

Obscure cities

OMAHA

G7 FOUNDATION 3D

CHEOK BAO LE
JUSTINNE ALETHEA CASUGA
AMADEA LOW



INSPIRATION - FINAL MOODBOX

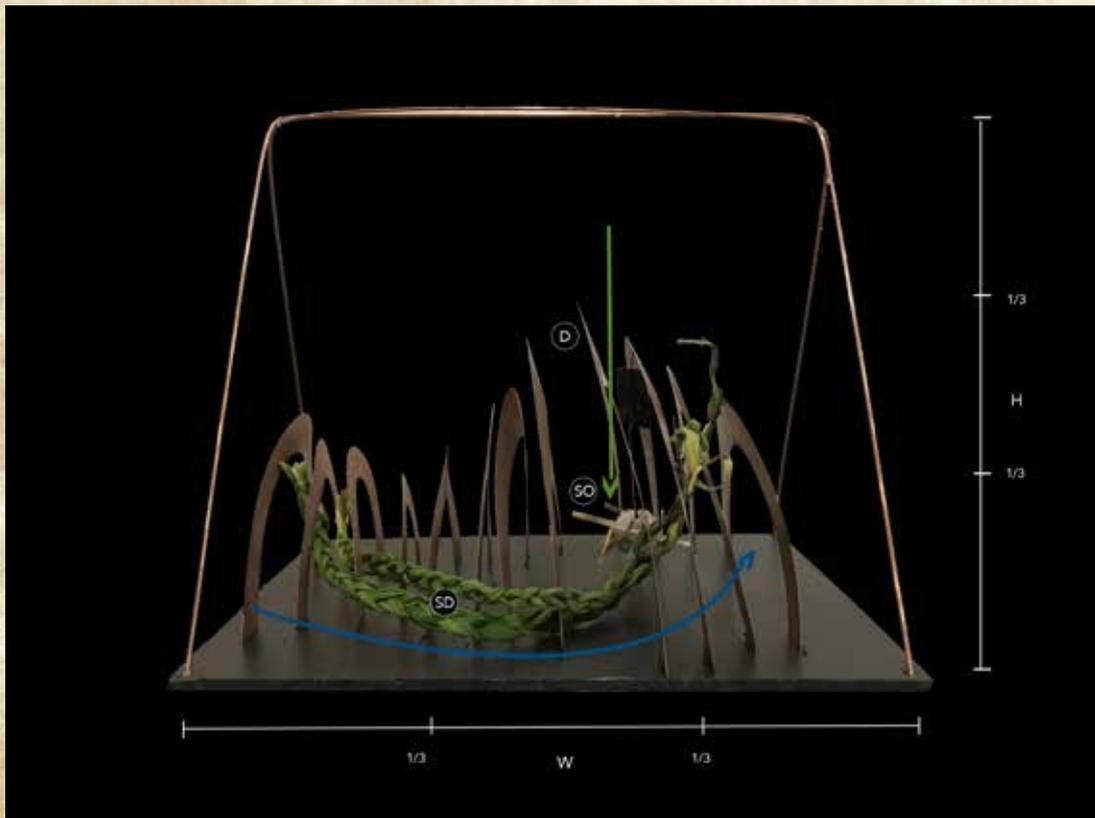


Why Soundtrack 2?

We felt that sound track 2 had slight more variations in terms of beat and rhythm. In terms of that, we could explore and do slightly better in representing these wavelengths.



