

# 3 D

002: Curvilinear Volumes



Mok Jiaman G7



## MODEL 1

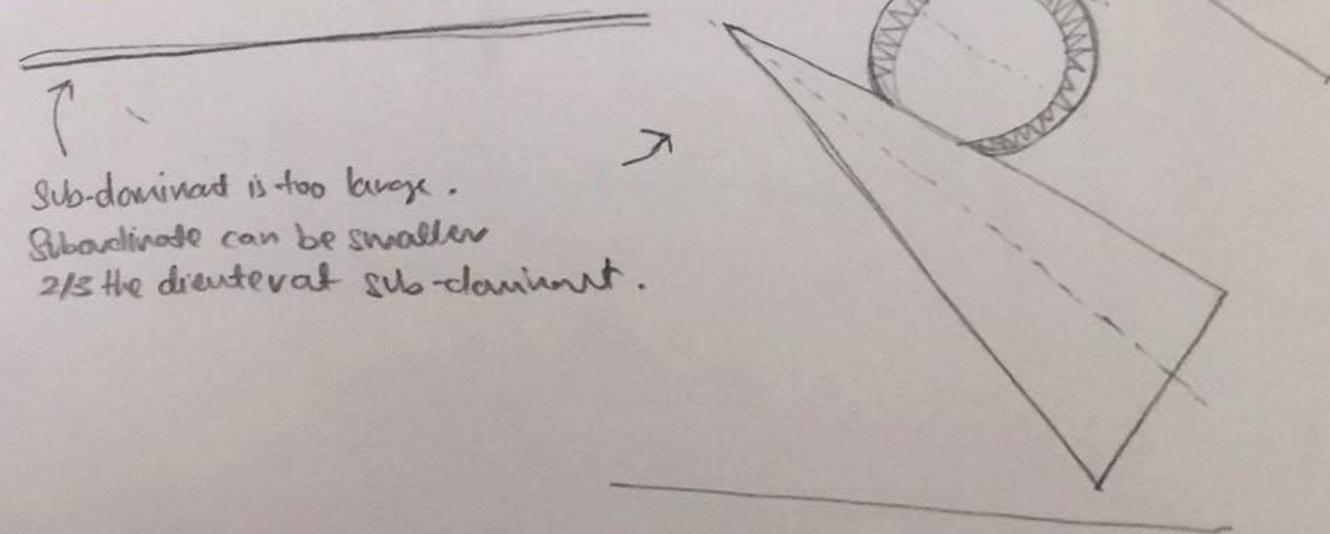
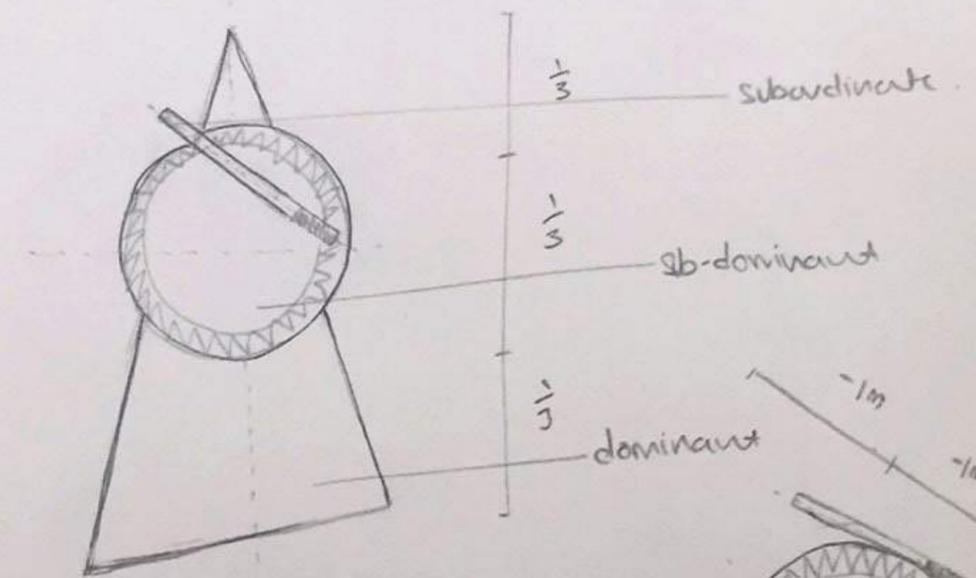
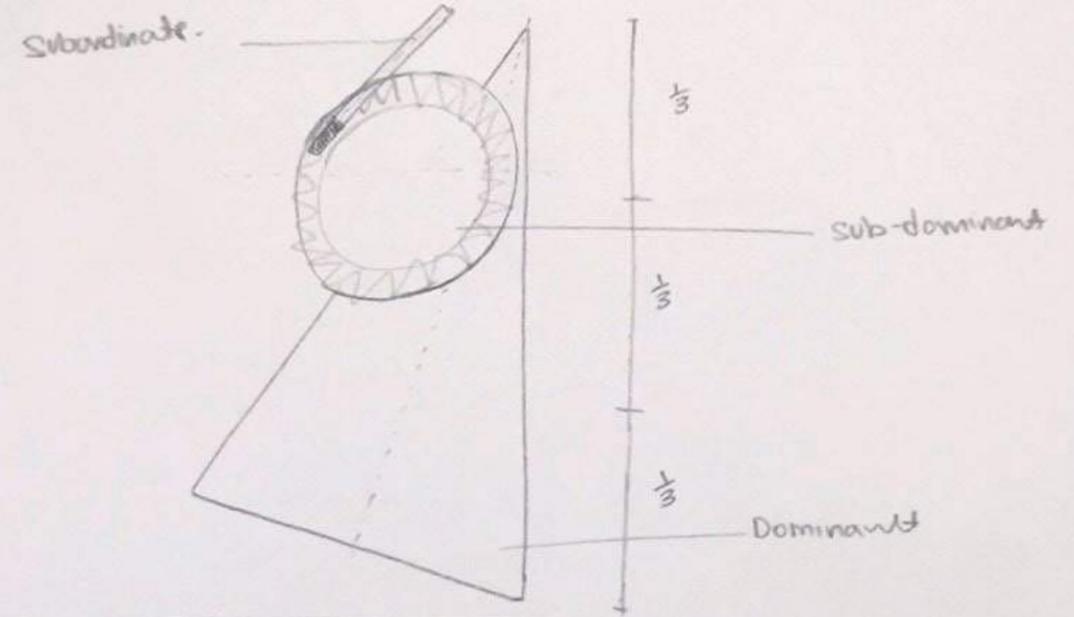
This is my first model.

