

FOUNDATION 3D

PROJECT 2

G02

AMANDA LEE PING PING

**MNEMOSYNE**

**SCENT**

**SCENT MODELS**

# MY MODEL

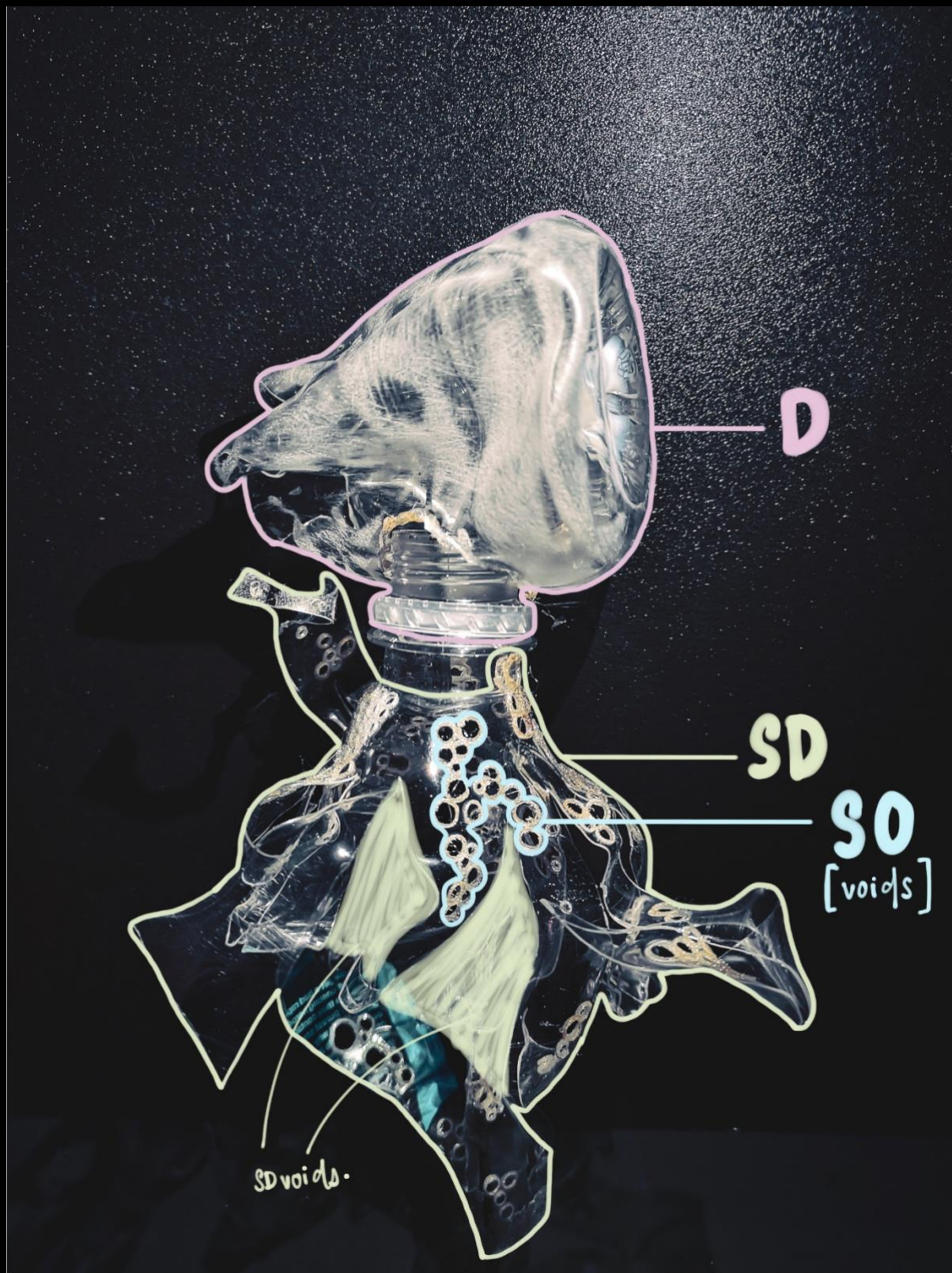


The top part of my scent model represents my pleasant scent, which is the baby powder.  
The image gathered from my first impression of baby powder was something soft, round and squishy,  
like an embrace, thus creating a round enclosed space within the bottle.  
However, all embraces come to an end,  
thus there is a hole at the end of the round structure to signify loss of the embrace.



