

MARK MAKING

Artist Research.

SOL LEWITT

Scribble wall drawings
(graphite)

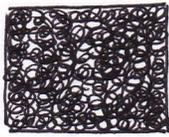
→ installation of 8 pieces

↳ minimalist artist //

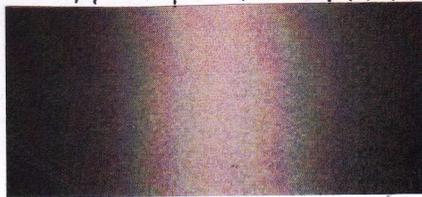
conceptual art → distilling his art to its essentials rather than conventional aesthetics.

Lewitt's work is characterized by serialization, repetition, and progression - iconic open-grid structures.

↳ He studies systems of line & color, creating output of wall drawings & 2D practices.



scribbles...



GAI GUO QIANG

makes a statement with explosives.

Born in Quanzhou, China

but based in New York - He uses aerial firework displays or gunpowder to create his artwork. [primordial chaos using natural form of energy]

"The most powerful artwork is when there is fear." - GAI GUO QIANG

→ inspired from his childhood and experience with playing with gunpowder where his grandmother saved him from one of his experiment causing the canvas to lit up.

(HIS ARTWORK)

→ It also reflects Chinese history and eastern philosophy // political and social issue

"I wanted to investigate both destructive and the constructive nature of gun powder, and to look how destruction can create as well."



ANTHROPOMETRY

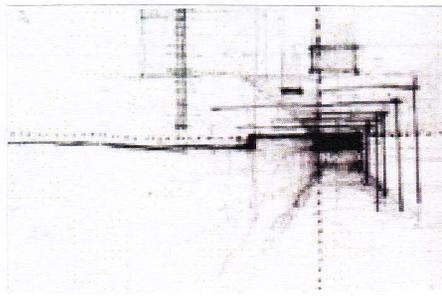
YVES KLEIN

FRENCH ARTIST - HIS artworks are characterized by many radical gestures.

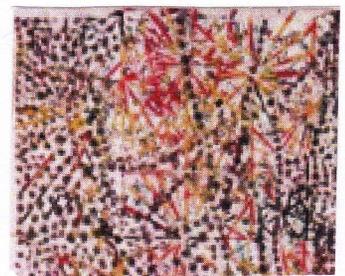
↳ depthless monochromes - singular characteristics. → rich & radiant "The void"

Abstract paintings dominated French Art in the 1950s.

Inspired by mystical ideas and undefinable solutions, "having one color offers the path of freedom; whilst line drawing is a form of 'prison grating'".
- Yves Klein.



anxiety - pinterest



scorched earth

MARK BRADFORD

fabricating his signature mixed-media collages with ephemera.

↳ Modernist abstraction with the urban community from which he culls his materials. He often explores the relationship between high art, popular culture, btw. materiality, surface, and image.

