

The slide features a white background with decorative elements: a large blue circle in the top-left corner, a smaller yellow circle in the top-center, a large blue circle in the top-right corner, a large blue circle in the bottom-left corner, and a small yellow circle in the bottom-right corner.

Semester Project

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Gwendolyn, Ashley, Daryl

Objects

1

Hands

Remote connection

2

Garment

Collective artwork

3

Dandelion

Imitation of Nature

4

Cup



Hands

Hands

Human Connection

Shake Hands

Make Sound

Orchestrate

Touch

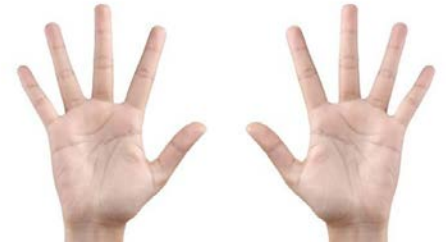
**Sense of
Touch**



Covid-19: Lack of Touch



Proposal (Hands)



Hand Sanitizer

Hands (Technologies Involved)

TOUCHDESIGNER

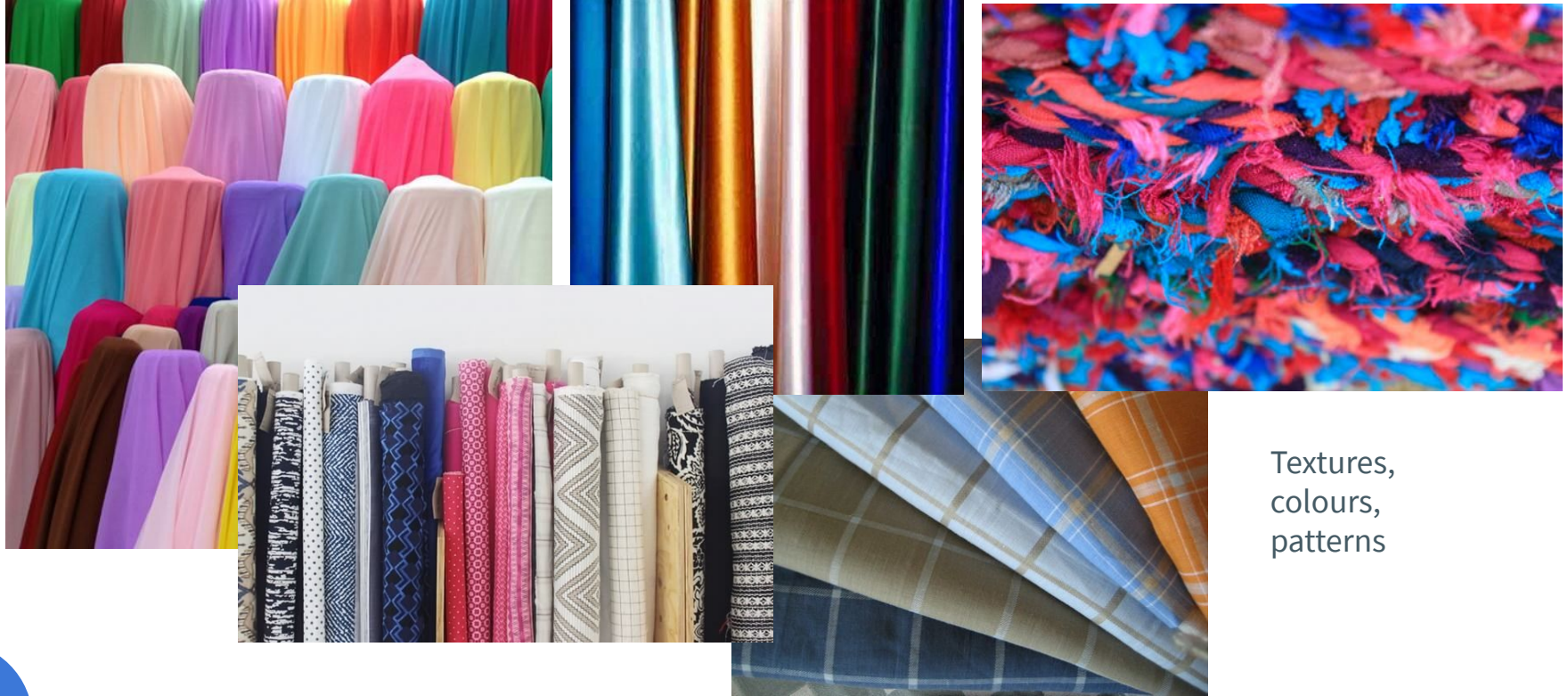
DERIVATIVE.CA





Garment

Garment as Material



Textures,
colours,
patterns