The cone is dominant, the sphere is sub-dominant and the cylinder is the subordinate.

The sub-dominant is too big and needs to be made smaller. The subordinate has to be made shorter.



model 1



Sub-dominant is too large.  
 Subordinate can be smaller  
 2/3 the diameter of sub-dominant.



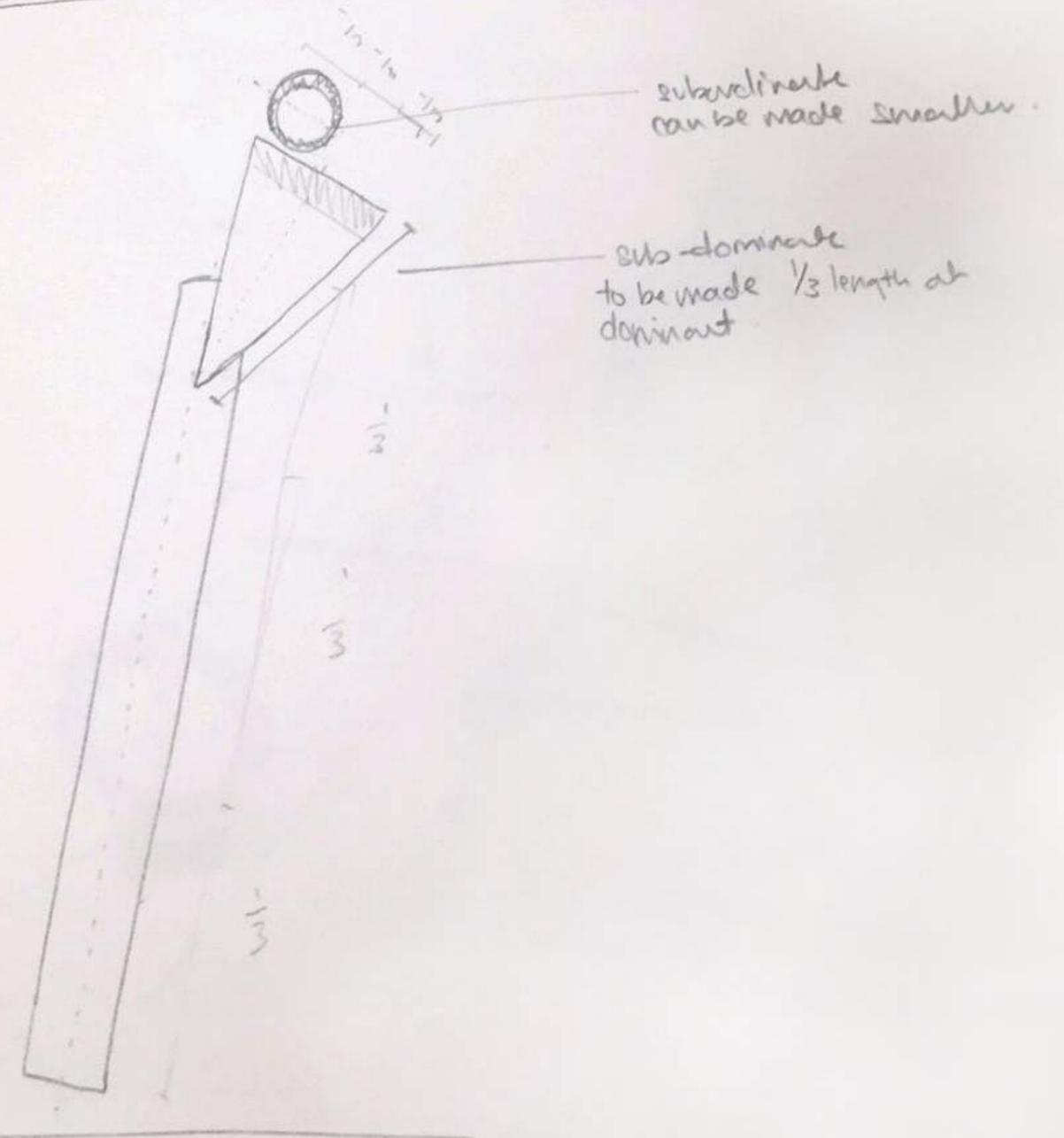
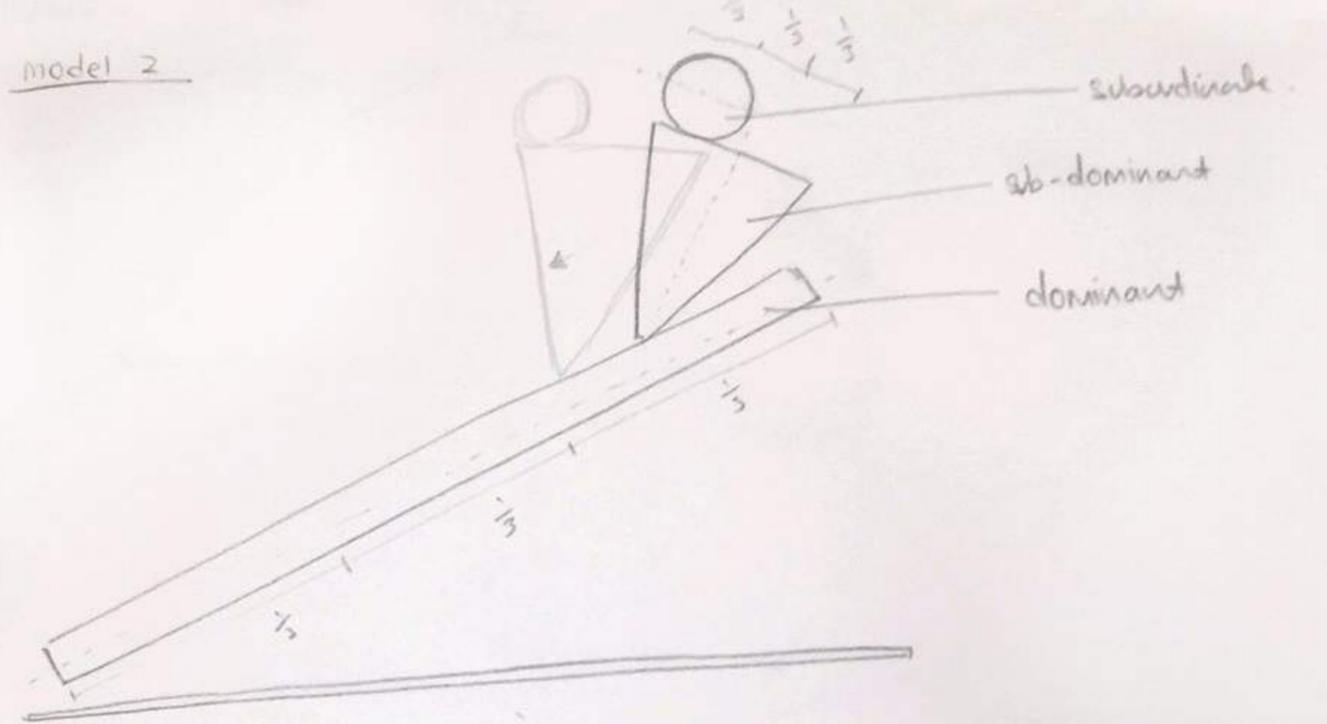
## MODEL 2

