

# ONE YEAR PERFORMANCE

by **SAM HSIEH**



Open to public on dates circled from 11:00 a.m. to 5:00 p.m.

## 1980 to 1981

APR	1 2 3 4 5 6 7 8 9 10 (11) 12 13 14 15 16 17 18 19 20 21 22 23 24 25 (26) 27 28 29 30
MAY	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 (31)
JUNE	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 (28) 29 30
JULY	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 (26) 27 28 29 30 31
AUG	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 (30) 31
SEPT	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 (27) 28 29 30
OCT	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 (25) 26 27 28 29 30 31
NOV	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 (29) 30
DEC	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 (27) 28 29 30 31
JAN	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 (31)
FEB	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 (28)
MAR	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 (28) 29 30 31
APR	1 2 3 4 5 6 7 8 9 10 (11) 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

111 HUDSON ST. 2FL N.Y.C. 10013

April, 1980

STATEMENT

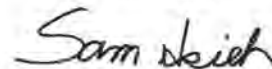
I, SAM HSIEH, plan to do a one year performance piece,

I shall punch a Time Clock in my studio every hour on the hour for one year.

I shall immediately leave my Time Clock room, each time after I punch the Time Clock.

The performance shall begin on April 11, 1980 at 7 P.M. and continue until April 11, 1981 at 6 P.M.

Sam Hsieh



111 HUDSON ST 2FL N.Y.C. 10013

Explanation of Procedure for Sam Hsieh's One Year Performance

In order to avoid any suspicion of cheating on the piece, I have prepared the following steps:

1. I shall have a witness sign each of the 366 time cards for the total one year performance. He will sign a statement agreeing not to sign any additional time cards.

He will also sign and seal the Time Clock. At any time repair or adjustment of the Time Clock is needed, he will return and witness it.

2. With a 16mm movie camera, I shall document each time I punch the Time Clock by shooting one frame. At the completion of the performance, the witness will confirm that the film is unedited.
3. To help illustrate the time process, I shall begin the performance with my head shaved bald and allow my hair to grow back naturally.







K2E0







037E



K2E0



oe

oe



NO. 5

PERFORMER: SAM HSIEH

*Sam Hsieh*

SIGNATURE

WITNESS: DAVID MILNE

*David Milne*

SIGNATURE

U	P11	:00
U	P10	:00
U	P9	:00
U	P8	:00
U	P7	:00
U	P6	:00
U	P5	:00
U	P4	:00
U	P3	:00
U	P2	:00
U	P1	:00
U	P12	:00
U	A11	:00
U	A10	:00
U	A9	:00
U	A8	:00
U	A7	:00
U	A6	:00
U	A5	:00
U	A4	:00
U	A3	:00
U	A2	:00
U	A1	:00
U	A12	:00

LATE

DATE. *April 15, 1980*

NO. 13 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: April 23, 1980

NO. 10 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: April 20, 1980

NO. 11 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: April 21, 1980

NO. 12 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: April 23, 1980

NO. 20 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: May 5, 1980

NO. 21 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: May 1, 1980

NO. 22 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: May 2, 1980

NO. 23 PERFORMER: SAAM HSEHN Sam Hsieh WITNESS: DAVID MELNE David Melne  
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DATE: May 3, 1980





Tehching Hsieh, *One Year Performance* 1980-1981, New York  
"Final Punching With Audience"