

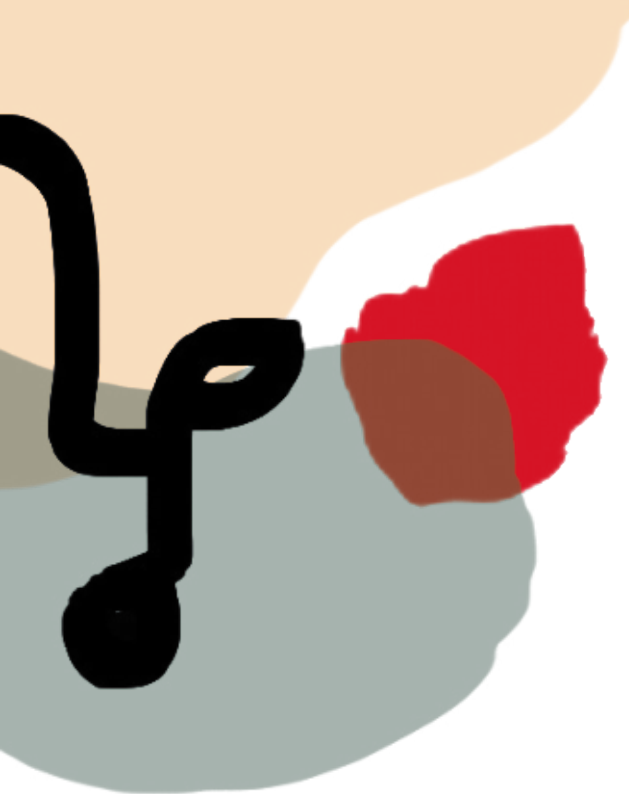


SOLACE IN EPHEMERALITY

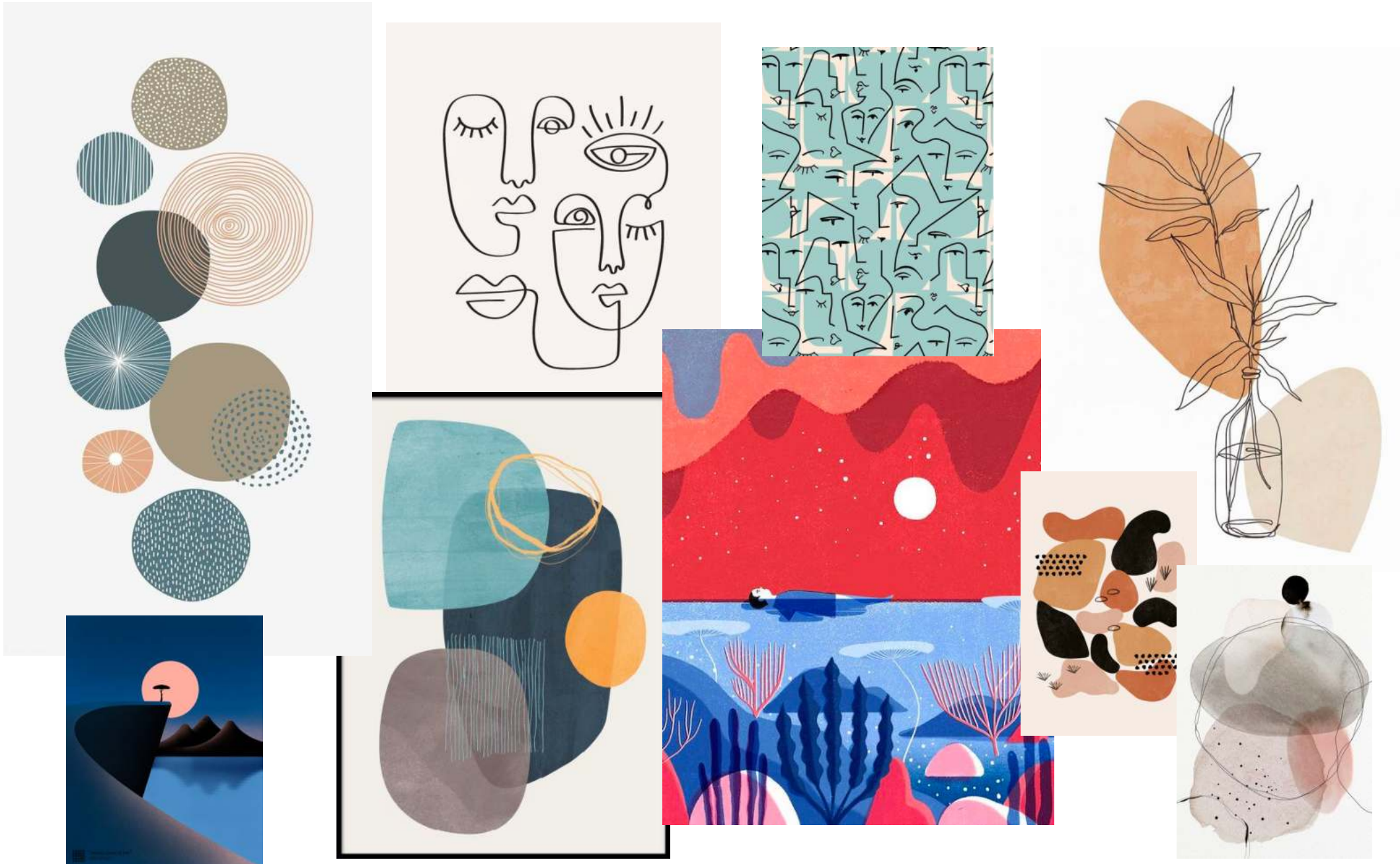
SOLACE IN EPHEMERAILITY EXPLORES THE CONNECTION WITH MUSIC THROUGH CHROMESTHESIA. AS EACH SONG/MUSIC HAS A CERTAIN BREVITY IN DURATION, IT IS A SPACE FOR PEOPLE TO ESCAPE OR IMMERSE INTO, WHICH PROVIDES SOLACE AND GROWTH FOR THEM.