Techniques to Make a Garment



Weaving



Sewing



Knitting

Garment as Culture



Traditional
Costumes

Garment as Gender

Sponsored



Women's Cotton
Collarless Belted...
SGD 36.00
Everlane SG



Women's Tops in
White by Love...
SGD 41.90
Love, Bonito
Free shipping



Women's Cotton
Weave Collarless...
SGD 38.00
Everlane SG



Women's Dresses
in Cream by Love...
SGD 43.90
Love, Bonito
Free shipping



Melissa Odabash -
Bethan Tiered...
SGD 431.04
\$316.36 + tax
NET-A-PORTER

Sponsored



Men's Performance
Polo T-Shirt by...
SGD 53.00
Everlane SG



Men's Air Chino by
Everlane in Light...
SGD 49.00 ~~SGD 81~~
Everlane SG



Men's Denim Jacket
| Uniform by...
SGD 81.00
Everlane SG



Men's Performance
5-Pocket Pant by...
SGD 101.00
Everlane SG



Men's Bomber
Jacket | Uniform b...
SGD 123.00
Everlane SG



Women's Fashion / Men's Fashion

Garment as Status



Power /
Wealth /
Exclusivity

Garment as a Feeling



Warmth



Confidence

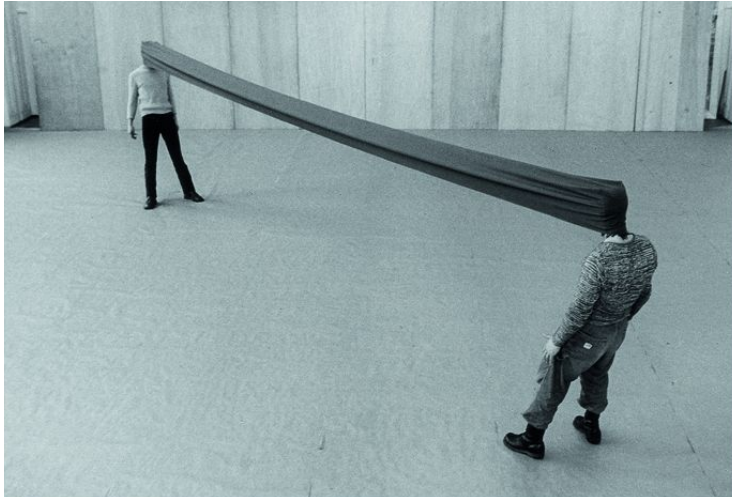


Protection



Nostalgia

Garment as Distance



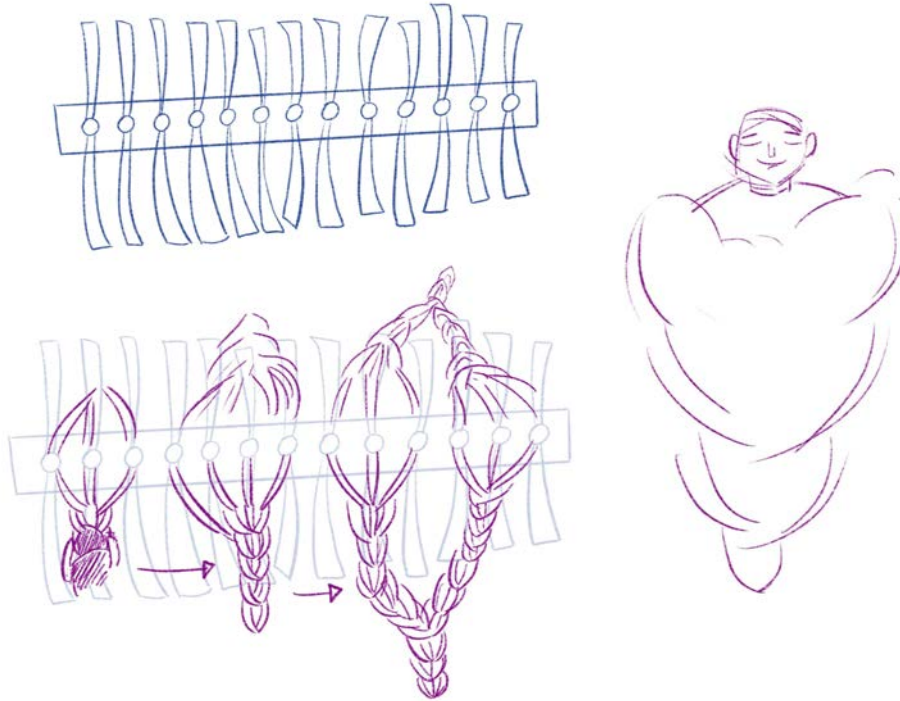
Franz Erhard Walther / Sight Channel



Head to Head, Via Head

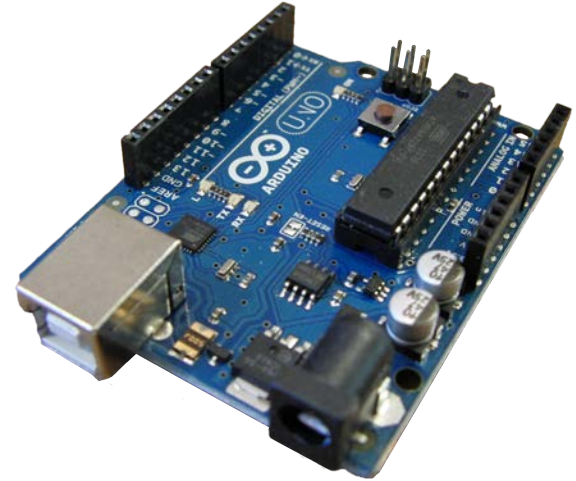
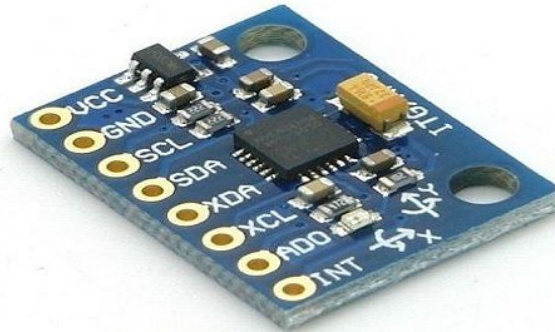
Proposal (Garment)

Braid Together



- Tactile experience
- Braiding (childhood, intimacy)
- Fabric - nostalgic, old bedsheets, clothing etc.
- Senses - smell (of old fabric); output: sound (xylophone?)
- Garment brings comfort, warmth etc.

Garment (Technologies Involved)





Dandelion

Flying / Falling Seeds



Dandelion

- Wind disperses the seed



Dipterocarpus seed

- Spins when it falls



Maple Seed Pod

- Spins when it falls

Man Made



Performance (Spinning)

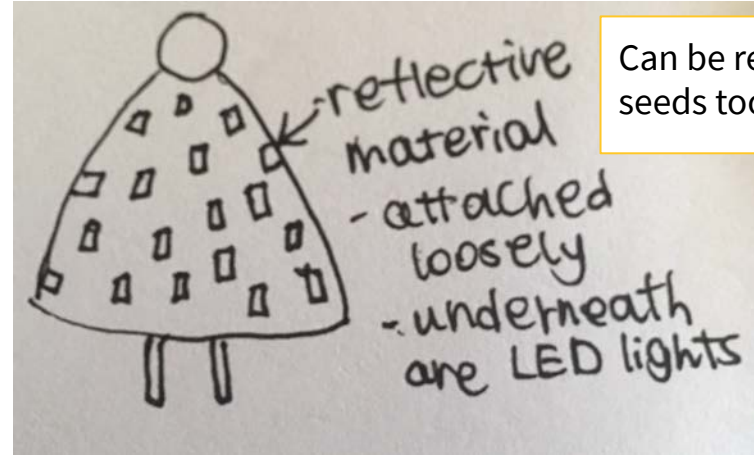
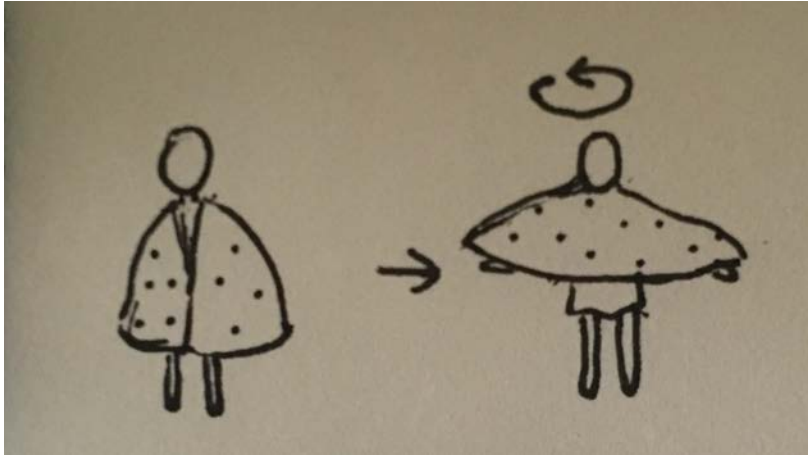