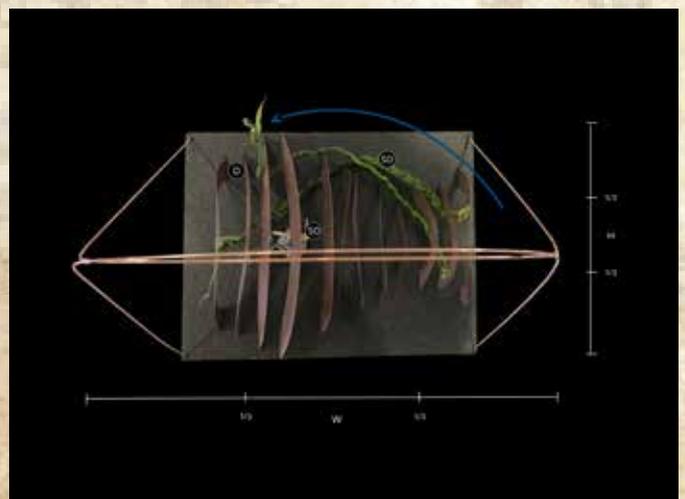
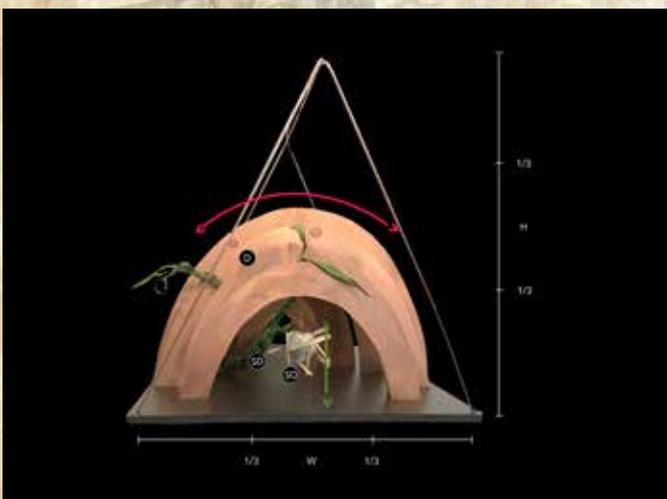
FINAL MOOD BOX ANALYSIS



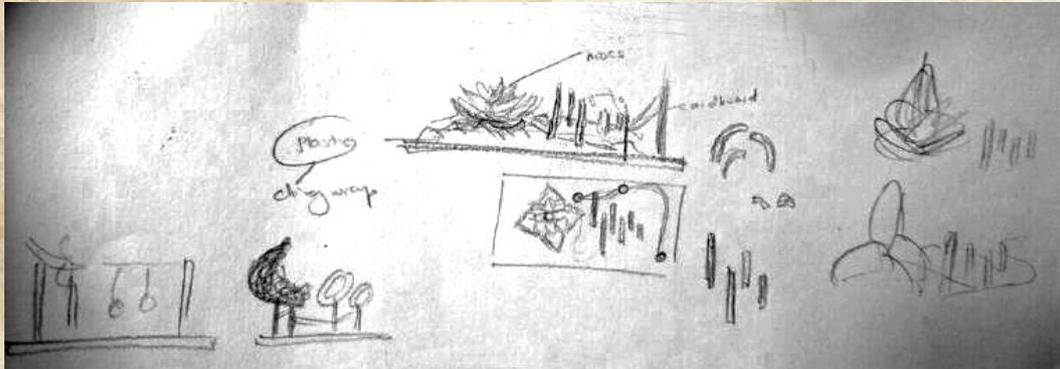
Our Moodbox:

- Cordian-like structure with bronze reflective surface (D)
- Fragrant Pandan Leaves (SD)
- Teabag decorated with sparse wood shavings (SO)

