

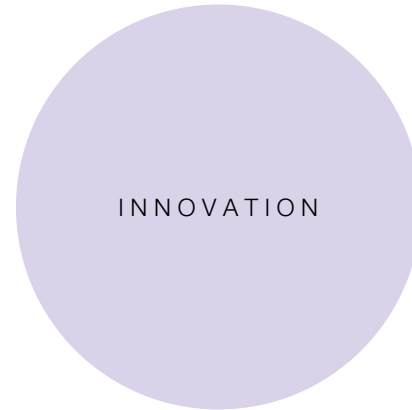
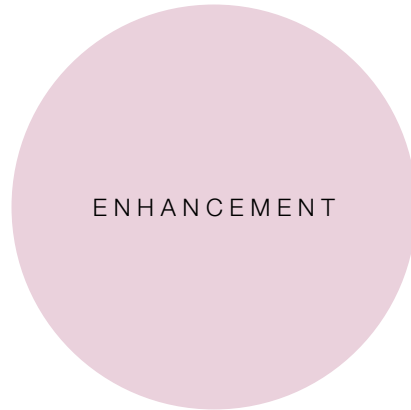
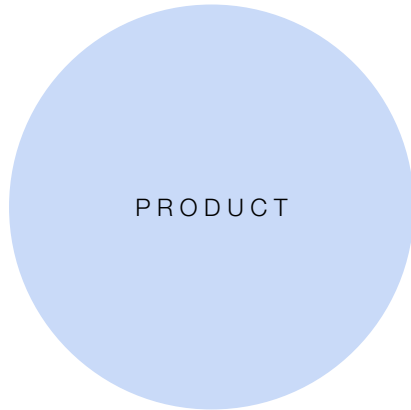
What
Where
Home Is Who the Heart Is
When

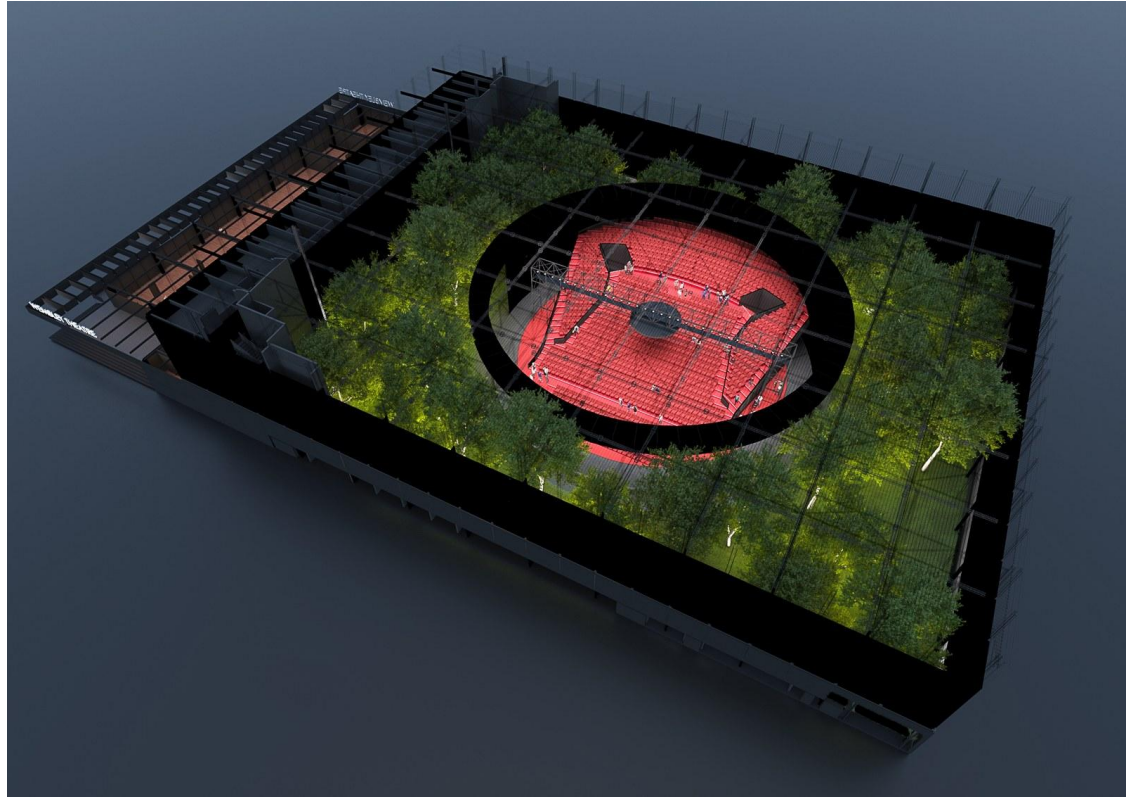
CONCEPT DEVELOPMENT





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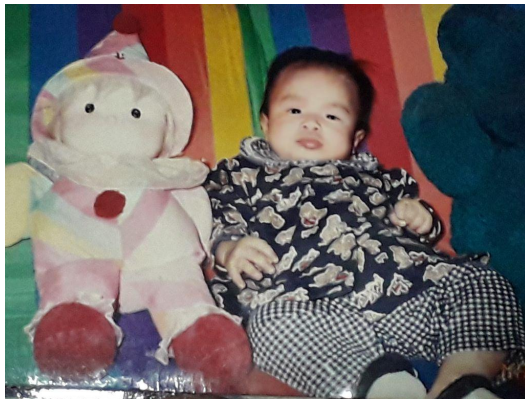


