

■ - audio

■ - shot

■ - beat

INT. LIFT LOBBY - NIGHT

- door beep  
- door opening/closing

JANICE (22) waits for the lift. The door opens and she enters the lift, turns around to reveal she is holding a medium-sized box. She presses a floor number and the door shuts.

INT. LIFT - NIGHT

- hum of the lift

It is quiet except for the hum of the lift. The box is filled with CDs, letters, photographs and a jacket.

INT. CORRIDOR - NIGHT

- knock on door  
- ruffling in the room  
- door opening and closing

She knocks the door. She steps back and inhales deeply. There is a rustle in the room then silence. BOY opens the door.

knock is heard first.  
then cut to scene

GUY

What do you want?

J - To return everything  
G - To get rid of her

JANICE

Here's your stuff back.

- ruffling in the box

He looks through the box, fishing out everything inside and finally picks up his jacket. He sighs.

GUY

I said I just want my jacket back.

You can keep the rest. I don't want it.

slow track in - - -

He tosses his jacket aside and pushes the box back at her.

JANICE

It's fine. I don't want it either.

J - To return everything

GUY

What good will it do for me to keep these?

G - To keep only the jacket

JANICE

What good will it do for me?

GUY

Then what do you expect me to do with it?

JANICE

I don't know. Throw it out, for all I care.

- - - stop tracking

She hands the box to him. GUY sighs.

-- -- slow track out

BOY

You know that's your problem. You  
never listen to me. This is why we  
didn't work out, Jan.

Boy takes the box and tosses it in his room.

BOY (CONT'D)

Is there anything else?

J - to leave  
G - to leave

JANICE

No.

BOY

Goodnight, Janice.

He closes the door. Through the tiny gap we see Janice looks  
up a little.

CUT TO BLACK.