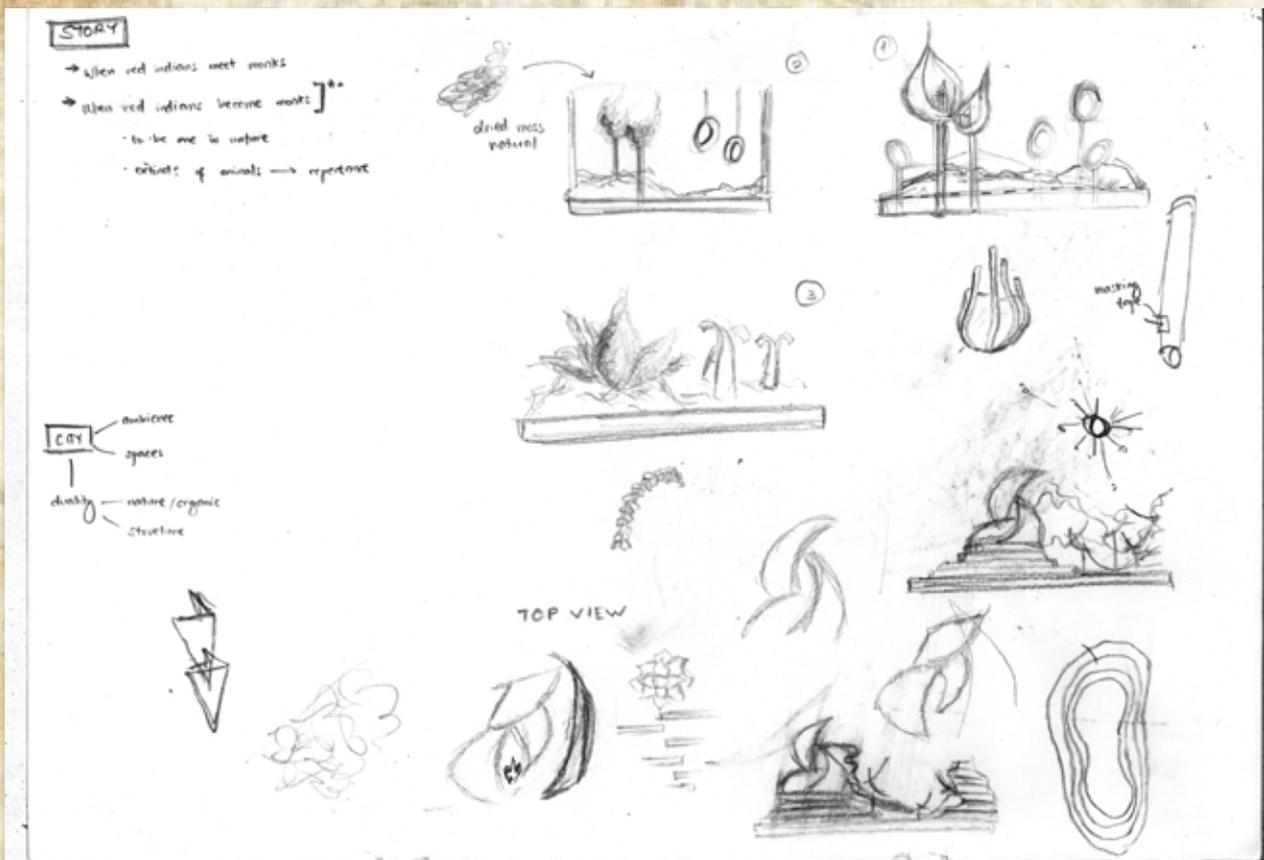
Our moodbox aims at expressing our Soundtrack 2, and bringing it alive with a combination of parts from all three of our models. Combining nature and scent, we aim to let the moodbox tell its own tale of the sounds you can hear in any forest setting and its soothing, meditative effects.

