

DN1003
FOUNDATION 3D



Obscure Cities

004A

Group E

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SOUND ANALYSIS

DOMINANT - *Resonator Bar*



Repetitive Sounds and Rhythm
Soundwaves are constant.

SUBDOMINANT - *Bottle and Rhythm Sticks*



A loud and drum-like sound
where it is resounding around.

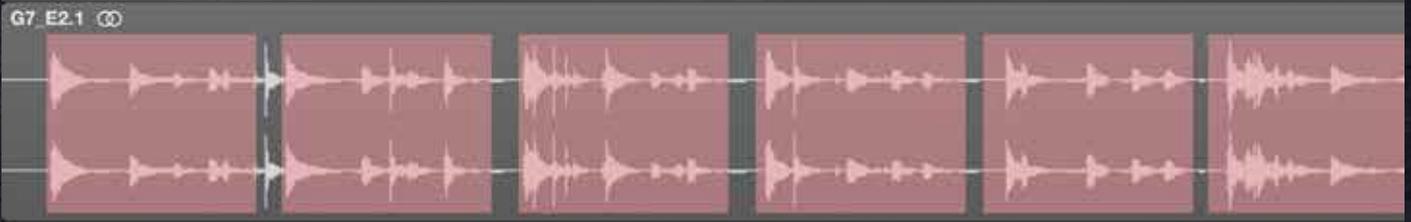
SUBORDINATE - *Zig Zag Blocks*



A coarse, artificial like sound
although it is sharp and clear

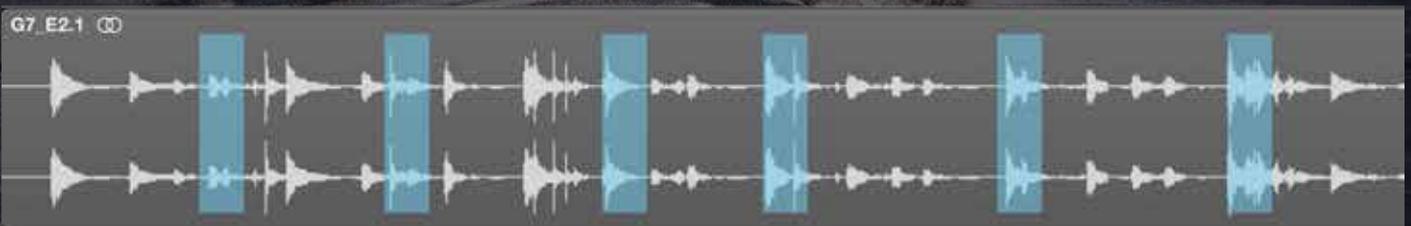
SOUND ANALYSIS 2

DOMINANT - *Resonator Bar*



Constant beat that encourages movement or bouncing, yet the note seems to be relaxing for the listener.

SUBDOMINANT - *Zig Zag Blocks*



A short yet crispy sound is produced, as though someone is scratching the surface. The crunchy sound gives a nature-like impression.

