Little Wizard

written by

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INT. AN OLD VILLAGE HOUSE. LATE AFTERNOON.

Jane follows her mother into the house and slams the door shut. Her mother is startled by that loud noise. Thus, she turns to see her daughter, Jane who is still standing in front of the door clenching her fists and gritting her teeth.

JANE'S MOTHER (TO JANE) Jane, can you stop behaving like this? I already told you that you cannot save Ron anymore! It is dangerous!

JANE (MURMURS TO HERSELF)

Selfish.

JANE'S MOTHER (TO JANE) What did you say?

JANE (TO MOTHER)
I said that you are selfish! You do not know how to sympathize with a living being!

Jane's mother gasps as she is in shock of what Jane says.

JANE'S MOTHER (TO JANE)
Jane, I am not selfish! I am doing
this for your own good because you
can get hurt from the injuries that
Ron has. It is poisonous!

JANE (TO MOTHER)
Ron is my pet and I want to save him!

JANE'S MOTHER (TO JANE) You cannot save him! Besides it is impossible to save him because the only cure for him right now are these herbs that are grown particularly in that garden.

Jane's mother points to a silhouette of a black tall tower at the far opposite end from this whole village and is hidden behind the trees as it is also deep in the woods. It is their wizard enemy. Jane looks at the tower from her window and notices how deep and dark the path can be so she looks at her mother.

JANE (TO MOTHER)
Then, why don't you come with me?

JANE'S MOTHER (TO JANE)
Jane, I am one of the best wizards
in this village and it is my duty
to protect our people in this whole
village. I cannot take the risk and
leave with you because I may also
get hurt and the village will be
left unprotected.

JANE (TO MOTHER)
Then I will go there by myself!

JANE'S MOTHER (TO JANE) No! It is dangerous!

Jane goes into her room and picks out her black robe from her wardrobe. Her mother tries to stop her by telling her not to go.

INT. JANE'S ROOM. LATE AFTERNOON.

JANE'S MOTHER (TO JANE)
Jane! Are you even listening? It is
dangerous and you can get killed!

Jane is still not listening. After she puts on her robe, she flings the door wide open and dashes out of the house.