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NATIONAL  
DESIGN  
CENTRE

A Neoclassical typeface, inspired by the Age of Enlightenment, Didot emerged at the height of the neoclassical era, echoing a fusion of 18th century technological and cultural influences. Used to only be available for the privileged, and appreciated as a work of art, Didot evolved and passed the test of time to be relevant even today. Its elegant and sophisticated style brings to the table a timeless experience.

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THE  
DIDOT  
EXHIBITION  
*Hallmark of a century*

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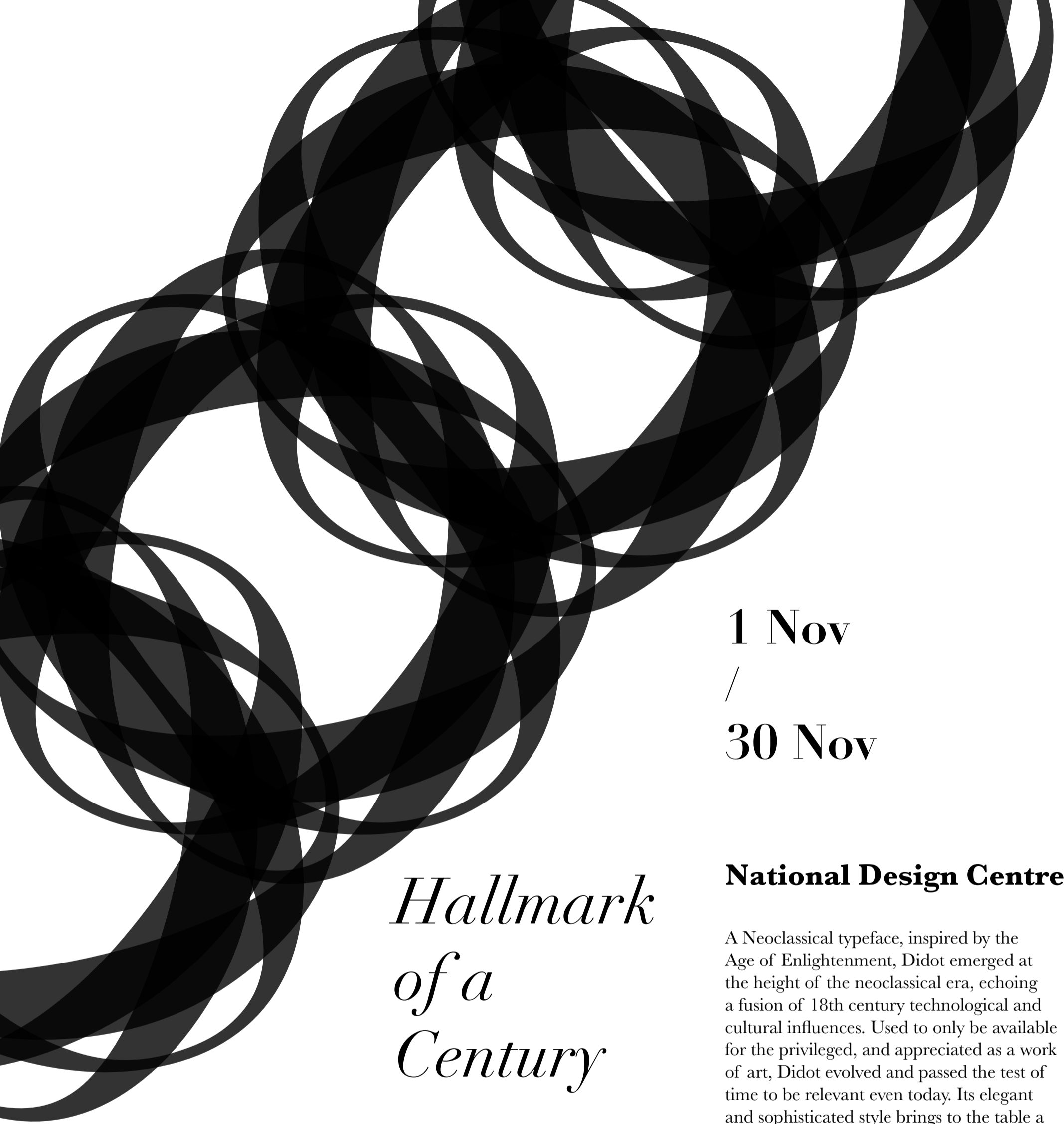
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