Wembley Park

HOME

“Home is where the heart is”

This expression dispels the idea that a home is bound to a specific place or geographical location. To me, it is a reminder that grounds me when I start to live as if the earth is mine alone. I have always sought to find my place in the world, and my experiences play a huge part in this search for my identity. How can we find home if we can't find ourselves? In my FYP, I seek to explore the meaning of home, and maybe along the way, I will find myself too.



SINGAPORE

JAKARTA

PLACES

SCHOOL

FAMILY

FRIENDS

FOOD

LANGUAGE

OBJECTS

Theatre for one

In an enclosed space, I curate a show that tells the audience what home means to me.

The stage is set with no actors, as the sets tell the stories themselves, and direct the audience's attention around the space.

In this process, I hope the audience would get a chance to reflect on their own meaning of home.

VISUAL CULTURES

Singapore vs Jakarta

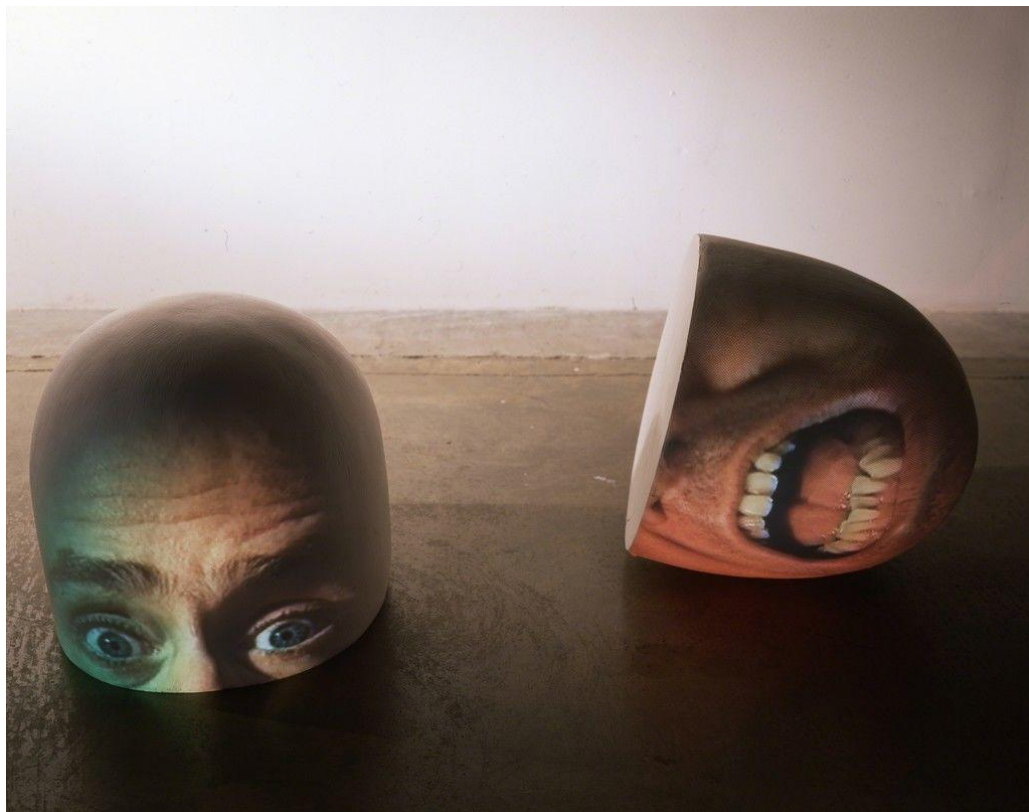
Nationality

Ethnicity





Gary Hill, *Inasmuch As It Is Already Taking Place*, 1990



Tony Oursler, Half (Brain), 1998

PRODUCTION PLAN

Summer	Research, data collection, materials research and exploration, build on showability.
Week 1-7	Finalise concept and curate content. Mini prototypes of the different elements.
Recess Week	Start production on design aesthetics and branding.
Week 8-14	Continue prototypes of different elements. Troubleshoot. Finalise space requirements.
December	Build on combined prototype , explore and gather materials. Structure planning.
Week 1-7	Work on final model of the different elements.
Recess Week	Build finalised combined model. Test compatibility and design coherence.
Week 8-14	Testing and tweaking. Test runs with audience. Finalise the design aesthetic and branding.
Grad Show	Maintenance