The bottom part signifies my unpleasant  
smell which is my medical inhaler.  
The sharp ends show immediate discomfort  
during the moments when i am unable to breathe  
and the sharp feeling that hits my lungs  
when i struggle to take a breath.  
The holes souldered onto the sharp ends,  
In contrast, signify relief after the usage  
of my Inhaler and when I can breathe again.





# MUN CHENG'S MODEL





# MINEMOSYNE

## SCENT

### GROUP COMPONENT FASHION PIECES

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*This series is inspired by the combination of mine and Mun Cheng's scent models. We decided to use the swirls and twisty parts in both our models and combine them to make a jewellery set. Mun Cheng's swirls are thin and long, converging together towards a point. Meanwhile, my swirls are shorter but thicker, some ending at a point and some ending flat, but all converging downwards as a bunch, with holes soldered into them. This series invokes a sense of consistency throughout all the works in terms of material used, while representing different memories.*

#### Materials

*Neck piece: Acrylic, resin, holographic flakes, art card*

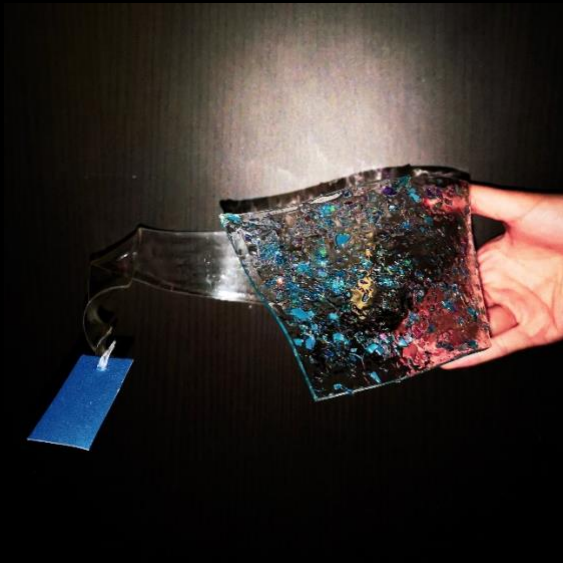
*Bangle No.1: Acrylic, resin, copper leaf*

*Bangle No.2: Acrylic, silver metal sheet*

*Earrings: Holographic paper, handmade paper, resin, metal jewellery parts*



# NECK PIECE



*This neck piece is inspired by my pleasant scent (baby powder), represented by the bigger end of the neck piece with the blue holographic flakes, and Mun Cheng's pleasant scent (cream sauce). The subtle folds of the bigger end show tenderness within a hard material, and make it look like a shirt collar. This tenderness is similar to baby powder and the blue holographic flakes represent the first colour imagined when I look at baby powder.*

*The winding of the acrylic on the other side of the neck piece is reminiscent of part of my model which represents the good scent, cream sauce pasta, which also has sharp, piercing end to it. It is again, the symbolism of how the smell of dairy is at first rather pleasant, but over time, it overwhelms and provides discomfort to those in its presence. The subordinate, a purple holographic piece of paper which pierced through by the sharp end of the acrylic model further emphasizes the sharpness of the scent of cream sauce.*



# BANGLE NO.1





*This bangle is inspired by my unpleasant scent, which is the medical inhaler. The copper leaf provides a medical vibe that I feel when I look at my inhaler. Texture wise, the copper leaf provides a rough texture across the bangle, especially at the areas where the copper leaf converges together., despite putting a coat of resin above it. Similarly, the transparent part of the bracelet is rough to the touch too, and it is created by coating resin on the bangle and dabbing a paintbrush on it. The roughness represents my discomfort when I could not breathe and when I needed the inhaler. However, the inside of the bracelet is smooth, representing the relief felt after using the inhaler.*

# BANGLE NO.2







*The bangle is a representation of my unpleasant scent which is the smell of tiger beer. The gradual curvature of the bangle is another homage to the original plastic model that I had created. The use of an opaque material, good quality aluminium contrasted against the transparent acrylic is similar to my concept of the scent of tiger beer, where again, the strong scent of tiger beer is presented by the opaque aluminium metal which eventually overtakes the space taken up the acrylic. With the transparent acrylic completely disappearing and the aluminium metal becoming the entire end of the bangle.*

# EARRINGS





*These earrings are an additional decoration to go with our necklace and bangle set. The holographic theme and the large twirl are reminiscent across the whole set and the straight blue strip cuts the centre of the twirl to create balance and equilibrium.*



# LIVE APPLICATION





*Featuring Mun Cheng in an amazing outfit that brings out the shine of each jewellery pieces*