Open-source thinking and Wikipedia Art

Wikipedia Art

Nathaniel Stern and Scott Kildall

About

Nathaniel Stern: artist and writer, makes "beautiful, glitched out art-images,"

Scott Kildall: new media artist, works with datasets related to natural sciences and how they interact with human civilization, transforming these into sculptures and interactive installations.

Wikipedia Art: intended to be art composed on Wikipedia, thus anyone can edit, and it may start as an intervention, turn into an object, die and be resurrected, etc, through a creative pattern / feedback loop of publish-cite-transform that we called "performative citations."

How Wikipedia Art incorporates open-sourced thinking

- **Open-sourced thinking**: It means committing to playing an active role in improving the world, which is possible only when everyone has access to the way that world is designed.

- Using **Wikipedia** as the main foundation to base this artwork

- Allowing people worldwide to edit and change this piece, as long as they follow Wikipedia's rules and regulations

- Real time updates and live views from the audience

- Reactions and comments generated from this piece is subjective towards whose piece is shown on the page.

"On the one hand, it's a beautiful art object – an artwork that lives as a WIkipedia page, and is thus "art that anyone can edit". On the other hand, it intervenes into the hidden power structures of the site." – Nathaneil Stern

Takeaways from this artwork and concept

- Interactivity within a virtual space
- Creating a collaboration of art without physically interacting in the real world (between peers)
- IMPACT

References

- http://nathanielstern.com/about/

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- https://4humanities.org/2013/01/interview-with-scott-kildall-and-nathaniel-stern/

- https://generalassemb.ly/blog/open-source-thinking-can/