

# Sketch model #1

## Legend:



Dominant (D)

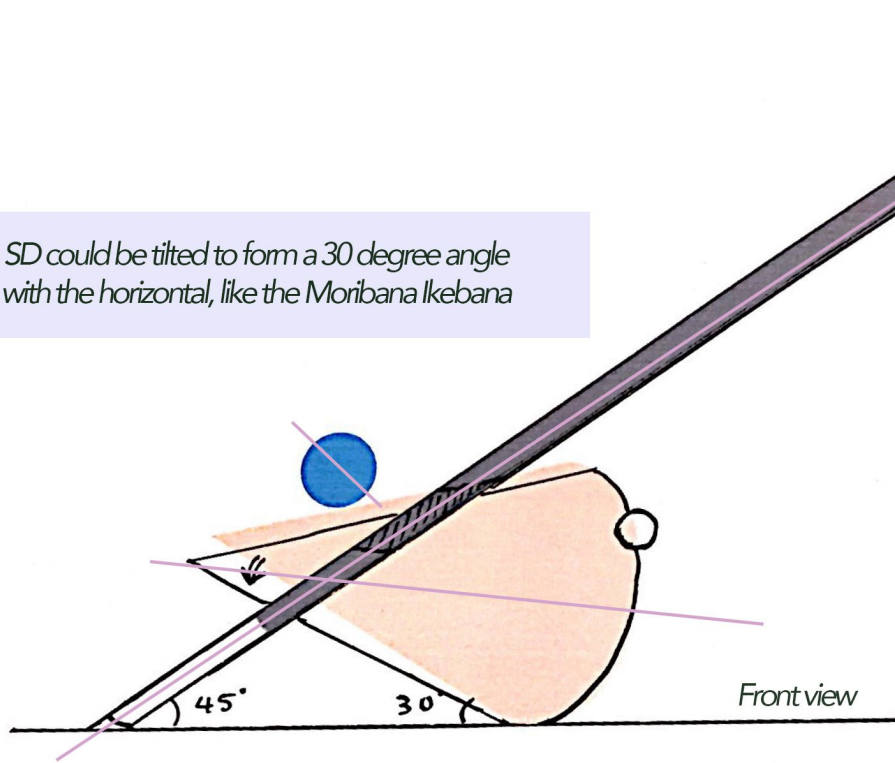


Subdominant (SD)



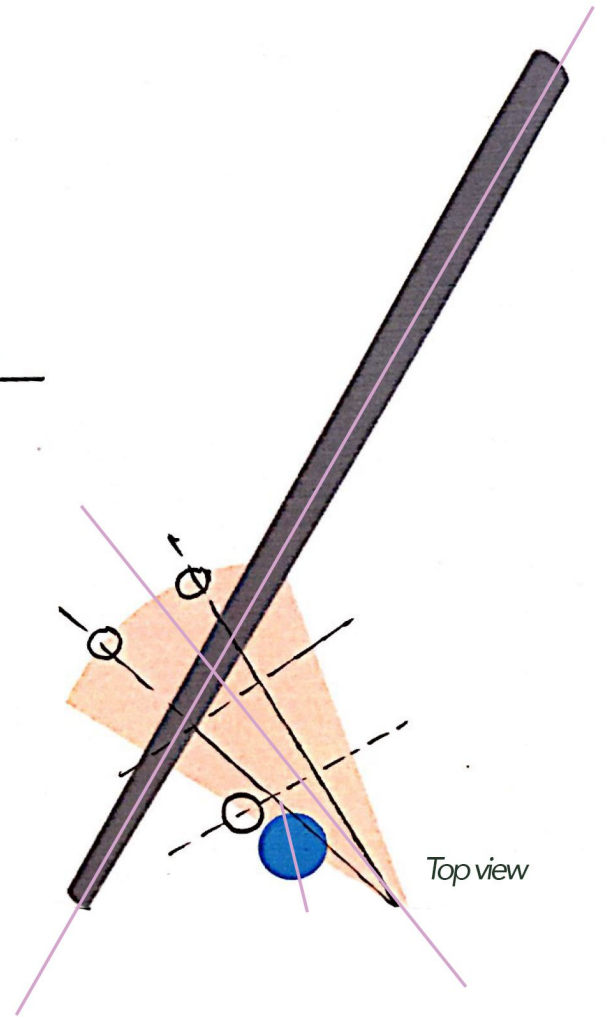
Subordinate (SO)

