



# A NEW LANGUAGE



# OF FORM





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# RUSSIAN SUPREMATISM & CONSTRUCTIVISM



# A NEW LANGUAGE OF FORM

*During a turbulence of period of political trauma caused by World War 1 and the Russian Revolution, the creative art style and ideas in design started to develop. Russian artists absorb cubism and futurism with amazing speed.*

*The Russian movement was actually accelerated by the revolution, for art was given a social role.*

# A NEW LANGUAGE OF FORM

*During a turbulence of period of political trauma caused by  
World War 1 and Russian Revolution, the creative art style  
and ideas in design were born. This style was called  
cubism.*

*The Russian  
revo*





# A NEW LANGUAGE OF FORM

*Some key contributors to the movement was Kasimir Malevich,  
El Lissitzky, Alexander Rodchenko, Georgia and Vladamir  
Augustovich Stenberg.*

# A NEW LANGUAGE OF FORM

KASIMIR MALEVICH

*Malevich founded the Russian avant-garde art movement Suprematism in 1913. He believed that pictorial content was a “false concept of art”, nothing more than just a reproduction of something that already exists. Instead, he believed that art should be free from the constraints of objectivity.*

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VLADIMIR TATLIN

*In 1919, Tatlin was greatly influenced by Suprematism and was against the idea of constructing art for the sake of art. Thus, he changed his approach of focusing on the composition of a piece to constructing art, bringing about Constructivism.*



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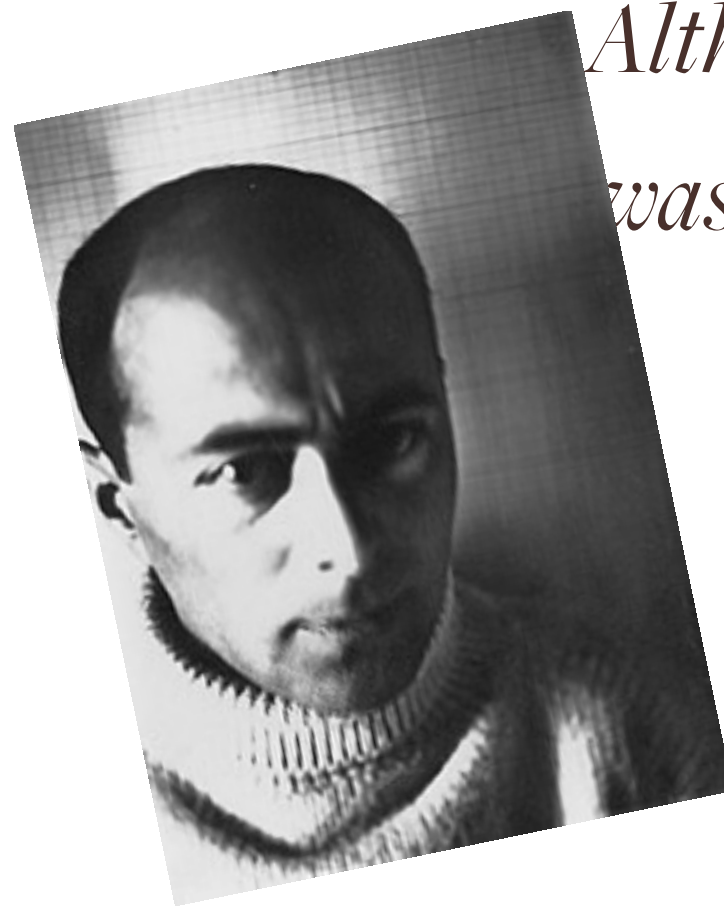
*El Lissitzky, made a career of utilizing art for social change. In fact, he made the very first abstract work with a political message. Although often highly abstract and theoretical, Lissitzky's work was able speak to the prevailing political discourse of his native Russia, and then the nascent Soviet Union.*