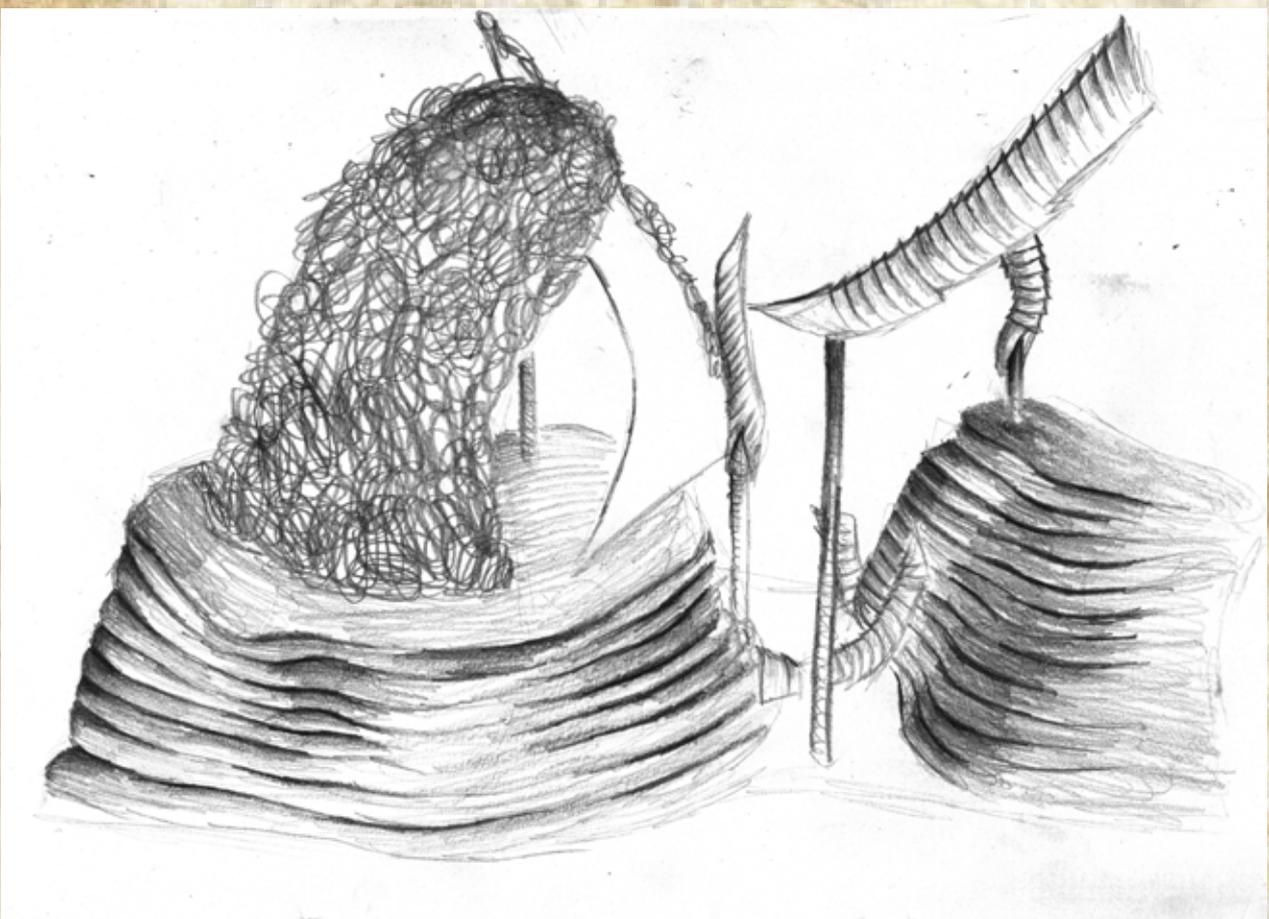
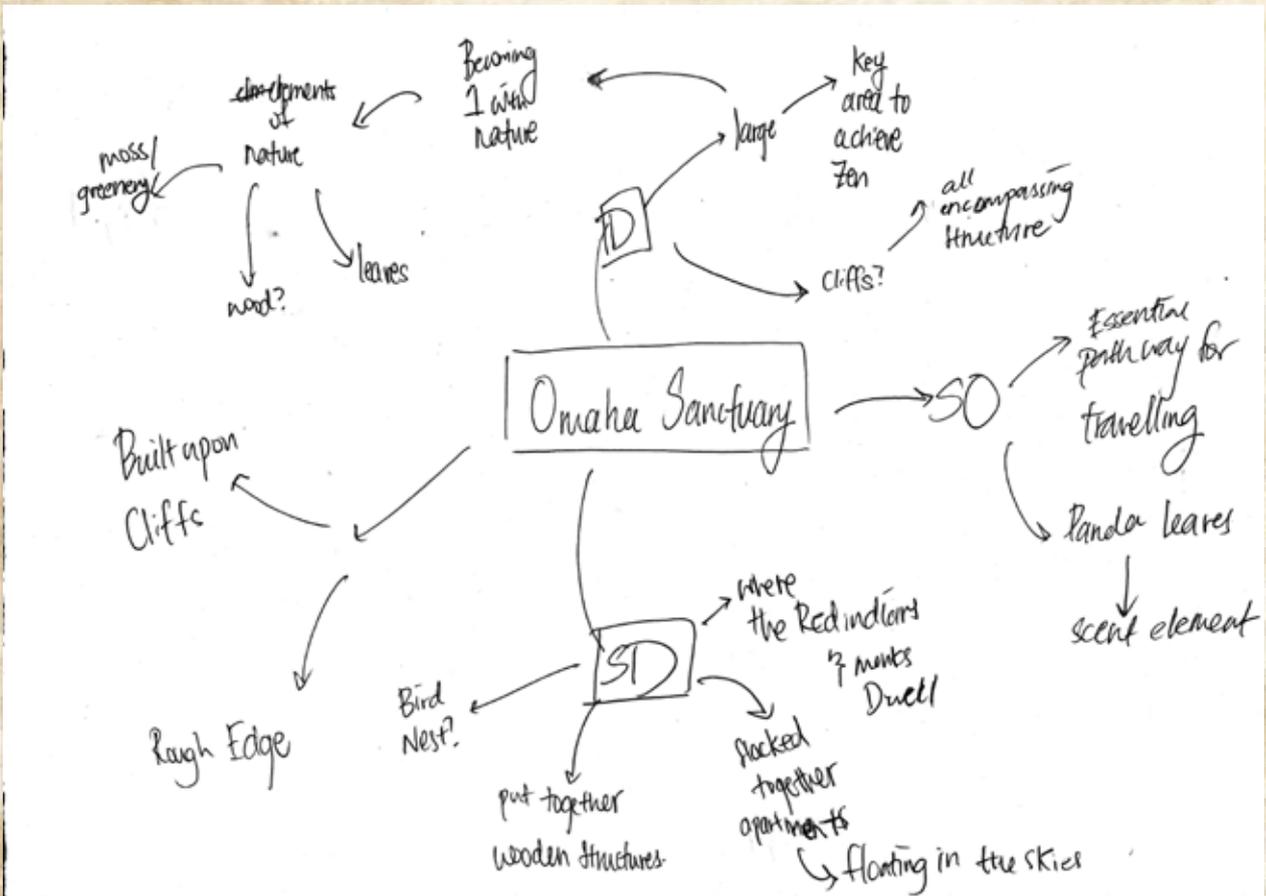