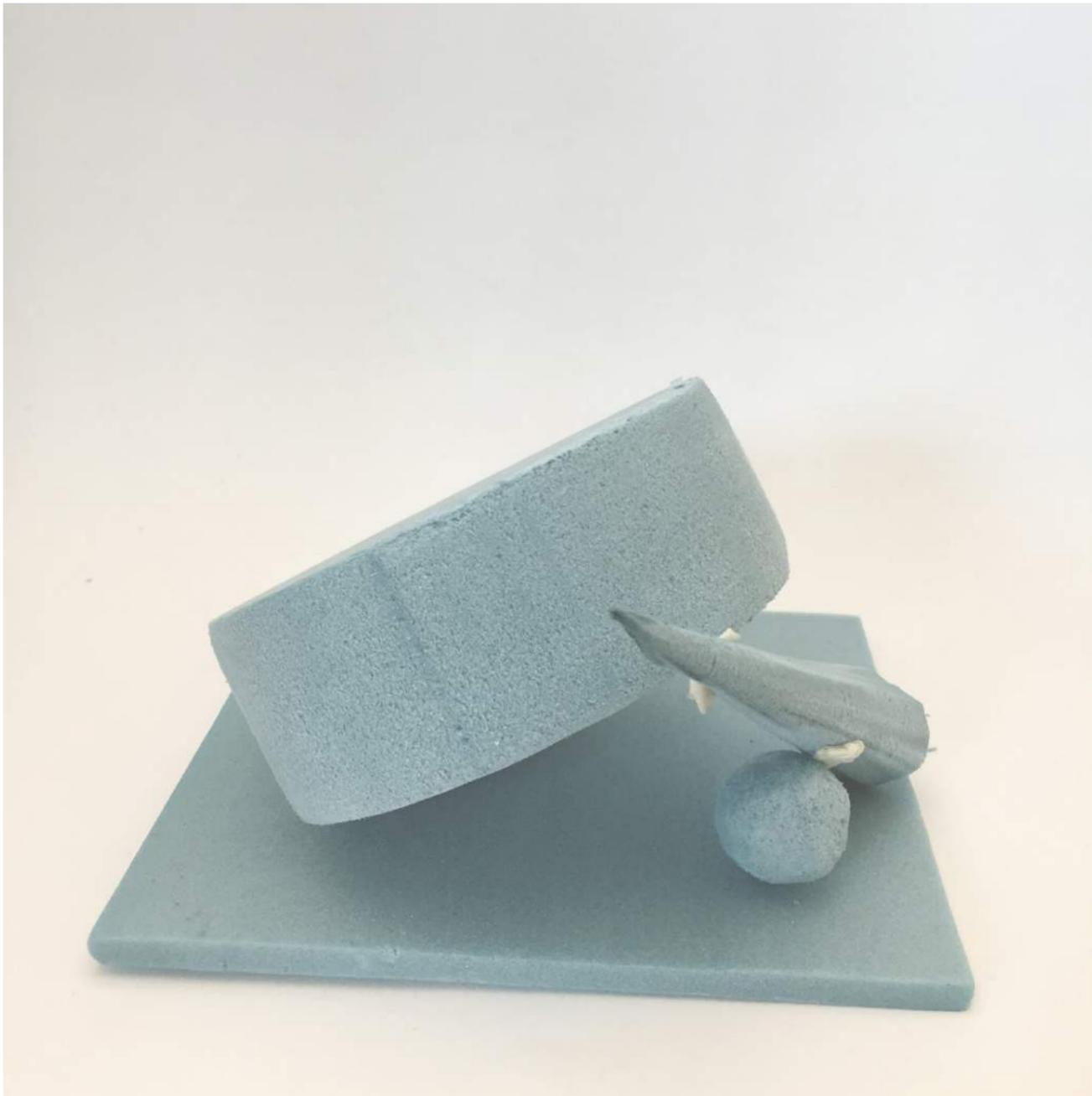
My second model.

The cylinder is the dominant. The cone sub-dominant and the sphere subordinate.

