducing the artist: Name and background (if known)
2. Title of the work
3. Provide a description of the work e.g. What materials were used, what are the various elements or components of the work.
4. Discussion on various preliminary reads of the work by each group member.
5. Discussion on effect of secondary reading of the work. How did the text
6. What were some of the difficulties the group encounter in understanding the work?

Task 2: Personal Review

Select any 2 pieces of artwork from the three exhibitions and create a review post on OSS.

Please create a new subcategory "Museum Visit" under the existing parent category "4D Foundation II G8"

Include the following in your review:

1. Image to describe the artwork
2. Name of Artist
3. Title of artwork
4. Description of the work eg, what materials were used, how it looked like?
5. Your preliminary and secondary read.

Each review should be about 250 - 300 words.