

FOUNDATION 3D

PROJECT 2

G02

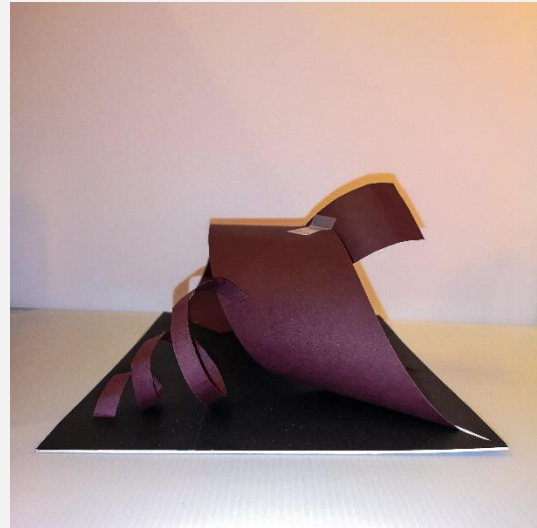
AMANDA LEE PING PING

MNEMOSYNE SCENT

INDIVIDUAL COMPONENT
PLANES

MODEL 1

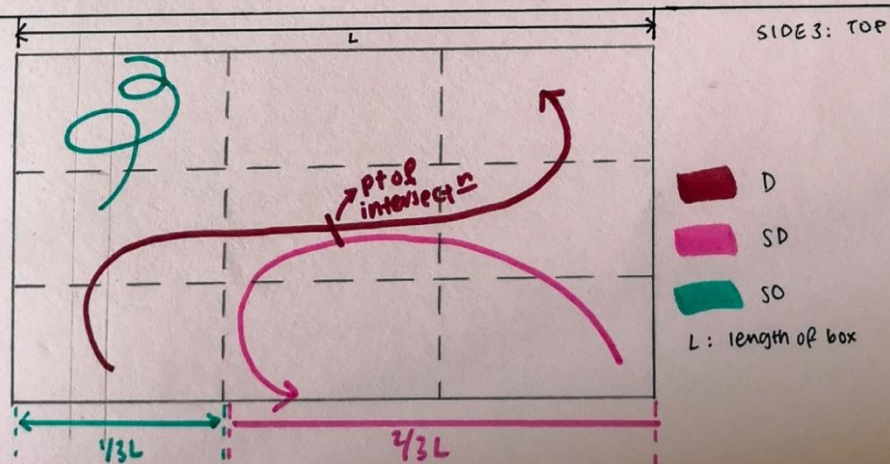
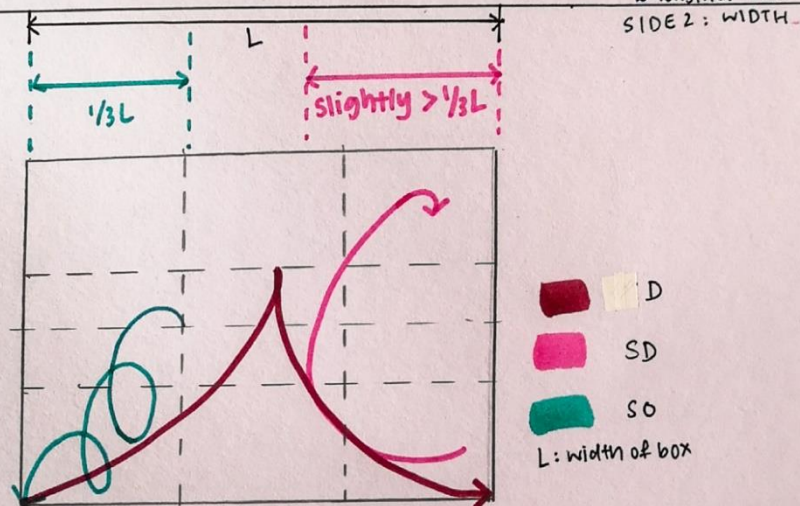
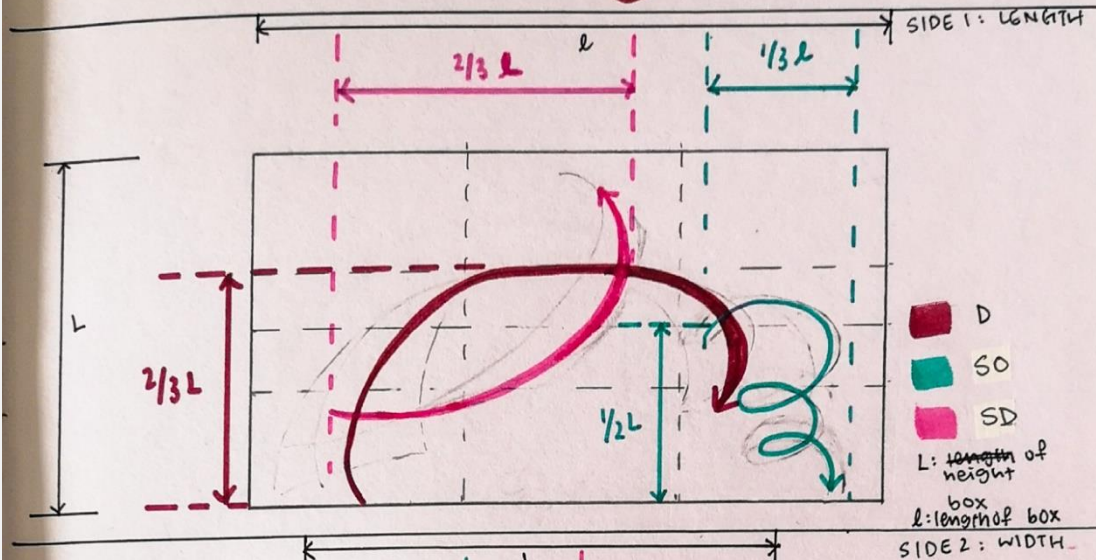