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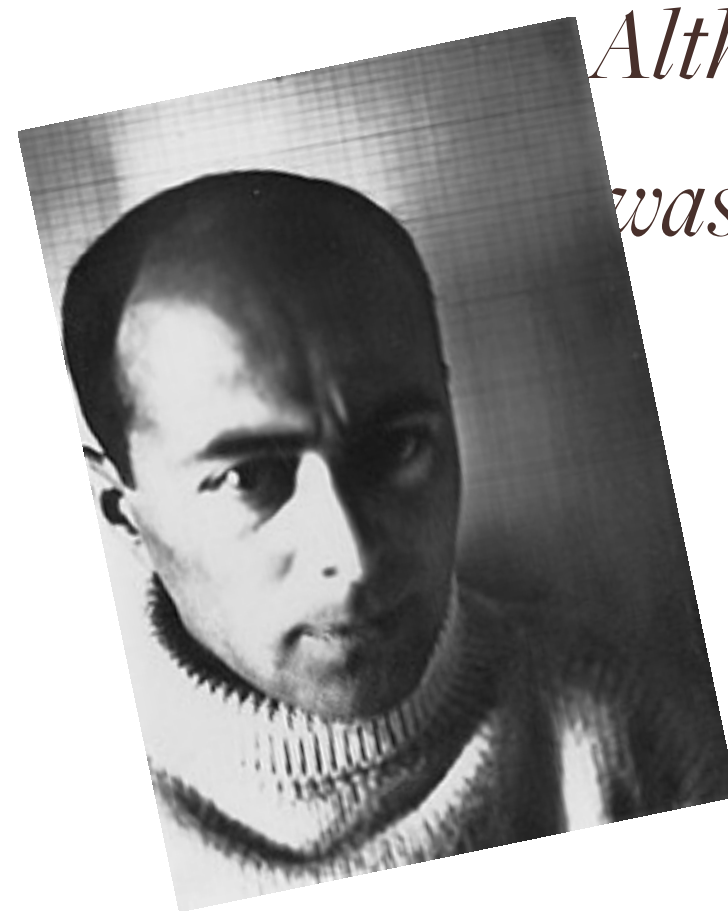
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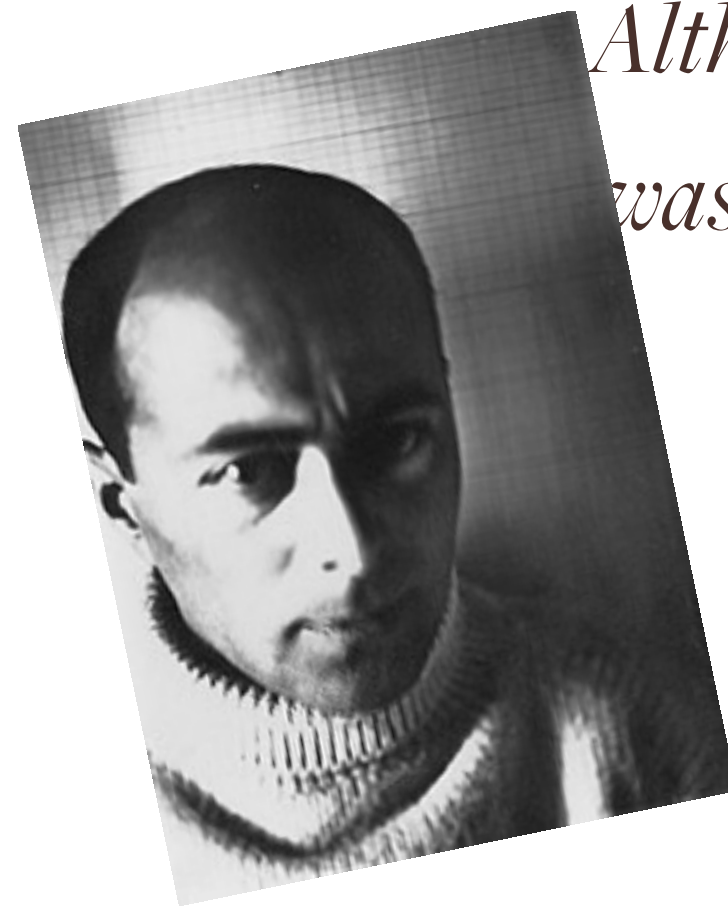
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LASZLO MAHOLY NAGY

*László Moholy-Nagy was a Hungarian painter and photographer as well as a professor in the Bauhaus school. He was highly influenced by constructivism and a strong advocate of the integration of technology and industry into the arts.*

