

working title

written by

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INT. BATHROOM - DAY

ISAAC washes his face in the sink of the bathroom. He turns off the tap and dries his face with a towel. He takes out his comb and carefully combs his hair into place. He checks his reflection and exits the bathroom.

INT. MAKEUP ROOM - DAY

HANDS reach for a makeup brush on a dresser, and start applying blush to the cheeks.

INT. BEDROOM - DAY

ISAAC enters his bedroom. The room is neat, with a suit hung in the corner. He sits on the edge of his bed, looking troubled. He takes out his phone and scrolls through his photo album. He stops at an intimate image of him with a guy at the beach. He lingers at the photo for a few seconds, then closes his phone. He takes the suit and leaves the room.

INT. MAKEUP ROOM - DAY

HANDS pick up a tube of mascara from the dresser, revealing the same photo that ISAAC deleted from his phone. JEREMY applies the mascara to his eyes, carefully checking his reflection in his mirror.

INT. BATHROOM - DAY

ISAAC wears his suit and tie and straightens it. ISAAC leaves the bathroom and walks to the balcony.

INT. BALCONY - DAY

We see ISAAC's silhouette by the balcony. He reaches into his suit pocket for a cigarette, taking a long drag.

INT. MAKEUP ROOM - DAY

JEREMY puts on his lipstick and perfume.

INT. BALCONY - DAY

ISAAC takes out his phone to look at the picture of him and JEREMY . He hesitates for a few seconds before deleting it from the album. He leaves the balcony.

INT. MAKEUP ROOM - DAY

JEREMY puts on his wig and veil and walks out of the room. We see a gun in his hand.

EXT. WEDDING - DAY

The wedding set is nicely decorated. We see details of the meticulous set - up. ISAAC stands by the alter looking nervous. He gazes nervously at the crowd.

PASTOR

Friends and Family, welcome and thank you for being here on this important day. We are gathered together to celebrate the very special love between ISABEL and ISAAC, by joining them in marriage.

The pastor's voice is drowned out by the sound of crashing waves. ISABEL looks cheerfully in the pastor's direction. ISAAC, on the other hand, is in a daze.

EXT. WEDDING CORRIDOR - DAY

JEREMY hovers, watching the wedding from a distance. He looks cold and betrayed.

PASTOR

All of us desire to love and to be loved. The highest form of love between two people is within a monogamous, committed relationship.

EXT. WEDDING - DAY

PASTOR's voice is drowned out by the sound of crashing waves again. ISABEL looks at ISAAC and holds his hand, giving it a tight squeeze. ISAAC tried to smile as he looks back at her, but he is uncertain.

PASTOR

(O.S)

Do you ISAAC, take this woman to be your wedded wife -

ISAAC

I do.

EXT. WEDDING CORRIDOR - DAY

JEREMY stares on from a distance as the ceremony goes on. He slowly loses his cold front.

PASTOR
(con't)
and do you solemnly promise before
God and these witnesses to love,
cherish, honour and protect her?

ISAAC
I do.

EXT. WEDDING - DAY

ISAAC is getting more nervous

PASTOR
(con't)
to forsake all others for her sake?

ISAAC
I do.

EXT. WEDDING CORRIDOR - DAY

JEREMY begins to tear.

EXT. WEDDING - DAY

ISAAC holds the WEDDING RING in his hand.

JEREMY clutches the gun in his hand.

ISAAC looks at ISABEL.

ISAAC
Till death do us part.

ISAAC slides the ring onto his ISABEL'S finger. We hear a loud BANG.

EXT. OUTDOORS - DAY

We see tree tops swaying in the wind.

EXT. WEDDING - DAY

ISAAC and ISABEL smile and look around at their cheering crowd as confetti falls around them.

JEREMY drops his gun, takes one last look at ISAAC and walks away.

ISAAC turns to see a figure walk away in the distance. His expression changes from a look of confusion to realisation.

CUT TO BLACK.