

美術史

# Research and Practice Project

. Darren . Feliciano . Isabella . Sarah .



# Topic

- Based on Japanese Screen Painting
- Commemorate 50th anniversary of Japan-Singapore diplomatic relationship.





# Japan-Singapore Diplomatic Relationship

- Before and after World War I, Japan influenced the Singapore market and distributed Japanese goods in Singapore
- Japanese trading companies and banks became established in Singapore and imported many goods there
- Japan has been regarded by Singapore as a role model for Asian economic development
- Japanese manufacturers and engineers began working in Singapore after World War I and their skills and resourcefulness impressed many Singaporean leaders

# Japanese Screen Painting

- Screen paintings originated in China, Han Dynasty (206 BC - 220 AD). Came to Japan around 8th century, late Nara period.
- Momoyama period screens are robust, luxurious and dynamic. Placed humanistic interests over religious ones.
- Namban depicted European ships and their visits and documents the curiosity of the locals
- Nihonga Contemporary Screens uses a combination of different styles to depict traditional themes in reaction to western style influence
- Common subject matter in Japanese screen paintings include: nature, landscape, the seasons, cherry blossoms, daily activities, documenting events

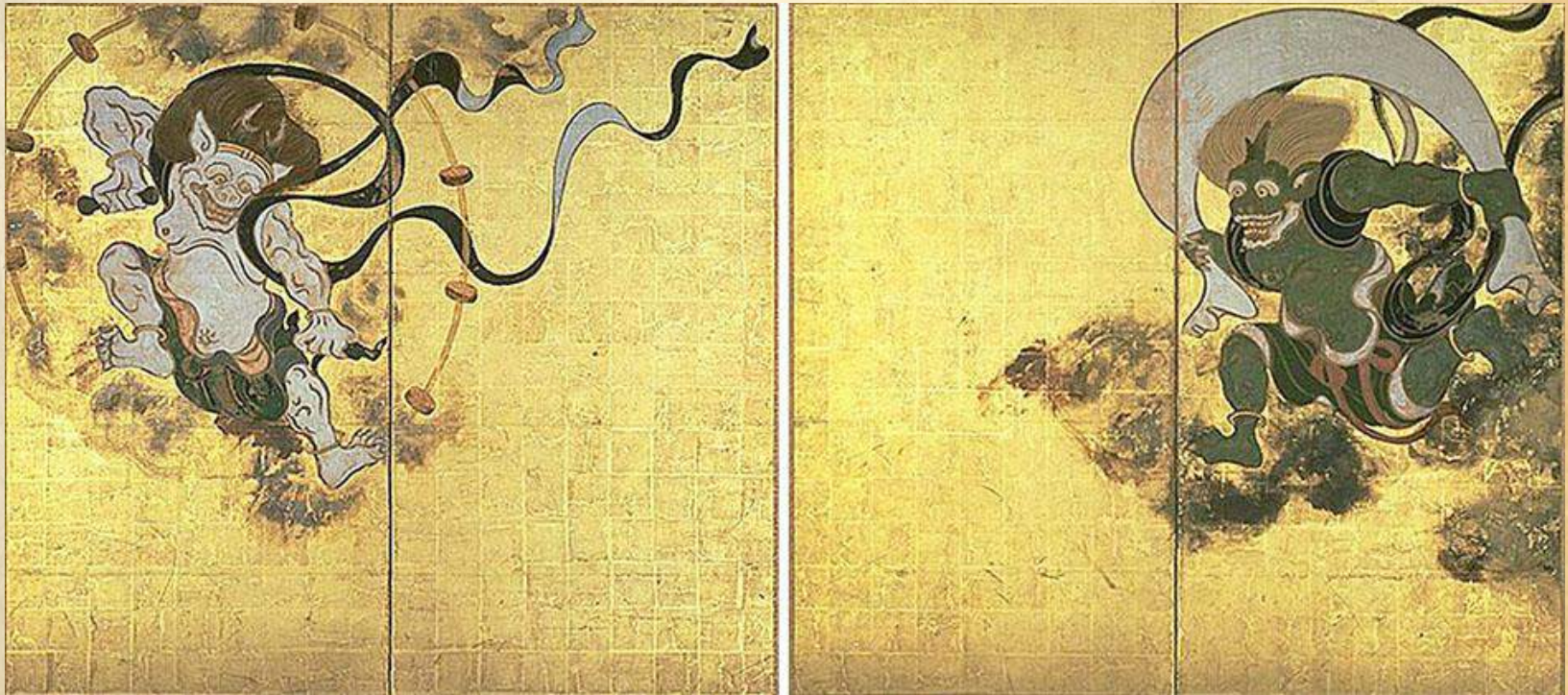




Four Seasons With Sun and Moon,  
Mid 16th century  
Ink, colours, gold and silver on  
paper  
Collection of The British Museum



# Case Study: Starwars Japanese Screen Painting





# Case Study: Starwars Japanese Screen Painting



# Plan : シンガポール

- Read: Shingapōru
- Subject Matter: Singapore's landscape painting
- Response to "Four Seasons with Sun and Moon"
- Hanging by the wall and covered by a black curtain with a single lighting on it.
- Purpose:
  - For the artist: learn to appreciate our own country the way Japanese painters did
  - For the audience: Helping them to realize the beauty of Singapore and also as a stress-relieving art.



# Medium

- Will include additional iconic buildings of Singapore into the painting
- Eg; SG flyer, Esplanade, Merlion etc





# Job Allocations


- Darren: Digital Painter, Researcher
- Feliciano: Digital Painter, Planner
- Isabella: Digital Painter, Researcher
- Sarah: Researcher, Planner



# Bibliography

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[http://www.britishmuseum.org/research/collection\\_online/collection\\_object\\_details.aspx?objectId=782965&partId=1&searchText=sun+and+moon+four+seasons&images=true&page=1](http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=782965&partId=1&searchText=sun+and+moon+four+seasons&images=true&page=1)



Two pink cherry blossom flowers are positioned on either side of the Japanese text. One flower is on the left, and the other is on the right, both rendered in a soft, watercolor style. The background is a textured, light brown paper.

ありがとうございました

Thank you