SD could be tilted to form a 30 degree angle with the horizontal, like the Moribana Ikebana



D forms 45 degree angle with horizontal, like the Moribana Ikebana

Exploring position of where SO could be placed



## Evaluation and improvements

- SO should be placed at edge of SD so as to not interfere and make cluttered the void between the D, SD and horizontal ground
- SD should be tilted more to consciously form 30 degree angle with the horizontal like the Moribana Ikebana

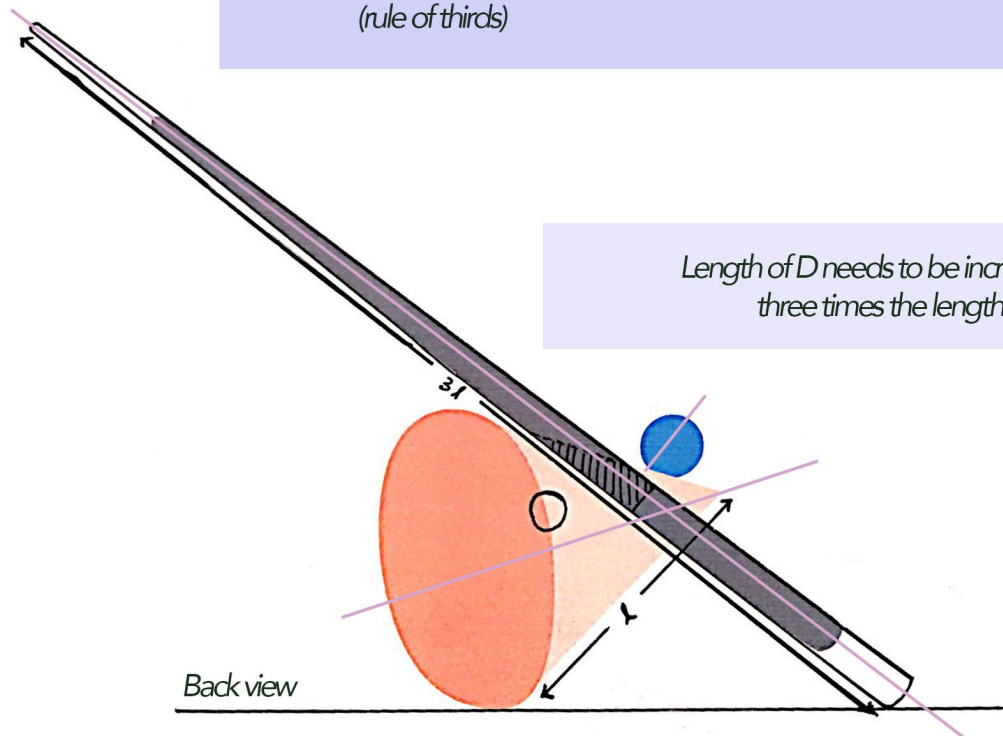
# Sketch model #1

## Legend:

- Dominant (D)
- Subdominant (SD)
- Subordinate (SO)

