EXPERIMENTAL BOOKBINDING

Three Digit Names: San & Nat & Day

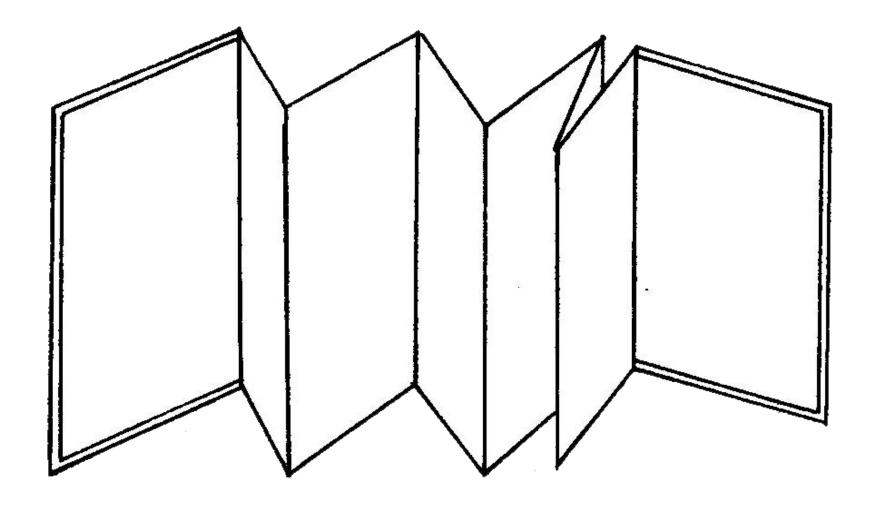
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ACCORDION BOOK



BRIEF HISTORY

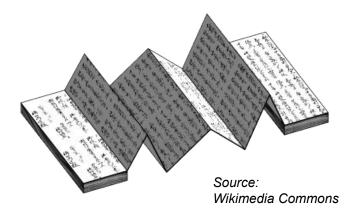
Originated from Asia, specifically from the Tang dynasty (A.D. 618-908), China.

Invented to replace scrolls that turned unmanageable due to size and length.

Began with long rolls pasted together to be folded alternately one way and the other to produce an accordion effect.

Also known as **Orihon**.







Source: Wikipedia

BOOK DESCRIPTION

Composed of a continuous folded sheet of paper, often enclosed between two covers.

Made simply by folding them back and forth in page-width increments.

Can either be expanded outward or kept flat.

Consist of various methods of making as the book itself is easily modifiable.



Source: Pinterest

ADVANTAGES

Great for exhibits and displays as it can stand up and viewed from both sides.

Easy to experiment with its form and design.

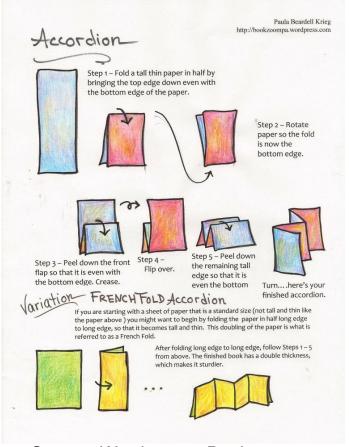
Portable; Convenient for both showing and keeping.



Source: Pinterest



Source: Pinterest



Source: Wordpress - Bookzoompa

HOW TO MAKE



SADDLE STITCHING

Source: Digital Publishing Florida

SADDLE STITCH

'Saddle stitching' is a term in the printing industry that commonly refers to staple binding a book along its **gutter** (spine).

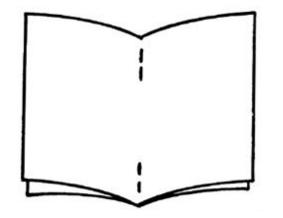
Used in magazines or books that have under 64 pages.

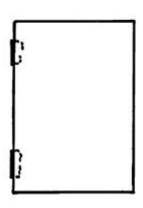
Pages have to be in multiples of 4.

'Stitching' if often used to refer to stapling.

'Saddle' due to saddle-like apparatus commonly used in the past.