SUBORDINATE - *Rhythm Sticks*

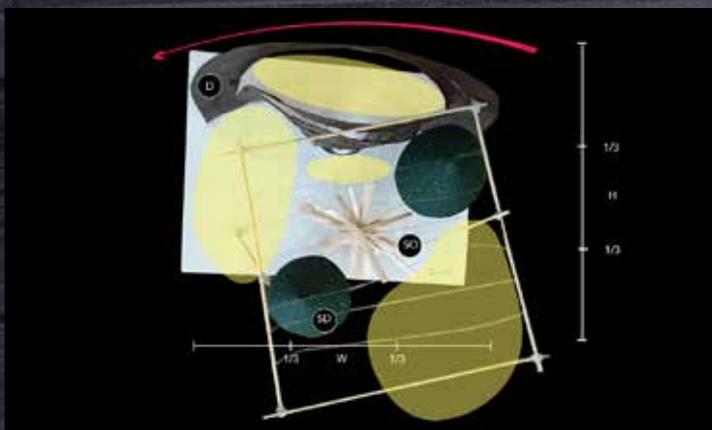
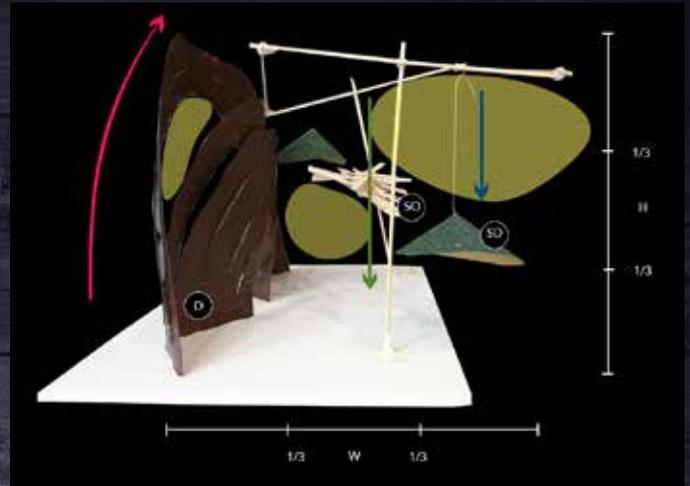
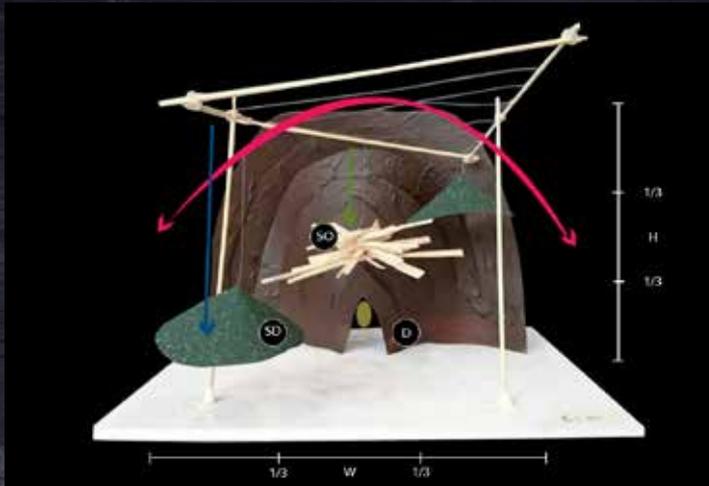


The wood being dropped on a hard surface offers a sense of uncontrollability.

The image features a background of dark, weathered wooden planks with visible grain and knots. The text "mood box" is centered in a white, cursive font.