PROCESS PLANNING OF IDEAL CITY FOR OUR RED INDIANS AND MONKS



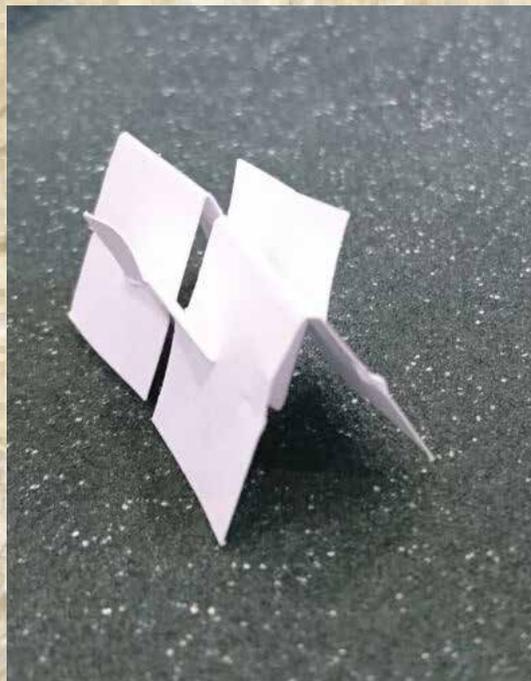
The Main train of thought was roughly nature/zen-ness as we have portrayed in our moodbox. We were still hoping to include at least some element of nature into the model.





Ultimately we managed to come up with this.

PROCESS & INSPIRATION



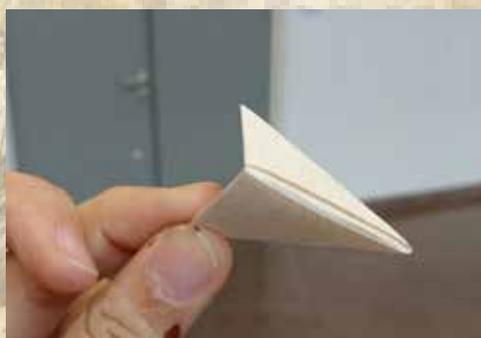
We finally came up with this.



However the cardboard was far too thick and we decided to make another type of prototype.



These became our SD instead where the monks and red Indians found the state of Zen before airbending home to their various apartments stacked on top of one another.



DOMINANT STRUCTURE IDEA



Thus our Dominant consisted of this moss-covered plastic along with a semi-translucent sturdy plastic sheet.

SUB-DOMINANT IDEA



We envisioned our SO s to be the pathways the people of our city used to travel thus incorporating as much nature element into it by using an actual panda leaf!



THE STORY OF OMAHA SANCTUARY

The Red Indians were originally living in the land. They lead a simple lifestyle by blending into the cliffs and valleys they lived in, living peacefully with nature, never thinking about asking for more.

Tolerating but never truly accepting it. However, they felt nature was always in the way of their lifestyles, being obstructions as they tried to obtain food or blew down their tents as they were just built.

Then the monks came.



The lives of the Red Indians changed forever.