The dominant is too long making the whole model look unbalance, as if there are two subordinates.

model 2



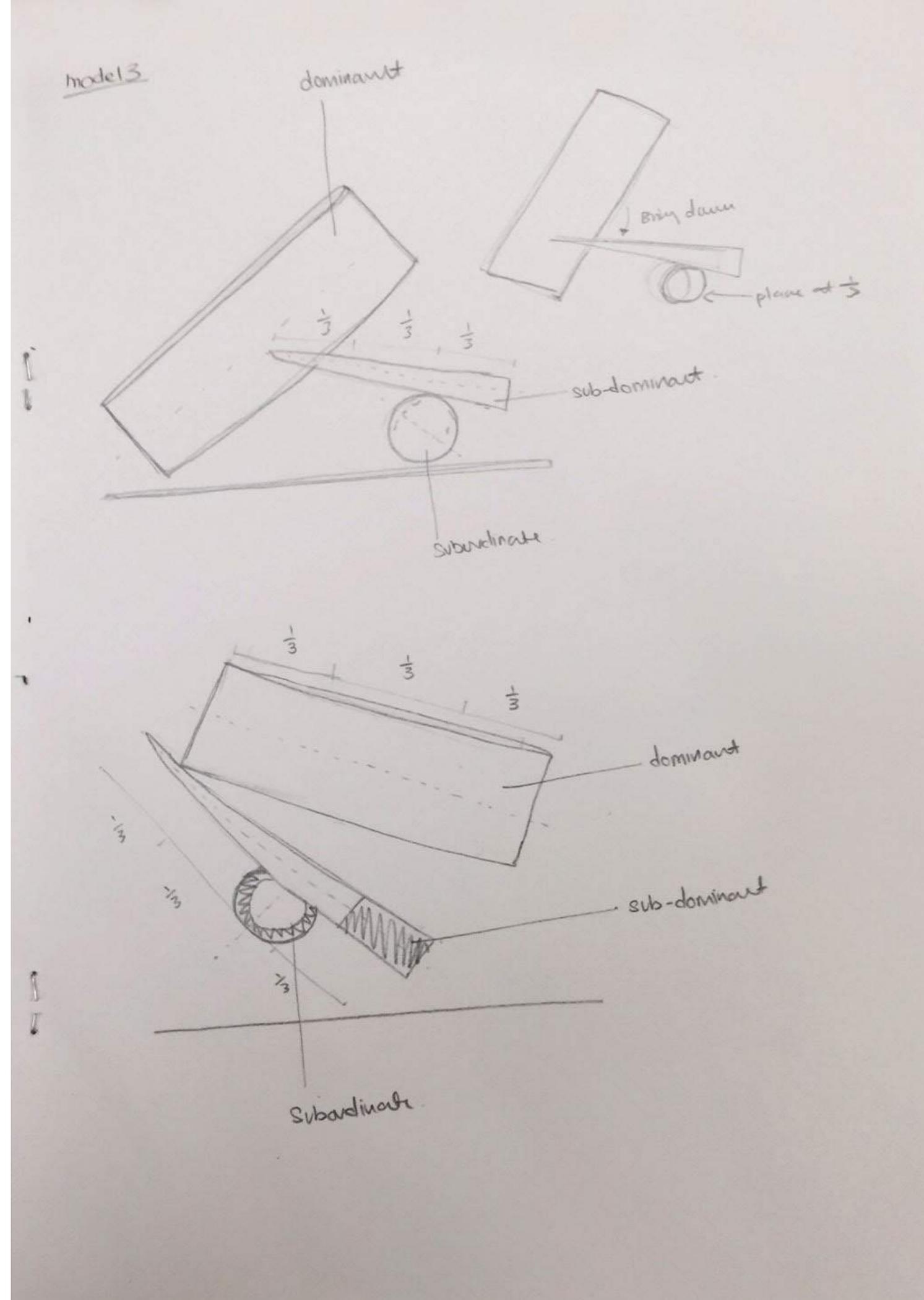


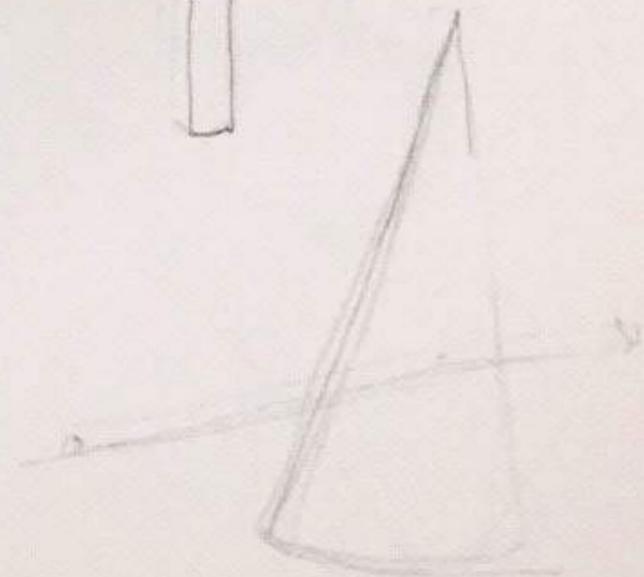