Performer with Fire Poi



Pirouette (Ballerina Spin)

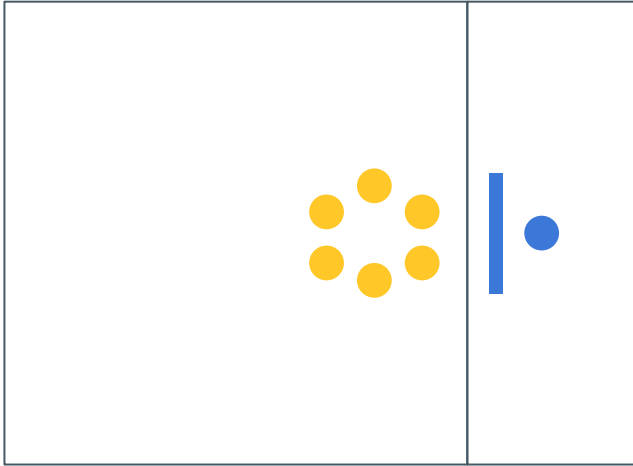
Proposal (Dandelion)



Can be real seeds too

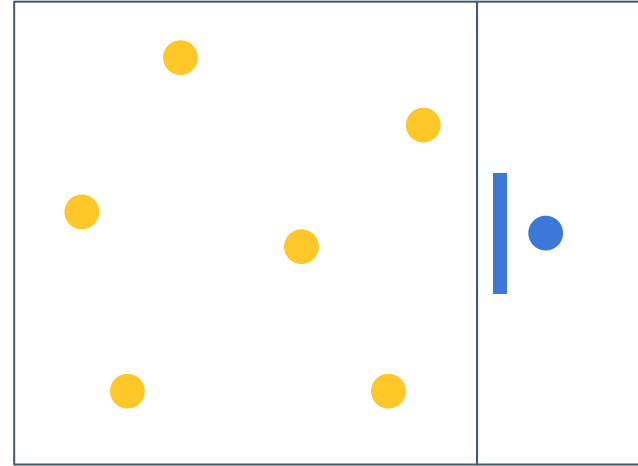
Imitation of nature

Proposal (Dandelion)



Before

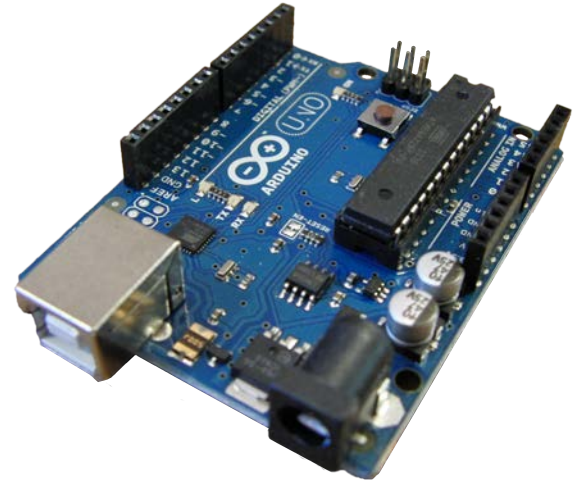
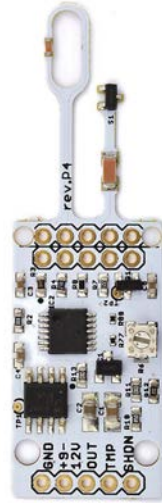
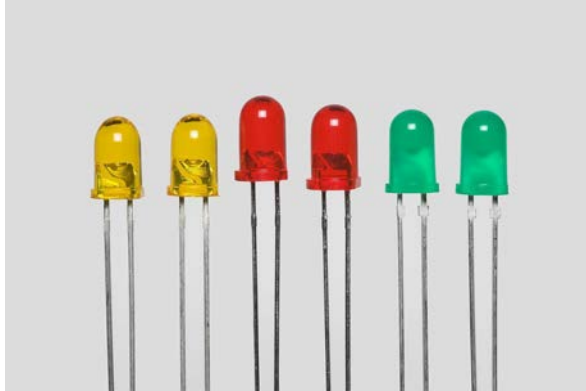
- One participant has to start the music by blowing/fanning a wind sensor to trigger the start of the performance