Source: All Business

TYPES





Source: Johannesburg Printing Company

Source: Pinterest

Saddle Stapler



Source: Sea Lemon

- 1. Normal Stapler
- 2. Manual Stapling
- 3. Threading

Bone Folder



Source: Bonefolder.com

- 1. Penknife to score
- 2. Ruler
- 3. Dull handles of objects
- 4. Cardboard

Awl



Source: boothandco.com

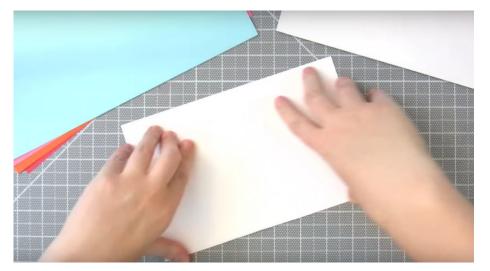
- 1. Thumbtack
- 2. X-acto blade
- 3. Needle

Book press



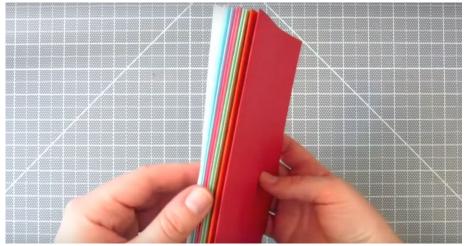
Source: Affordable Binding Equipment

- 1. Regular weights
- 2. Thick heavy books
- B. DIY it!

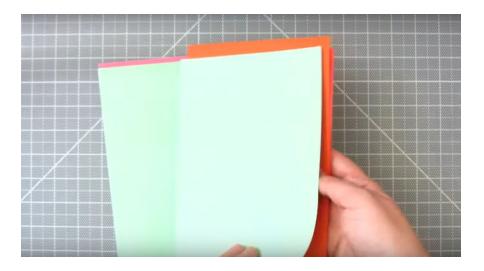


Fold your pages in half or as desired. Use a bone folder or score the pages with a penknife in order to get a clean line.

They should look like this. Arrange them in the order you prefer.



Source: Sea Lemon (Youtube)

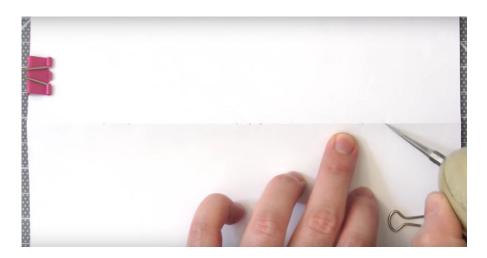


Place the pages within each other in your desired manner.

Keep them in place with binder clips (optional)



Source: Sea Lemon (Youtube)

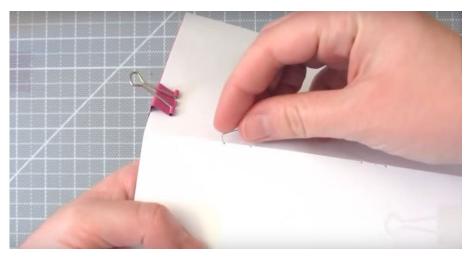


Use a stapler bullet to measure and mark holes in the spine of your soon-to-be book in whatever way you prefer.

Using an Awl, or a substitute, create holes where you want them!

Source: Sea Lemon (Youtube)

Insert the stapler bullets into the holes, making sure the ends of the stapler bullet are facing inwards.



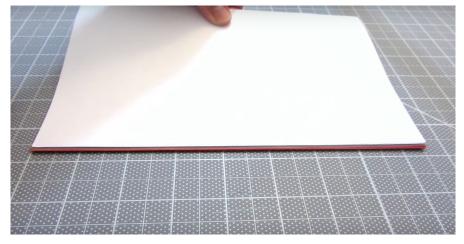


Using an eraser or a substitute, flatten the ends of the staples.

You can then use a book press, or a substitute, to further flatten the book for a cleaner look.

Source: Sea Lemon (Youtube)

Usually, in saddle stitch binding there will be access paper on the right side of the book. Trim off as necessary.



Saddle stitch with thread-demo

Pros and cons of **Saddle Stitching**

Inexpensive

Simple

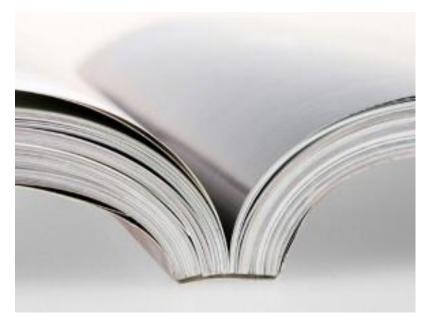
Available and accessible

Result is flat and looks professional with not much effort

Never completely closes Slight overhang of outside pages occurs Not as long lasting Number of pages are limited. Less than 64 is the ideal Spine cannot be printed on 'Paper Variations' are restricted due to pages sharing the same piece of paper