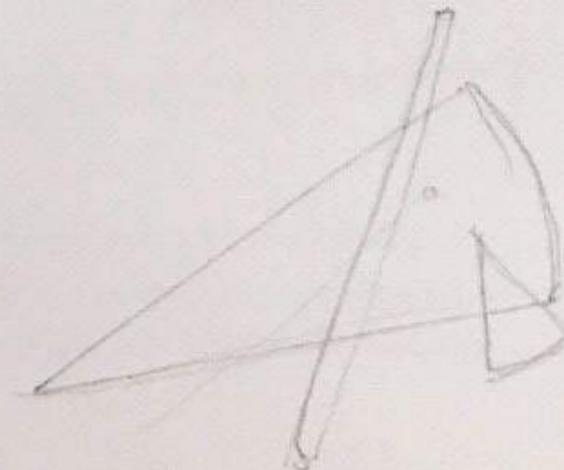
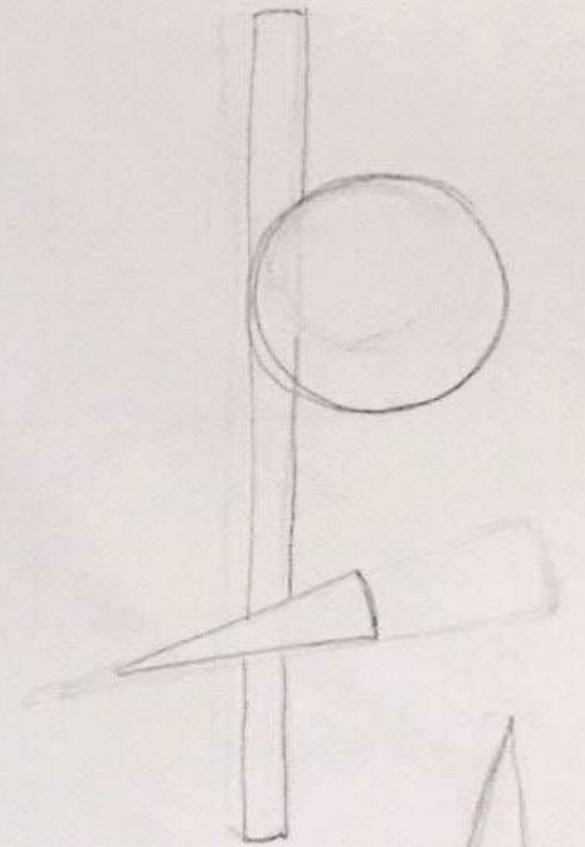
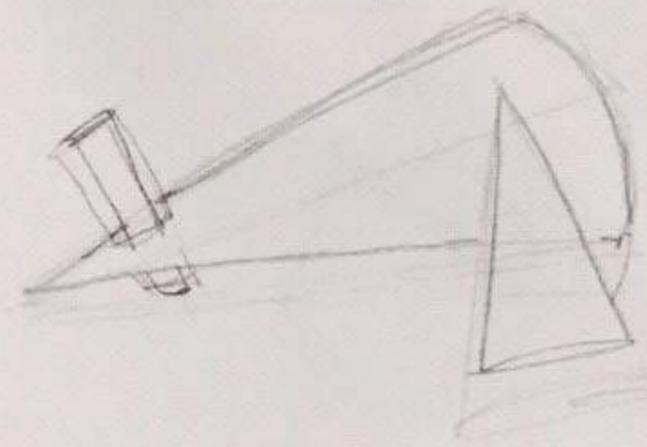
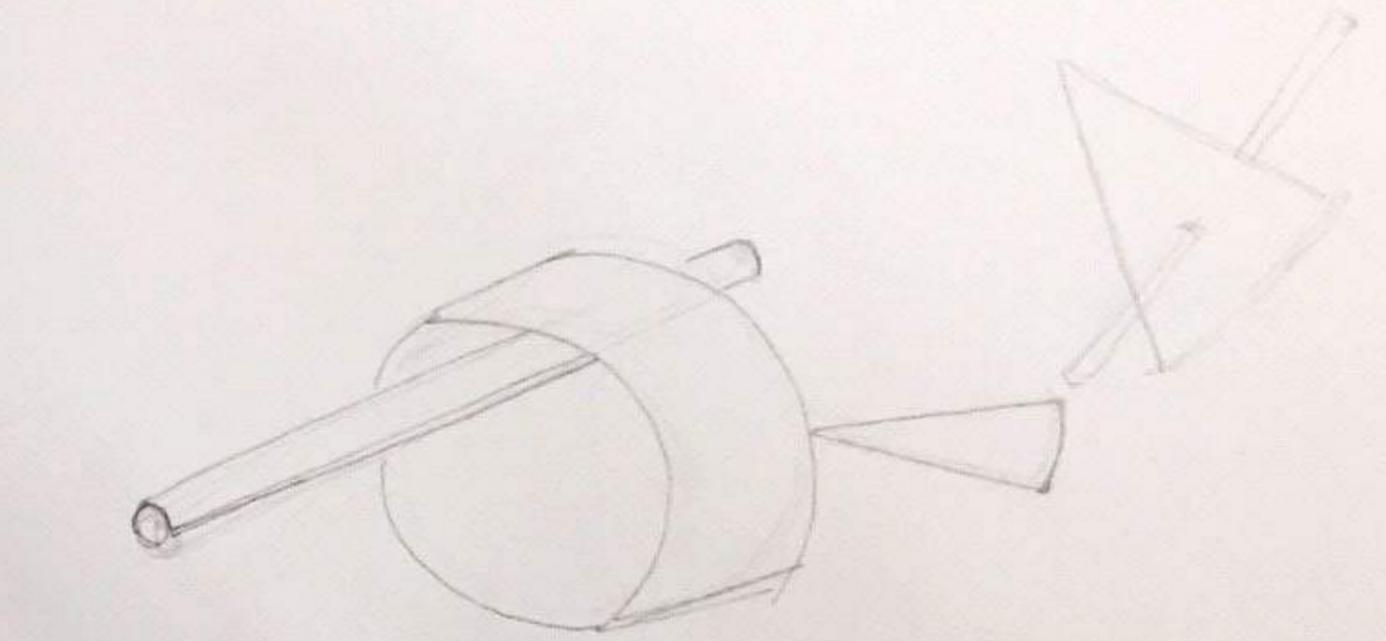
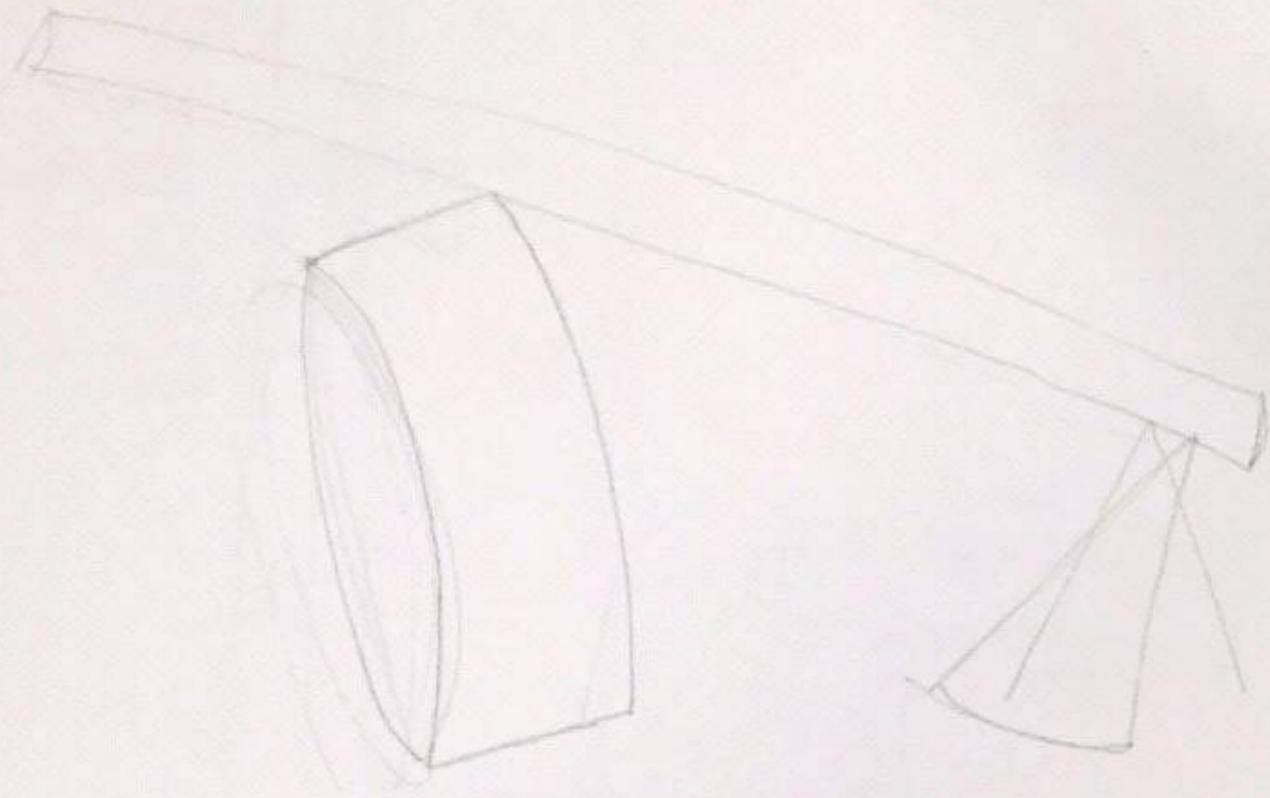
## MODEL 3