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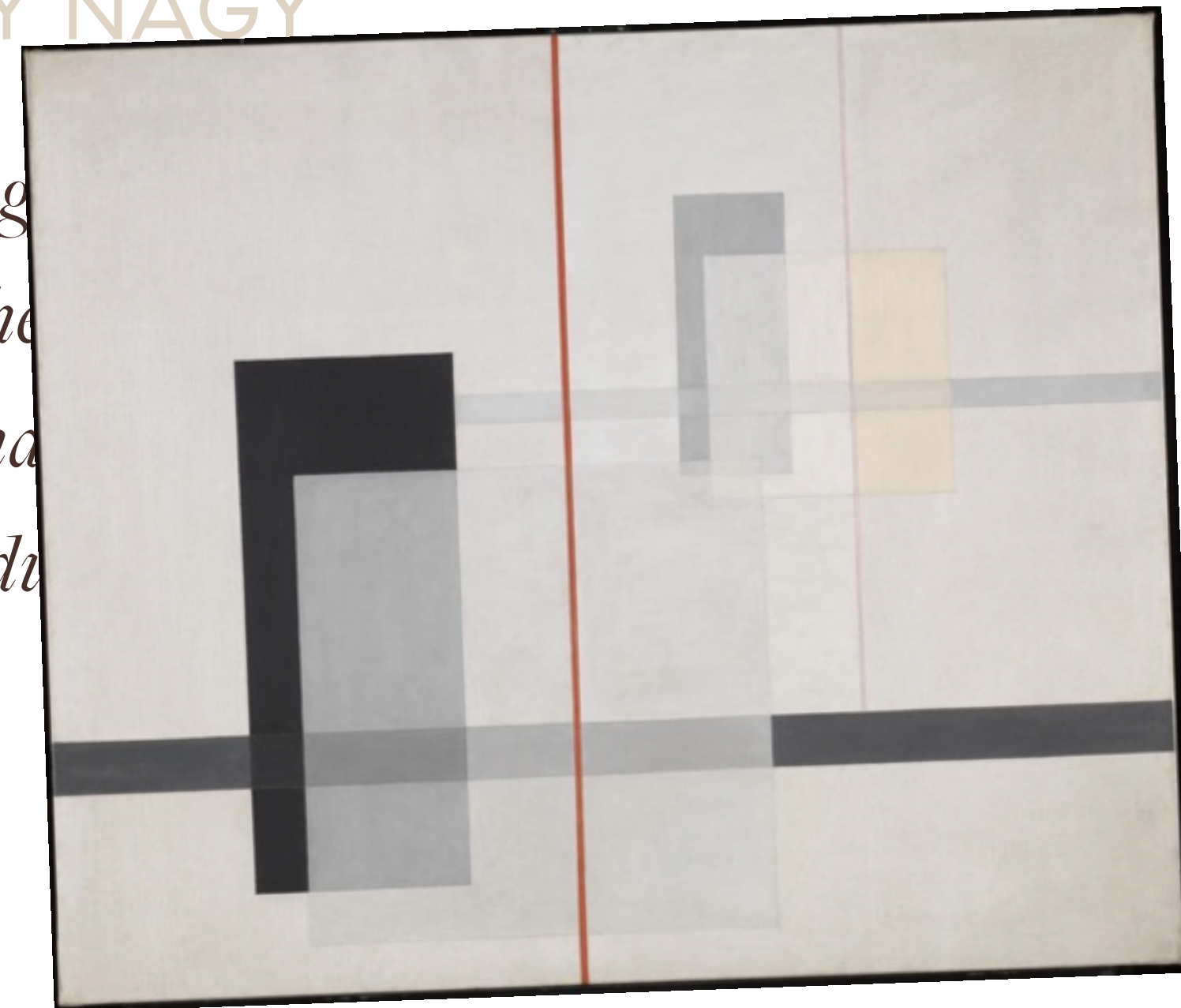
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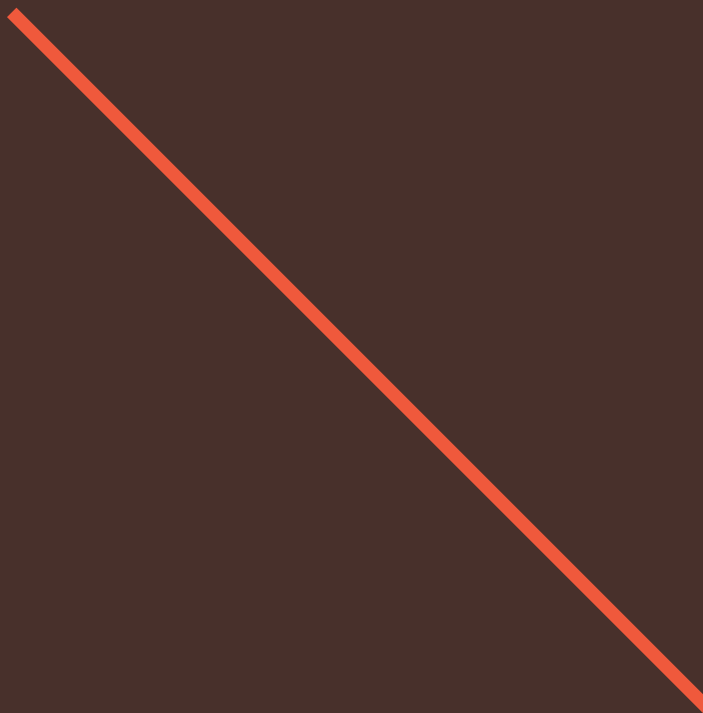
*László Moholy-Nagy was a Hungarian photographer as well as a professor in the Bauhaus. His work was highly influenced by constructivism and De Stijl, emphasizing the integration of technology and industry into art.*





