

Slide 1

(Intro Open Source as a Culture by Vaidhyathan, Sida and Wikipedia Art by Nathaniel Stern and Scott Kildall)

Slide 2

Wikipedia Art – as the name suggests, it is art done on Wikipedia , and it is a prominent artwork that uses the concept of open source thinking.

Slide 3

(Video)

Slide 4 – About

Nathaniel Stern and Scott Kildall met on the internet through mutual friends

Nathaniel:

- artist and writer, makes “beautiful, glitched out art-images”
- interested in humanity and the humanities, arts and the arts, philosophy and the sciences, and how they give people meaning

Scott :

- new media artist, works with datasets related to natural sciences and how they interact with human civilization, transforming these into sculptures and interactive installations
- was not interested in art at first, until he discovered video art, mail art and that the “old” practices of art-making had conceptual artists working in them, inspired by the conceptual artists of the 1970s

Wikipedia Art:

- intended to be art composed on Wikipedia, thus anyone can edit, and it may start as an intervention, turn into an object, die and be resurrected, etc, through a creative pattern / feedback loop of publish-cite-transform that we called “performative citations.”

Performative citations - For an article to be kept on Wikipedia, it has to be verifiable — written about in “legitimate” media sources — but not necessarily true. But since the mainstream media often cites Wikipedia, and Wikipedia must cite the mainstream media, this creates a feedback loop that basically makes us believe the text is true. As alluded to above, we call this “performative citations.”

Slide 5 – how it incorporates open sourced thinking

Open-sourced thinking: It means committing to playing an active role in improving the world, which is possible only when everyone has access to the way that world is designed.

Using Wikipedia as the main foundation

Wikipedia – a significant extrasoftware project based on the open-source model – allows peers to work on the information produced in Wikipedia (updating them if necessary) – an open access journal where information is shared to everyone worldwide freely. – *“open sourced journalism” – grown in importance and established itself as an important and essential element of the global information ecosystem.* – pg 29 line 8-11 (open source as a culture - Vaidhyanathan, Sida

Allowing people worldwide to edit and change this piece, as long as they follow Wikipedia’s rules and regulations

Real time updates and live views from the audience

Reactions and comments generated from this piece is subjective towards whose piece is shown on the page.

“On the one hand, it’s a beautiful art object – an artwork that lives as a Wikipedia page, and is thus “art that anyone can edit”. On the other hand, it intervenes into the hidden power structures of the site.” – Nathaneil Stern

Slide 6 – Takeaways

Similar to Micro-project 1

Interactivity within a virtual space

Creating a collaboration of art without physically interacting in the real world (between peers)

IMPACT: hundreds of articles and reposts over the months that followed