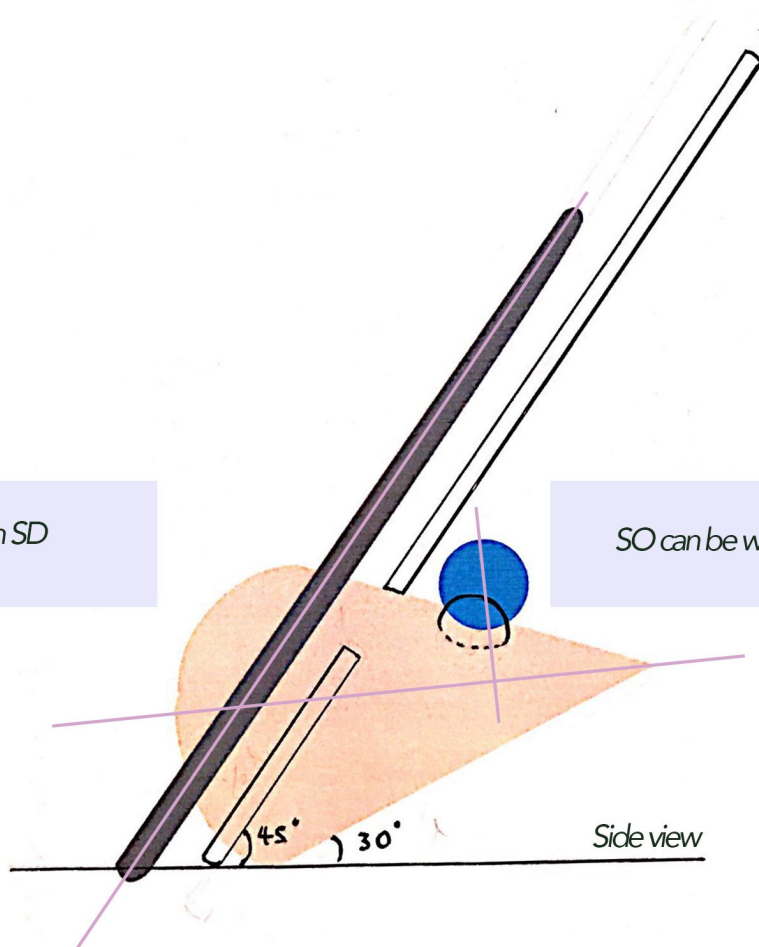
## Evaluation and improvements

- Void is created between D & SD: makes composition interesting
- Conscious decision of angles to reflect Moribana Ikebana
- SO could be **wedged** into D / D could be **pierced** through SD
- Length of D could be increased to be 3 times the length of SD (rule of thirds)



D can be pierced through SD

SO can be wedged 1/3 of its diameter into D



# Sketch model #1

## Legend:



Dominant (D)

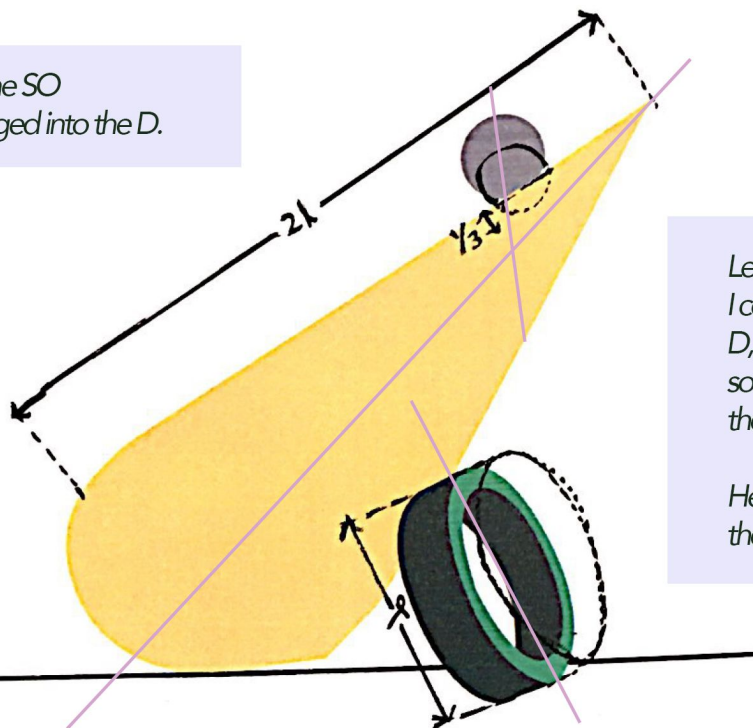


Subdominant (SD)