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DE  
STIJL



# A NEW LANGUAGE OF FORM

*De Stijl (The Style) was an influential movement in art, architecture and design founded in 1917 in the Netherlands, led by artists Theo van Doesburg and Piet Mondrian. Members of De Stijl embraced a utopian vision of art and its transformative potential.*

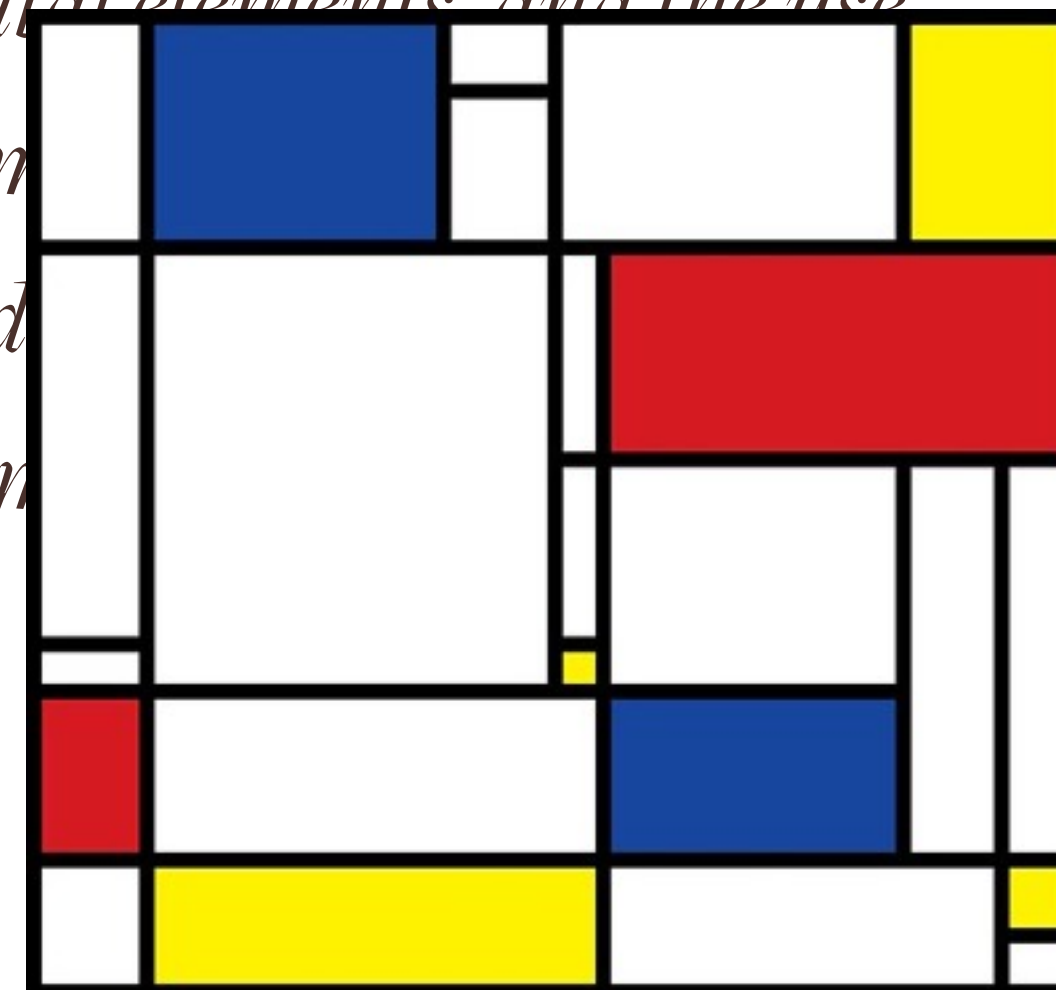