mood box

MOOD BOX - BAO LE



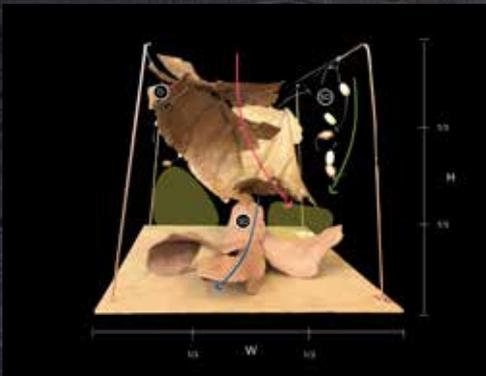
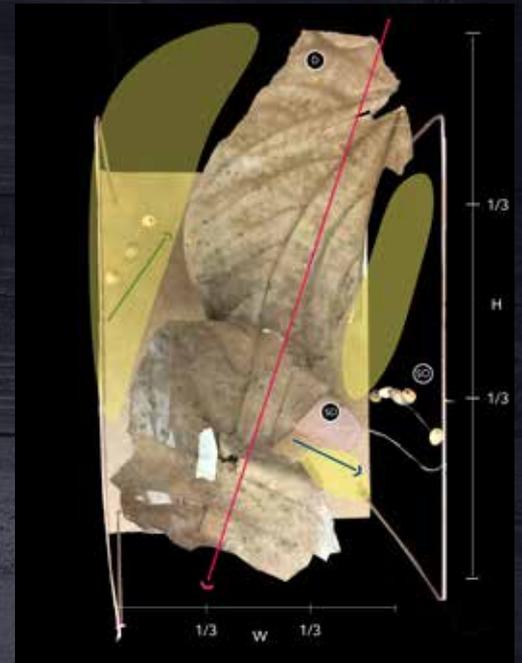
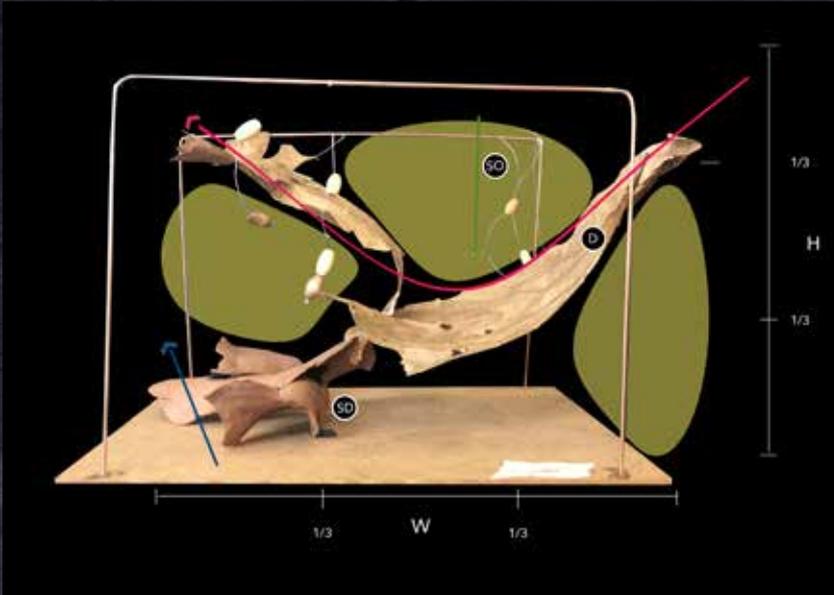
INSPIRATION



When I heard of soundtrack 2, I was reminded of a monastery, bordering the lines of meditation. Thus, I wanted to use organic colours that were soothing like brown or green. The predominant brown structure was heavily influenced by the various religious structures that bring peace of mind while the green sandpaper “hats” coarseness (*SD*) and explosion of wood (*SO*) stand for the sounds in the piece.

Our group decided to utilize the large brown structure as it heavily embodied the *D* of our soundtrack, where it wraps but also complements the *SD* and *SO* sounds.

MOOD BOX - JUSTINNE



Inspired by aboriginal designs and colours; there was an incorporation of mainly nature and its natural elements into my model. By using only hand-picked leaves (*D*), hand-made terra-cotta model (*SD*) along with the small beads (*SO*), this represented what I envisioned from listening to our soundtrack 2. Ultimately, our group decided to use the “leaves” portion as it played a large significance in amplifying our moodbox.