For this model, I wanted to show the anchorage of the D, with the largest width, as it supports both the S/D and the S/O. I used wedging for the S/D and piercing for the S/O. I also played with the intensity of the curve for the D, S/D and S/O, with the S/O having the most cuves.

SKETCH ANALYSIS

Sketch Analysis M1

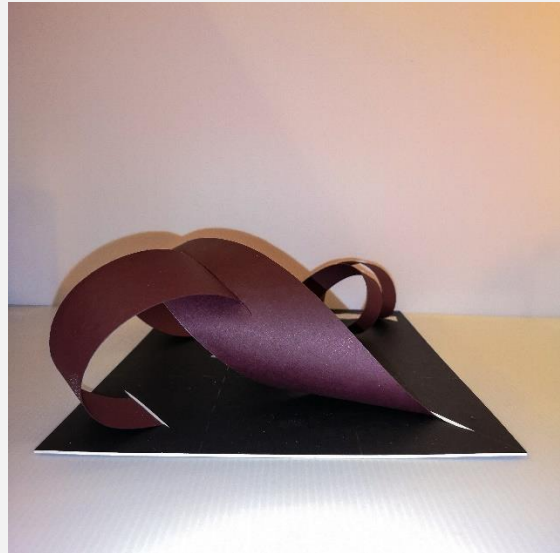


IMPROVEMENTS



MODEL 2



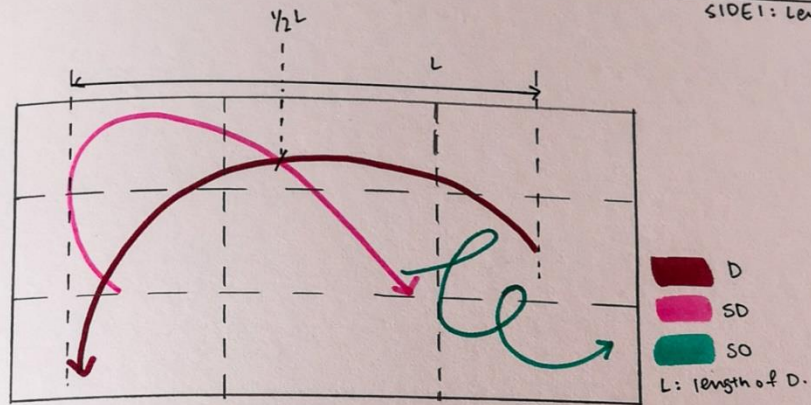


For my second model, I applied similar curved planes as my first model, but I wanted to stretch out the S/D and S/O to cover the same amount of space as the D, thus the use of the diagonal spaces of the base. The X formation of the whole model creates balance and direction for all 3 components. This time, piercing was used for the S/D and wedging for the S/O.