My third model has the cylinder as dominant, the cone as sub-dominant and the sphere as subordinate.

The cone is the same length as the cylinder (dominant) diameter. I have to reduce it to make it  $\frac{2}{3}$  the diameter. The sphere has to be made smaller, diameter  $\frac{1}{3}$  the length of the cone.

This model does not look that dynamic,





## Sketches

Sketches of models before i started crafting them.

It was not easy making a cone and shaping the sphere.

# FINAL MODEL



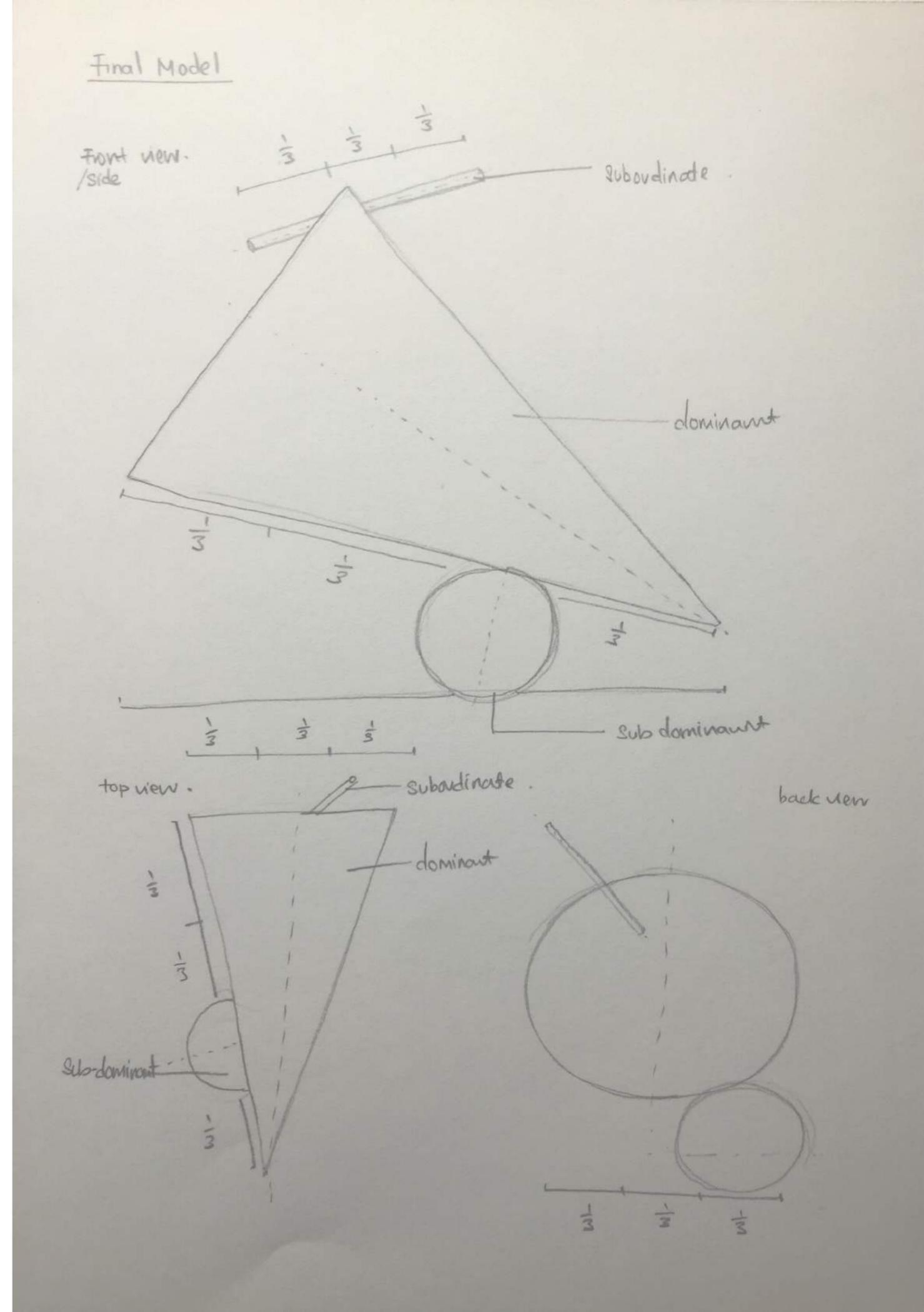
## FINAL MODEL

This is my final model.