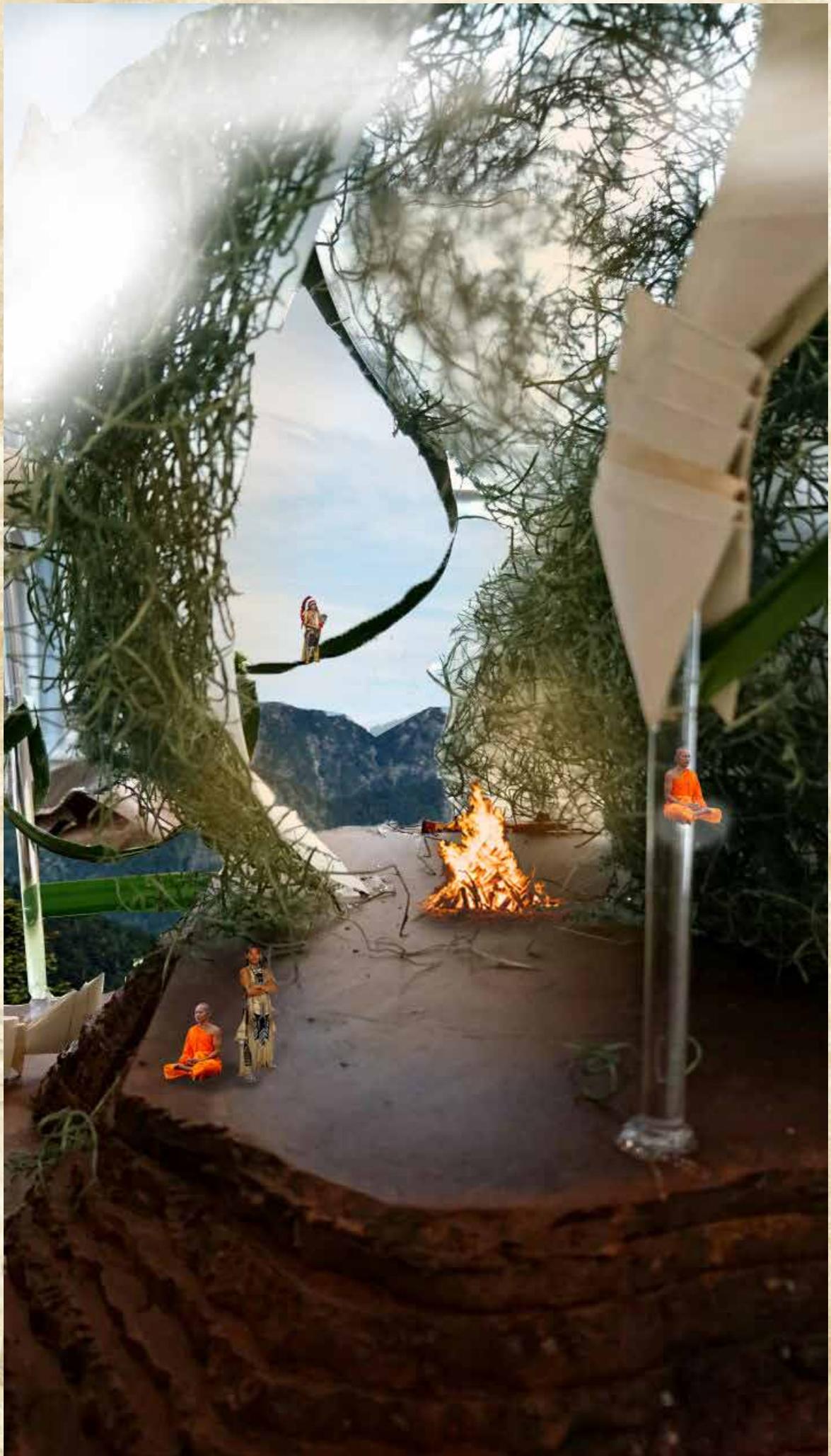
No longer were they restricted by the forces of nature, but they became one WITH nature.

The Red Indians learnt to be one with the elements of nature, earth, fire, water and air. Ultimately they learnt the ways of achieving the state of “Zen” or also known as total state of peace, from the fellow monks.

Their ways of living too, changed dramatically. No longer did they need to worry about moving around or fighting elements of nature, instead they worked with nature to make their lives even better. They air-bended to reach their homes. They controlled fires to cook their food. Made peace with water to get fish. The earth was never kinder.

All these were the teachings of the monks.
Thus came about the Obscure City, the Omaha Sancturary.











the end