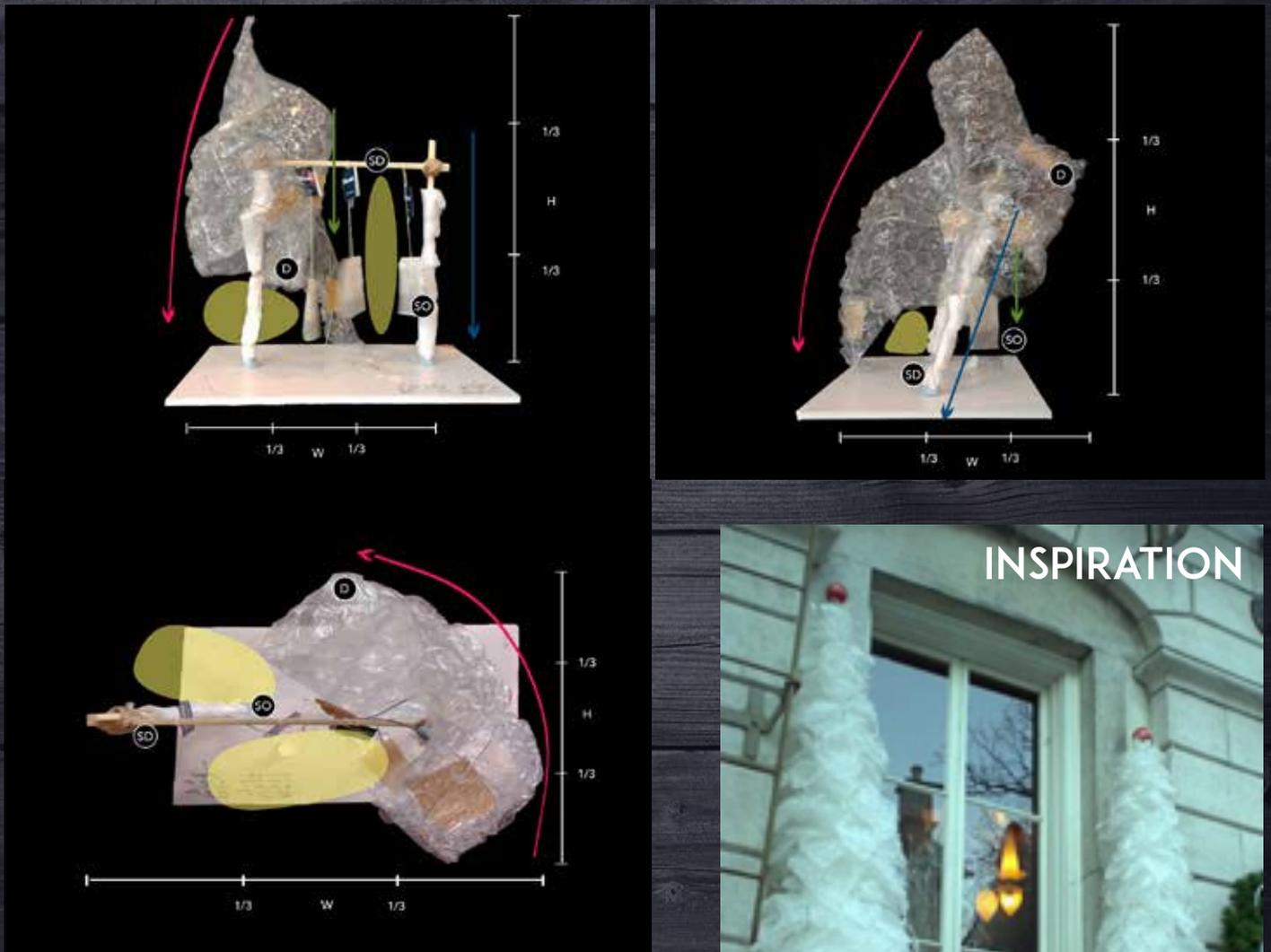


INSPIRATION

MOOD BOX 3 - AMADEA

As I listened to sound track 1, I interpreted a homely feeling from it and decided to integrate a number of elements that reminded me closely of home. The large bubble wrap piece (D) that encases the overall of the model links closely to the childhood days, while the wood stands (SD) and teabags (SO) serve as a representation of a warm inviting home and the scent of tea wafting about.

Our group decided to feature the tea bag component as it held a dynamic feature of playing with “scent” and bringing our moodbox to life.



SNEAK PEAK OF FINAL MOOD BOX



THE END

PART 1

