

6 Emotions.

Love

- ▷ Affection
- ▷ Lust
- ▷ Longing

Joy

- ▷ cheerfulness
- ▷ zest
- ▷ contentment
- ▷ optimism
- ▷ Relief
- ▷ Enthrallment
- ▷ pride

Surprise!

Fear

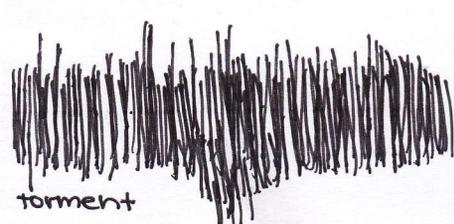
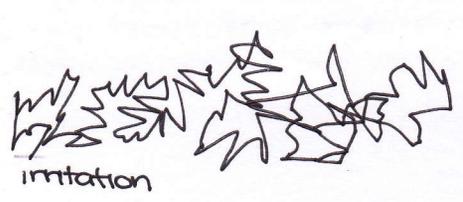
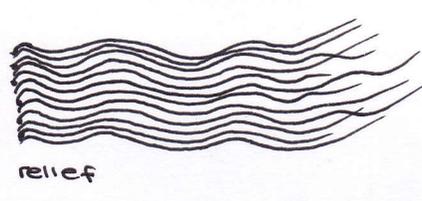
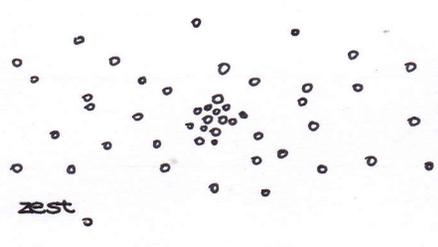
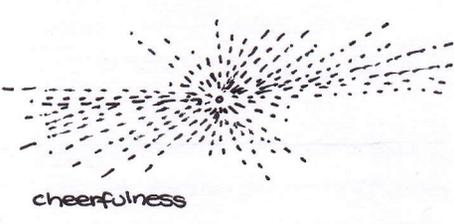
- ▷ Irritation
- ▷ Disgust
- ▷ exasperation
- ▷ Envy
- ▷ Rage
- ▷ Torment

Sadness

- ▷ suffering
- ▷ sadness
- ▷ disappointment
- ▷ shame
- ▷ sympathy
- ▷ neglect

Shock

- ▷ Horror
- ▷ Nervousness



Mark-making is a term used to describe the different lines, patterns and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper. A dot made on paper with a pencil, a line created with pen, a swirl painted with a brush.

→ It is a fundamental element of expressing EMOTION, MOVEMENT and other concepts.

Markmaking can be loose & gestural, or structured & controlled such as hatching. It can also be splashes and drips such as Jackson Pollock's work. - Abstract, impressionist



www.jackson-pollock.org