# A NEW LANGUAGE OF FORM

*De Stijl advocated a purification of art, eliminating subject matter in favour of vertical and horizontal elements, and the use of primary colours and non-colours. Symmetry was to be avoided and balance and rhythm were enhanced by the relationships of proportion and placements.*



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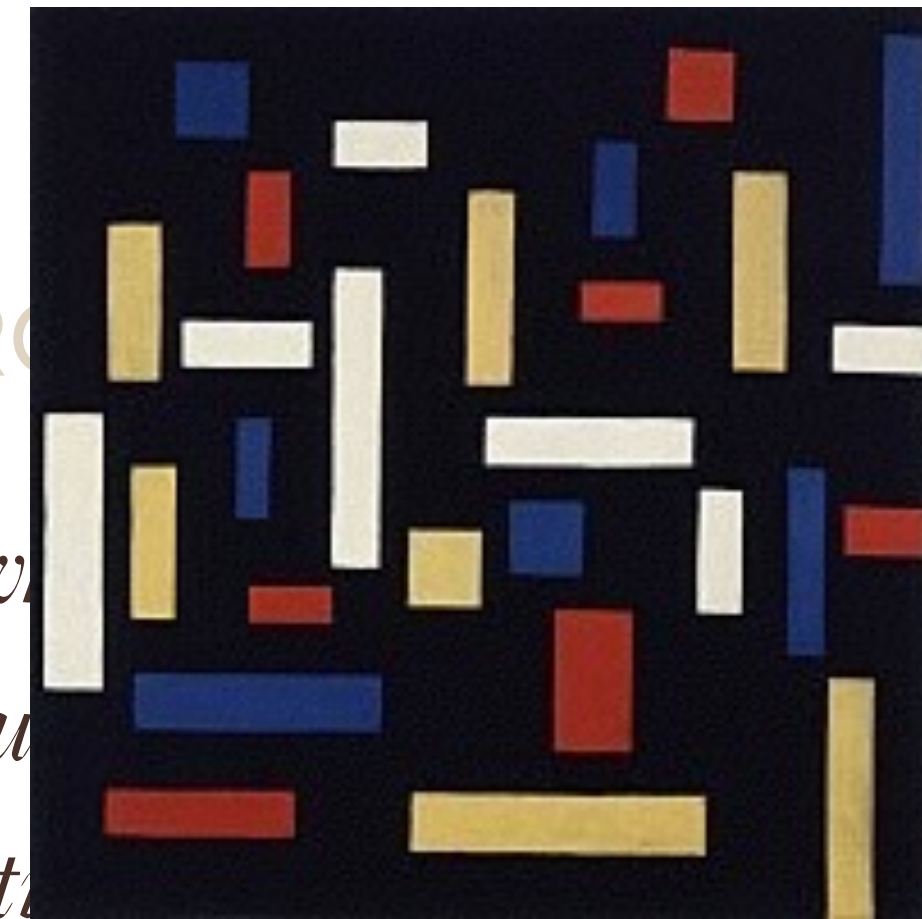


