Research and Practice Project

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Topic

- Based on Japanese Screen Painting
- Commemorate 50th anniversary of Japan-Singapore diplomatic relationship.
Japan-Singapore Diplomatic Relationship

- Before and after World War I, Japan influenced the Singapore market and distributed Japanese goods in Singapore.
- Japanese trading companies and banks became established in Singapore and imported many goods there.
- Japan has been regarded by Singapore as a role model for Asian economic development.
- Japanese manufacturers and engineers began working in Singapore after World War I and their skills and resourcefulness impressed many Singaporean leaders.
Japanese Screen Painting

- Screen paintings originated in China, Han Dynasty (206 BC - 220 AD). Came to Japan around 8th century, late Nara period.
- Momoyama period screens are robust, luxurious and dynamic. Placed humanistic interests over religious ones.
- Namban depicted European ships and their visits and documents the curiosity of the locals.
- Nihonga Contemporary Screens uses a combination of different styles to depict traditional themes in reaction to western style influence.
- Common subject matter in Japanese screen paintings include: nature, landscape, the seasons, cherry blossoms, daily activities, documenting events.
Four Seasons With Sun and Moon,
Mid 16th century
Ink, colours, gold and silver on paper
Collection of The British Museum
Case Study: Starwars Japanese Screen Painting
Case Study: Starwars Japanese Screen Painting
Plan: シンガポール

- Read: Shingapōru
- Subject Matter: Singapore’s landscape painting
- Response to “Four Seasons with Sun and Moon”
- Hanging by the wall and covered by a black curtain with a single lighting on it.
- Purpose:
  - For the artist: learn to appreciate our own country the way Japanese painters did
  - For the audience: Helping them to realize the beauty of Singapore and also as a stress-relieving art.
Medium

- Will include additional iconic buildings of Singapore into the painting
- Eg: SG flyer, Esplanade, Merlion etc
Job Allocations

• Darren: Digital Painter of Singapore landscape
• Feliciana: Concept Artist and Final Touchup
• Isabella: Digital Painter for Japan landscape
• Sarah: Writer, Researcher and Planner
Bibliography


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