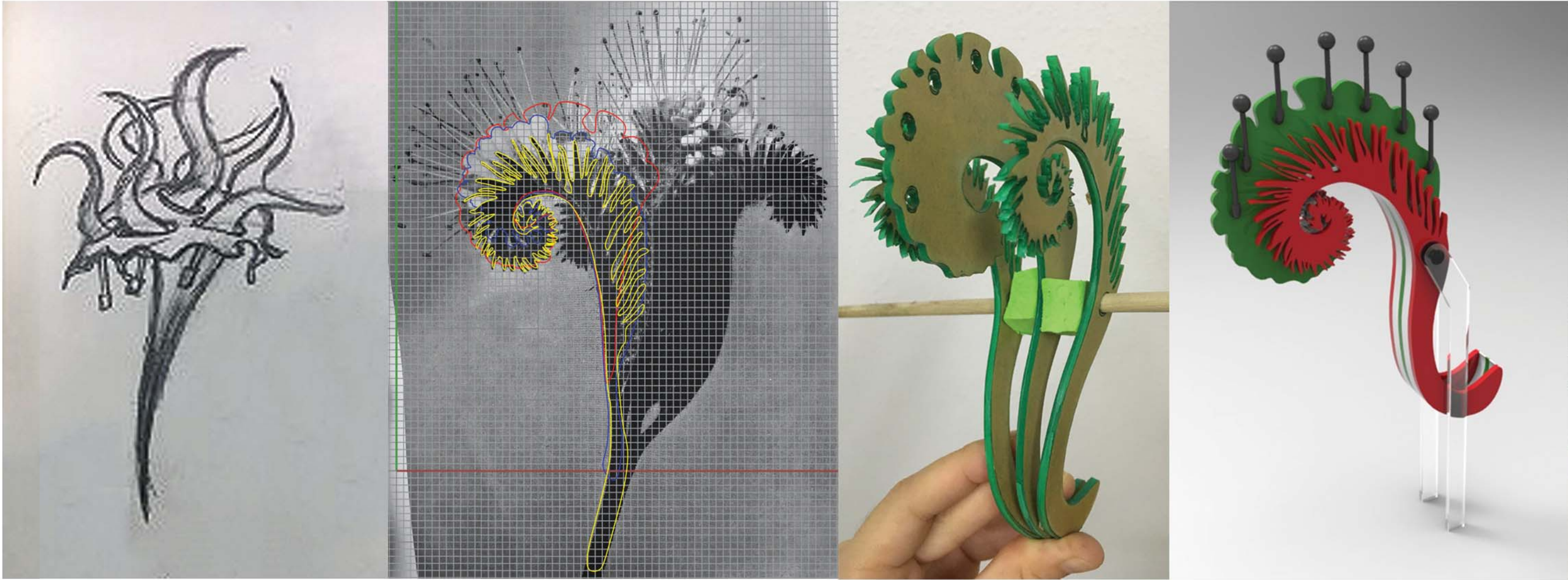
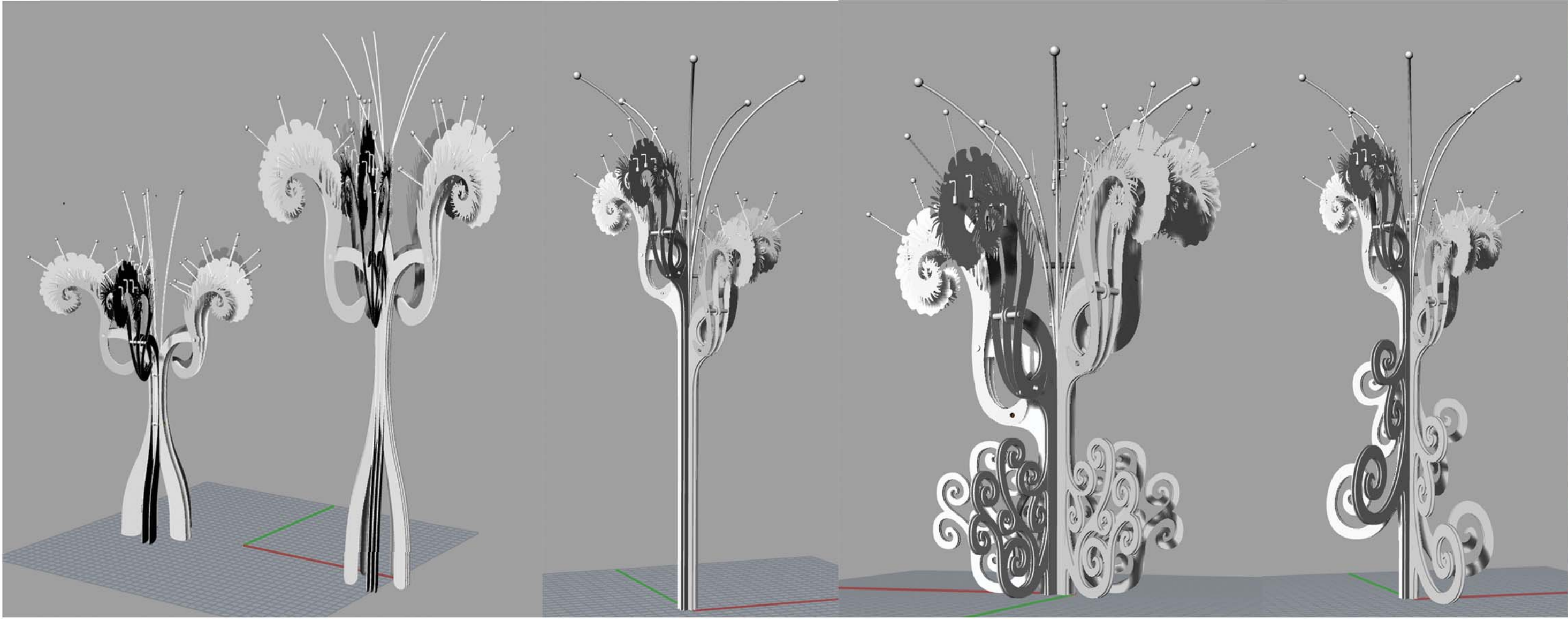


IDEATION PROCESS



RESEARCH



PROJECT



DETAILS



Ethereal

Ethereal, as prompted by its title, is delicate and impalpable; as light as air. Inspired by the organic curvatures found in the exotic plant world, Ethereal harnesses wind energy from its surrounding to create subtle swaying motions. These slight movements promote tranquility, which may unknowingly capture the attention of an observant passerby.

The petals on Ethereal make use of the simple mechanism of moments, where the pivot allows freedom of movement whilst ensuring a fixed direction, causing the smaller 'floating' elements to move along too. In fact, the higher 'floating' elements supported by slightly flexible plastic/ metal poles, depend solely on the wind for its bendy or swaying motions. Utilizing simple laser cutting techniques and assembly on durable metal sheets, Ethereal is produced when the template shown above is duplicated. Nanyang Technological University's (NTU) identity colours (Red and blue) was chosen to bring out the sculpture against the warmer tones of the chosen venue. It also serves to build awareness and association with the university's brand.

KINO – Project in collaboration with NTU Museum

Group 7
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