The dominant, sub-dominant and subordinate are clearly defined and can be seen at all angles.

The dominant my cone is balancing on the subdominant, a sphere. This gives it a more dynamic look. The subdominant then changes the direction of the model as it goes up.

The name of my model is called, the guy with the GIANT GREASER HAIRSTYLE.



# Application 1

## Candy Goodness

This is my model made out of japanese candy,

The dominant, cone is made out of of japanese icecream candy.

The sub-dominant, sphere, is made out of sour candy strips.

The subordinate, cylinder, is made out of a pocky stick.



# Application 2

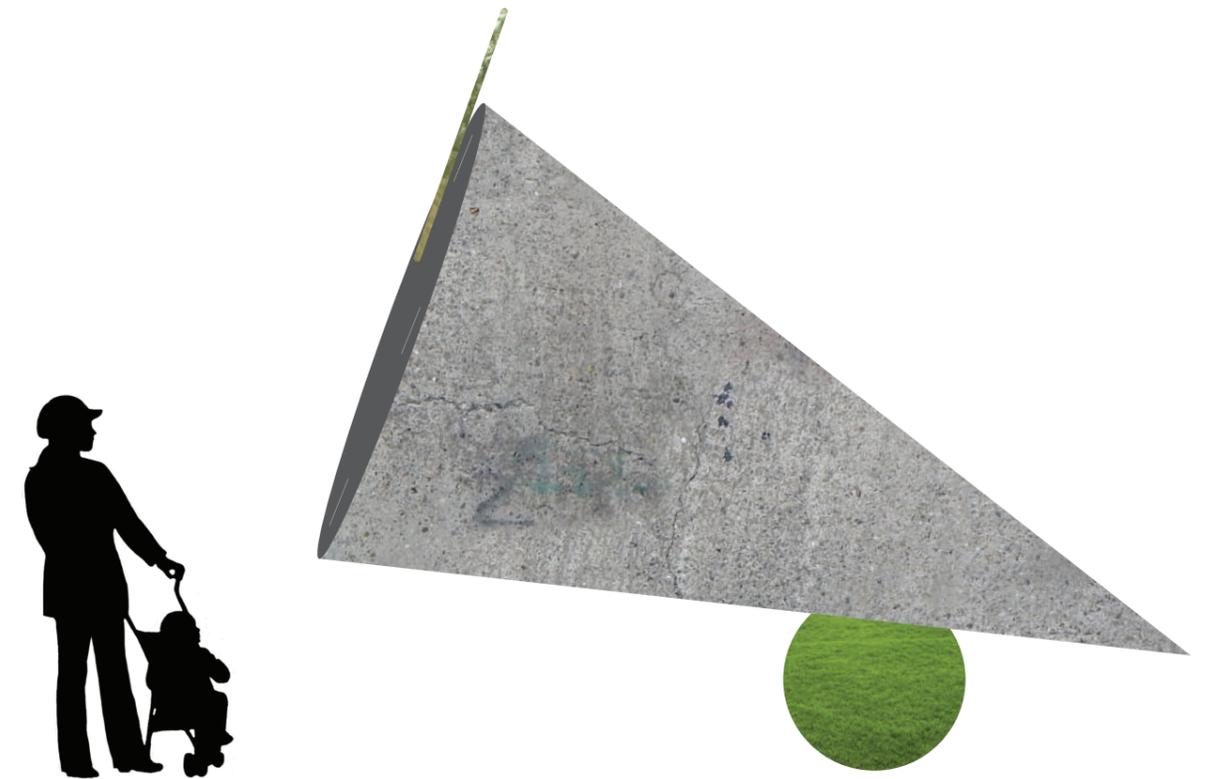
Using concrete, moss and metal.

This is an outdoor clock.

Many times when we are in a park or garden we tend to forget about time.

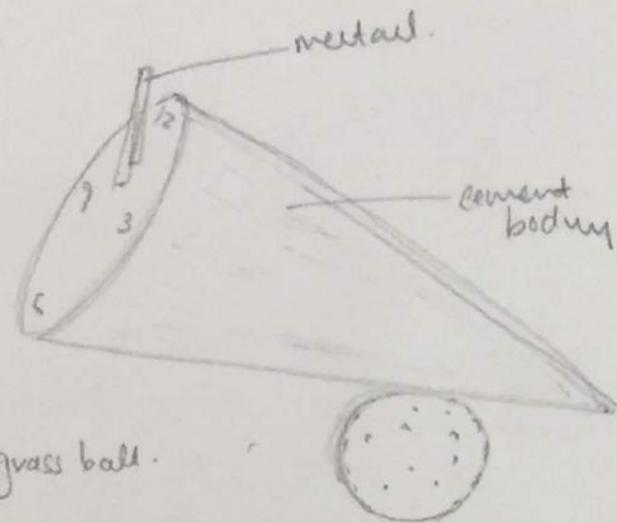
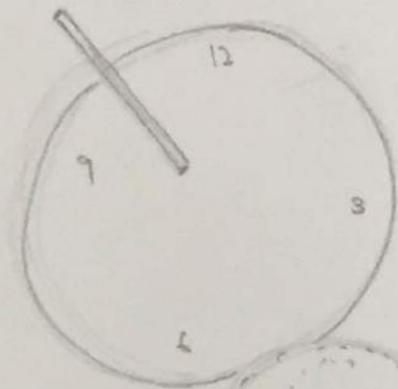
This clock blends in with the surroundings and act as an artpiece in the garden.

