Let go

By

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1. A clock on the wall ticking.

NORMAN V.O

Time, the one thing that is irreversible.

- 2. Random guy brings up his watch to check the time
- 3. Busy street, full of people rush to work

NORMAN V.O

It's the indefinite continued progress of existence and events

- 4. A birthday party
- 5. A tomb in the cemetry

NORMAN V.O

Events that you are happy in or even your non-existence in the world.

INT. NORMAN'S ROOM

Norman, mid 20s sits at his work desk fixing a watch.

NORMAN V.O

But to me, Time gave me the power to reminisce.

Close up of Norman dissembling the watch

NORMAN V.O

A time stamp to my conscious state of mind. Reminiscing the beautiful relationships that I had.

Norman walks to the collection of watches he had. He touches each of them one by one from the left to the right and each touch flashes memories of his past relationships.

INT. NORMAN'S ROOM, FLASHBACK

Close up of a lady's pairs of eyes.

NORMAN V.O

This beauty. The one with the star in her eyes, always brighten up my life.

CONTINUED: 2.

Close up of a lady's lips

NORMAN V.O

Those lips, tender, soft and kind, they are forever mine.

A Silhouette of a lady's back

NORMAN V.O

The back of hers make me so nervous, I can say it's one of a kind.

INT. NORMAN'S ROOM

Norman touches the empty spot beside his watch collection.

NORMAN V.O

But all these are the past.

Norman swirl his fingers at the empty spot

NORMAN V.O

Every start of a relationship is beautiful

FLASHBACK - CUTAWAY

Build of Norman's start of a relationship with his current girlfriend.

- 1. Their first time holding hands.
- 2. Their first hug
- 3. Their first kiss

NORMAN V.O

The touch, closeness and passion.

Quarrels of Norman and his girlfriend.

NORMAN V.O

But it always come a time that things will start to screw up

Quarrels escalated.

A punch to her face.

CONTINUED: 3.

NORMAN V.O

Once, twice, thrice. When can it fucking stop.

Norman took out her watch from her wrist.

NORMAN V.O

I did it again.

EXT. FOREST - NIGHT

Norman standing in front of a burning fire.

NORMAN V.O

Am I to blame?

EXT. BEACH - SUNSET

Norman standing on the seawall, scattering ashes

NORMAN V.O

I guess not.

INT. NORMAN'S ROOM

Norman places the watch that he is dissembling previously at the empty spot besides the watches.

FADE OUT

Black screen with title "Let go"

FADE OUT

EXT. CAFE

Wide shot of Norman with a new girl chatting happily.

Close up of watch ticking.