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## PIET MONDRIAN

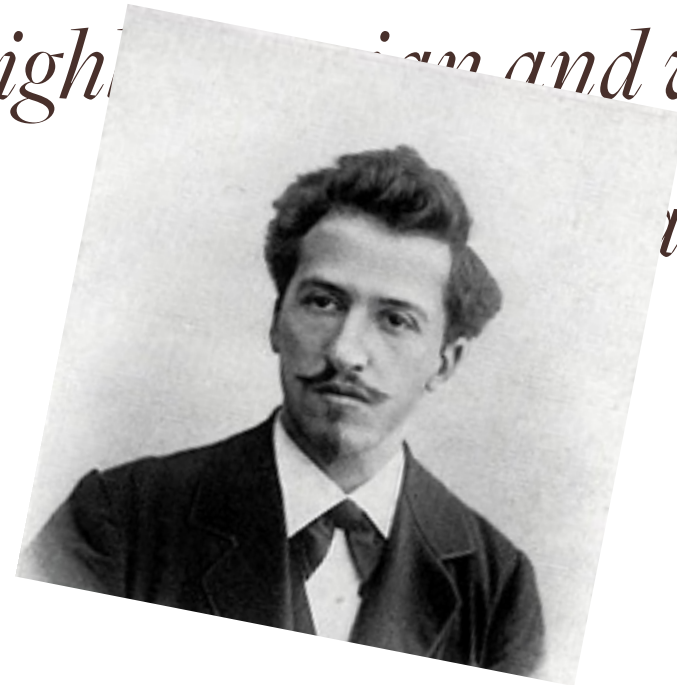
*Piet Mondrian was a contributor to the De Stijl art movement and group, which he co-founded with Theo van Doesburg. His art was highly utopian and was concerned with a search for universal values and aesthetics.*



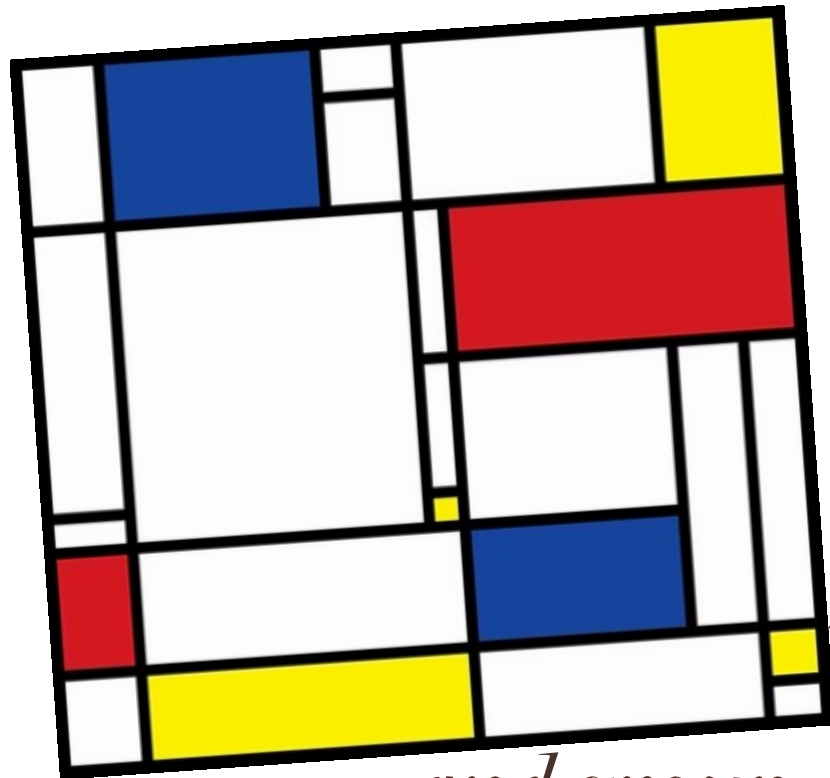
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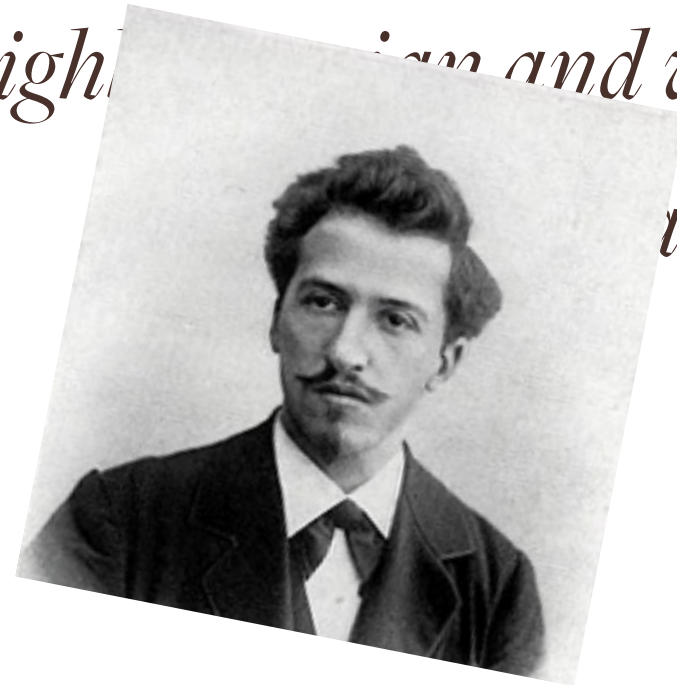