Subordinate (SO)

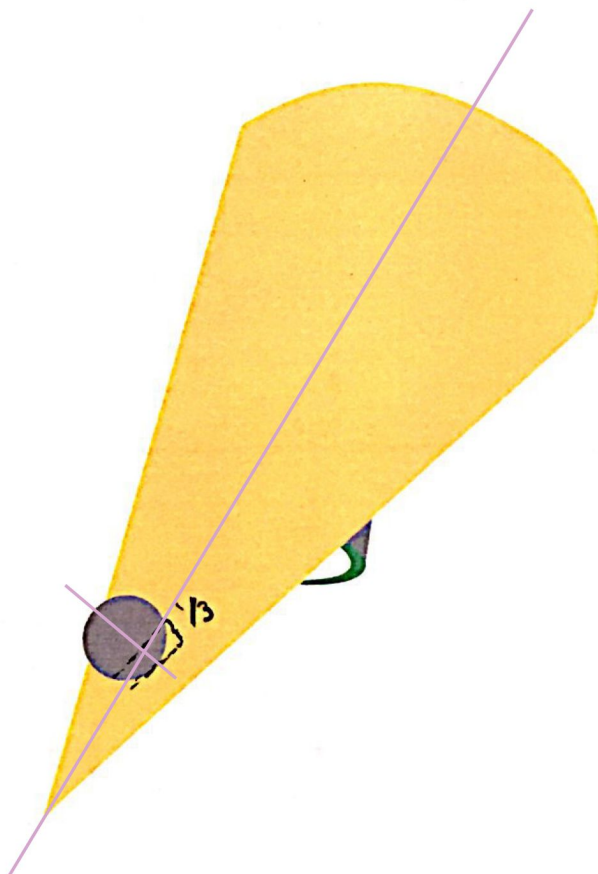
One third of the SO could be wedged into the D.



Length of D is twice the diameter of SD - I considered making the SD two thirds of the D, but ultimately felt that it could create some confusion between the D and SD as the D is a rather narrow cone.

Hence, I decided that the SD being half the length of D would be better.

Top view





# Sketch model #2

## Legend:



Dominant (D)

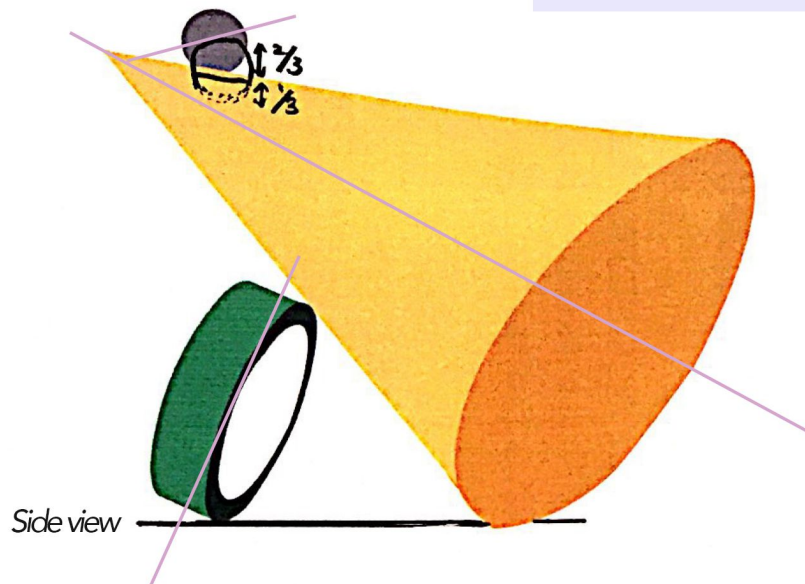


Subdominant (SD)



Subordinate (SO)

Wedge SO 1/3 of its length into the D, instead of merely placing it on the D



Branch needed for ikebana sculpture could pass through void in the cylindrical SD

Additional SO needed: could be placed in triangular position at 45 degree angle like Moribana ikebana, while SD is at 30 degree angle