Source: Paperspecs.com

Perfect binding as an alternative

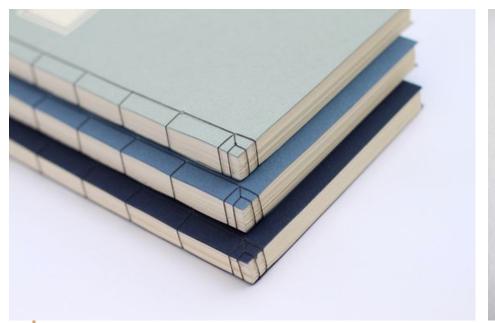




Source: bestprinting.com

Source: Formax Printing

STAB BINDING





Stab bindings allow us to make books that are not possible with other bindings.

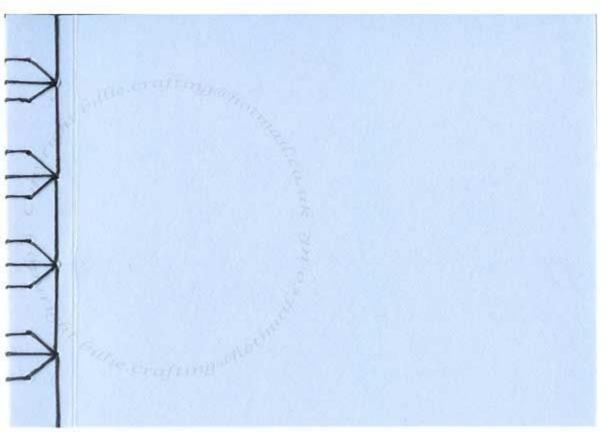
Stab bindings allow us to make books that are not possible with other bindings.

We can use scraps of different weights, textures and colors as long as they are the same size or can be cut to the same size.

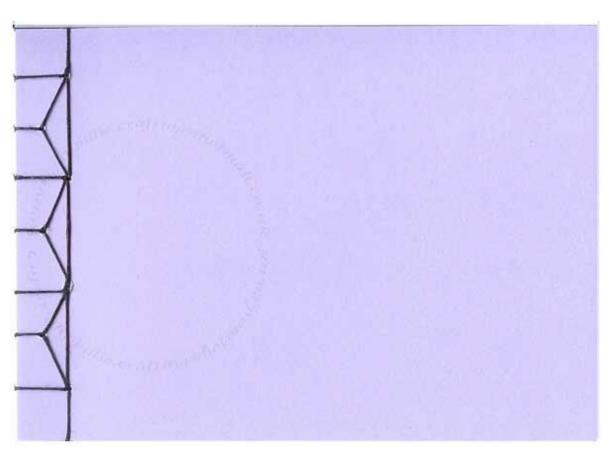


there are four basic variations of the Japanese stab bind:

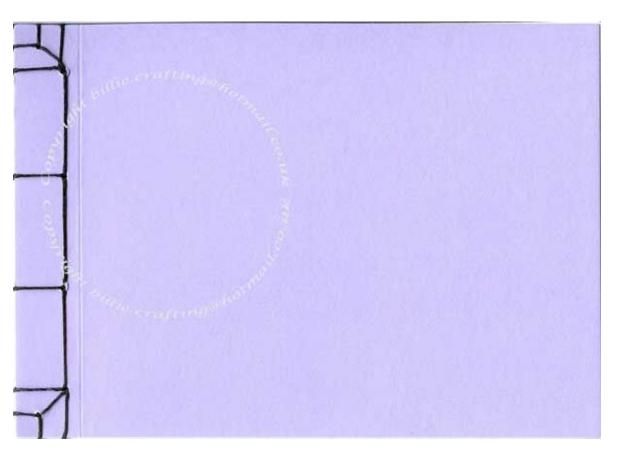
Kikko Toji (Tortoise Shell Binding), Asa-No-Ha Toji (Hemp Leaf Binding), Koki Toji (Noble Binding) and Yotsume Toji (Four Eye Binding)



Kikko Toji (Tortoise Shell Binding)



Asa-No-Ha Toji (Hemp Leaf Binding)



Koki Toji (Noble Binding)



Koki Toji (Noble Binding)

Why Stab Binding?

Creative!







...and this won't happen to your book

DEMO TIME