During

- When the music & projection starts the “dandelion seeds” will start spinning around the play area until the music stops

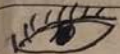
Dandelion (Technologies Involved)



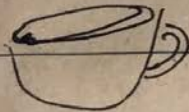


Cup

MUG CUP?



shape & size



holding filling throwing/making.
drinking emptying
admiring cleaning
breaking washing
thinking
mixing covering

what defines a cup?

Holds liquid specifically

container vessel routine

fragile/hardy

inexpensive collectible

the handle

the shape

WHAT'S THE BOUNDARY
BETWEEN ~~THE~~ CUP & A
BOWL?

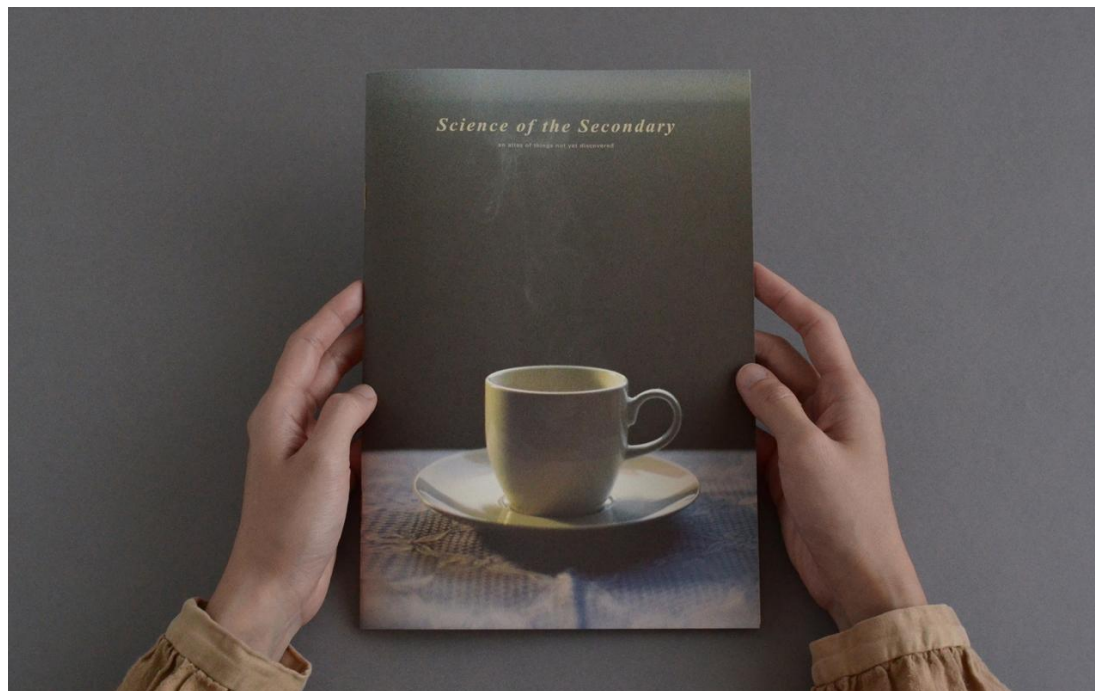
CAFE CUP

EVENT
2017

« BACK

Café CUP is a drinking laboratory that invites visitors to be curious about the sensations of drinking from a cup. Visitors are free to choose and drink from a collection of 17 cup prototypes, produced in consideration of the findings made through Atelier HOKO's research publication 'Science of the Secondary: Cup'. Facilitating various drinking gestures, this installation experience is an attempt to uncover the source of enjoying a beverage beyond the sense of taste.





<https://atelierhoko.com/science-of-the-secondary-cup/>