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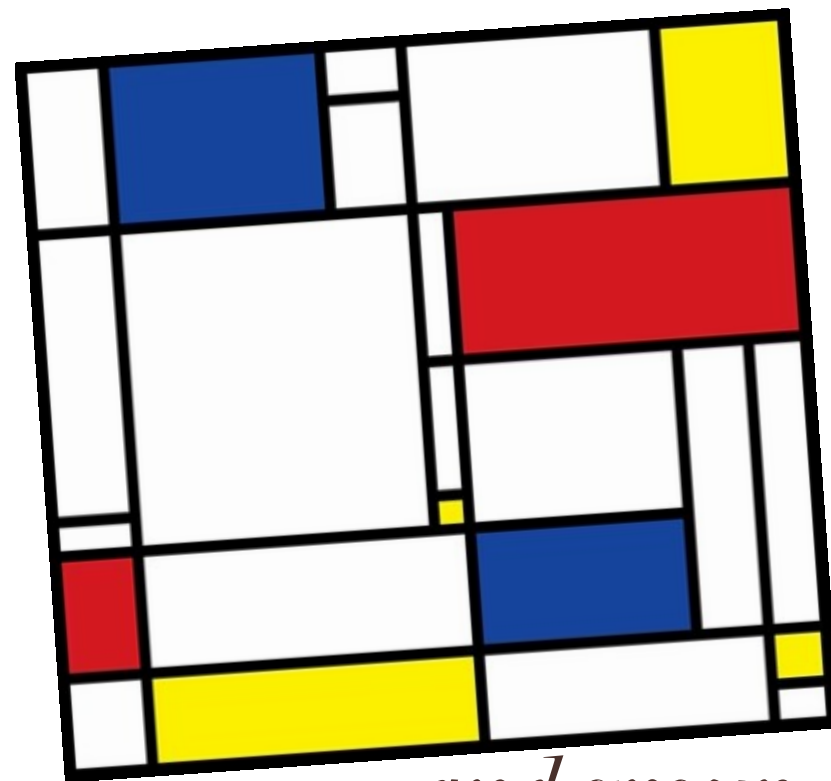