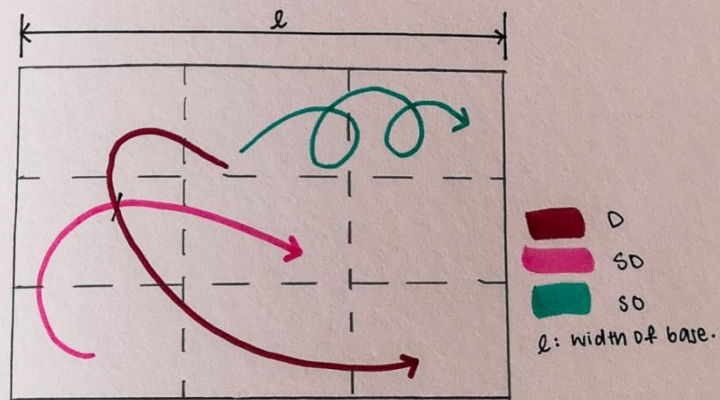
SKETCH ANALYSIS

Sketch Analysis 112

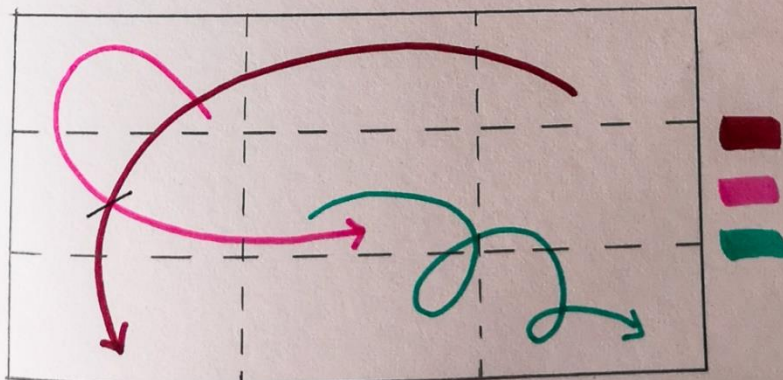
SIDE 1: Length



SIDE 2: Width



SIDE 3: TOP



IMPROVEMENTS



MODEL 3



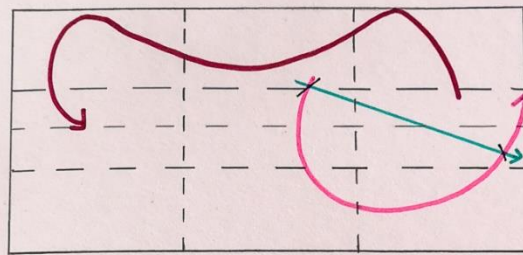


For this model, I had the image of a playground. The D was a slide, as I used a mix of broken and curved planes to show similarity to the steps before the slide. The S/D and S/O resemble the round swings that is anchored on one point and when pushed, will turn at a slanted angle. Only piercing was used for this model.

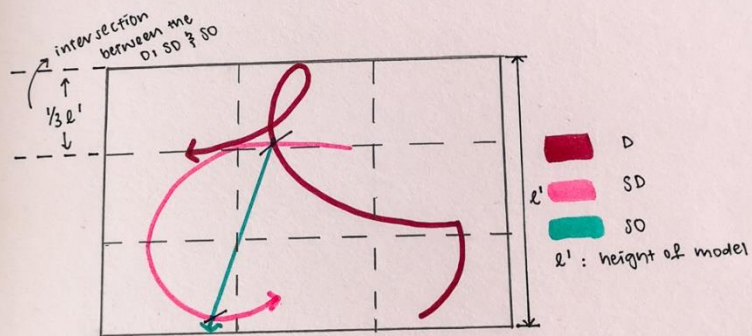
SKETCH ANALYSIS

Sketch Analysis M3

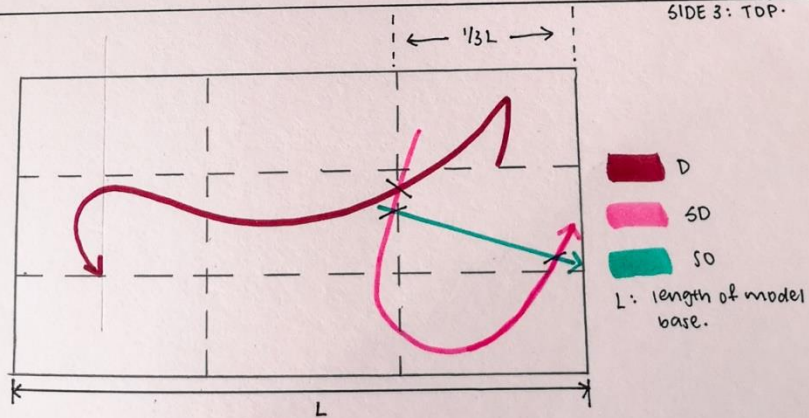
SIDE 1: LENGTH



SIDE 2: WIDTH



SIDE 3: TOP



PLANAR MODEL



SKETCH ANALYSIS