The body of the clock is made out of cool concrete. The base is also in concrete but covered in moss, to blend in with the garden. The hands of the clock is made out of metal.

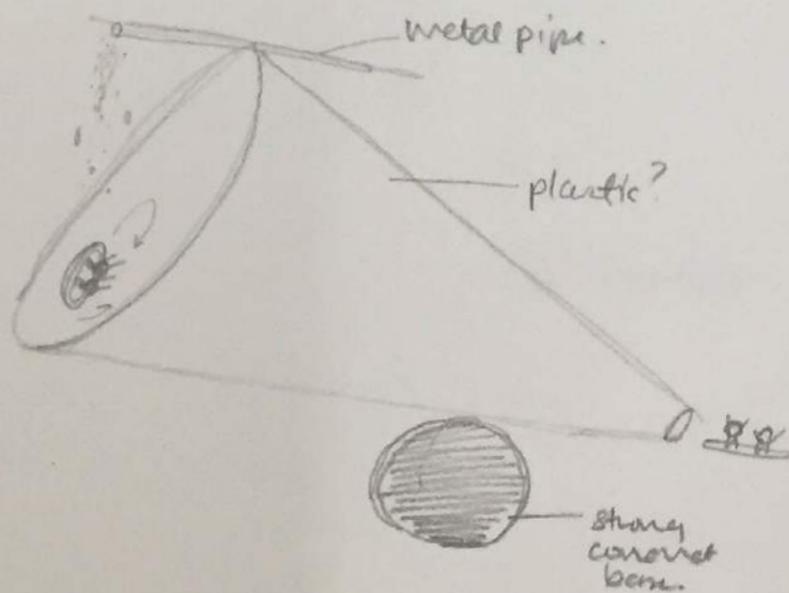




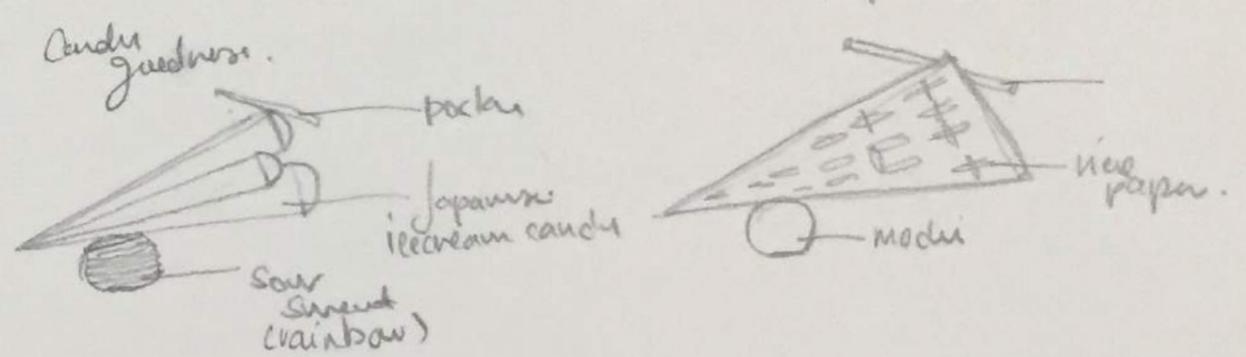
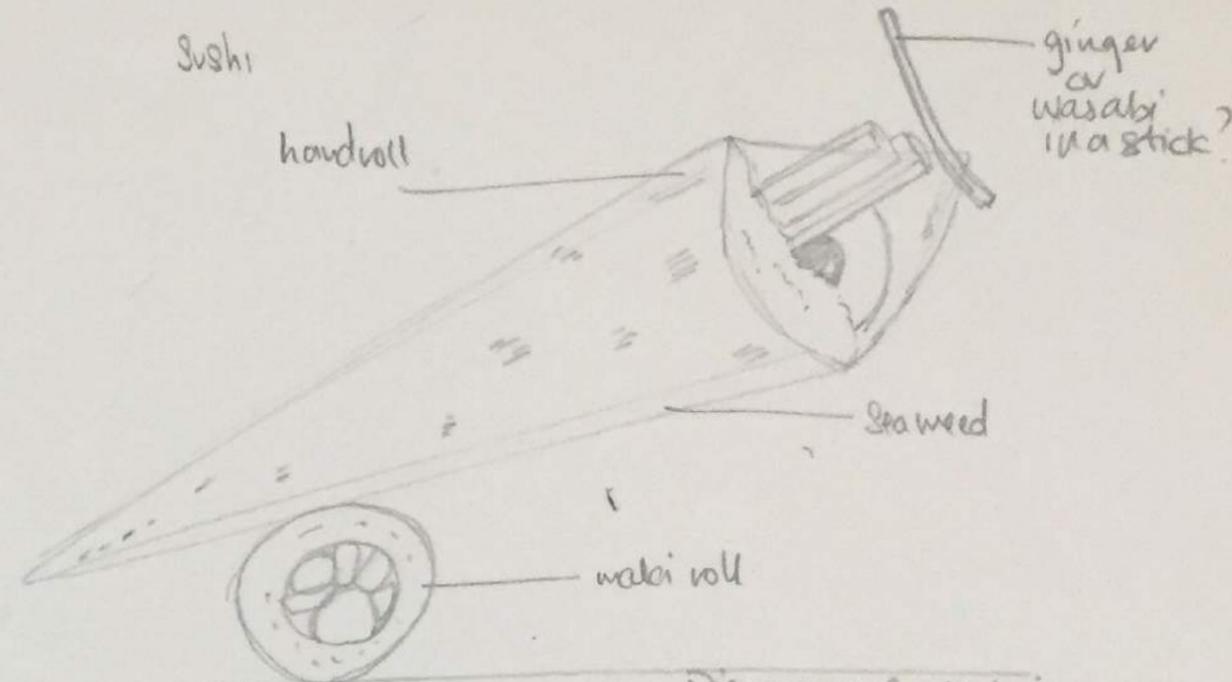
outdoor doze



outdoor waterpark slide



food ideas.



Hokkien MEE