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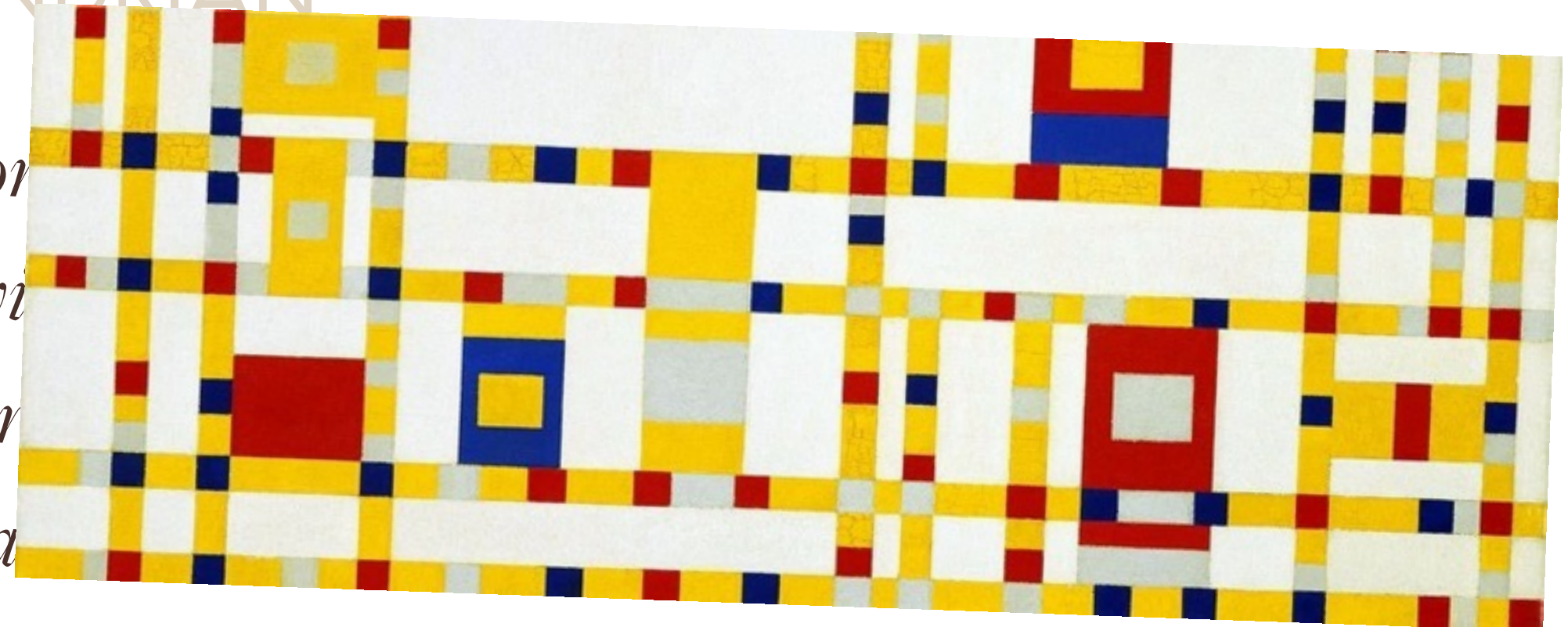
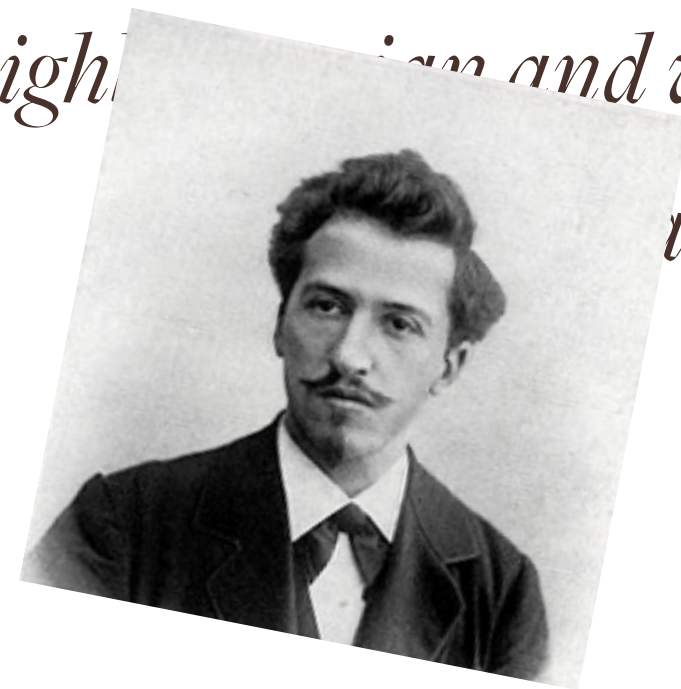


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PIET MONDRIAN

*Piet Mondrian was a contributor to the De Stijl movement and group, which he co-founded with Theo van Doesburg. He was highly influential in the development of abstract art and was concerned with the values and aesthetics of the modern world.*











# A NEW LANGUAGE OF FORM



*ere are some evidential images...*



# A NEW LANGUAGE OF FORM



*Here are some evidential images...*



# A NEW LANGUAGE OF FORM



*essential images...*



# A NEW LANGUAGE OF FORM



*essential images*





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*essential images*





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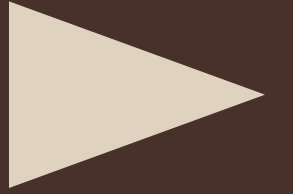
A NEW  
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CHERYN LIAW  
SEE HUI QIN  
AMANDA YONG



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