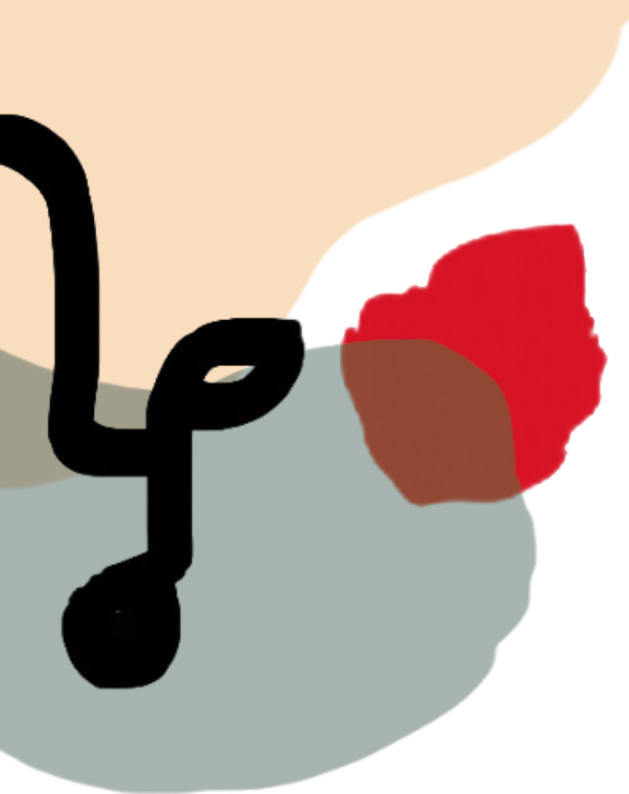
KEYWORDS

EPHEMERAL, CHANGE, SOLACE, COLORS, EMOTION AND MUSIC



MOODBOARD





ARTIST REFERENCES

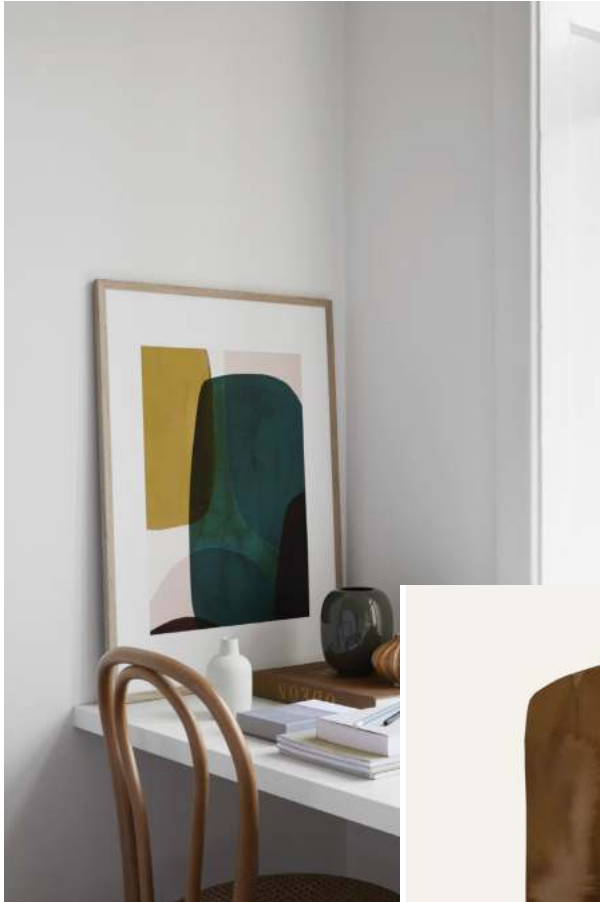
Illustrative Styles

FREDERICK LEE

- A COOPENHAGEN BASED ARTIST/DESIGNER
- SPECIALISES IN FASHION AND TEXTILE DESIGN
- WORKS CONSISTS OF PRINT COLLECTIONS, PAINTINGS AND COLLAGES
- COLLABORATES WITH INTERIOR DESIGNERS, ARCHITECTS, TEXTILE SUPPLIERS AND MANUFACTURERS.



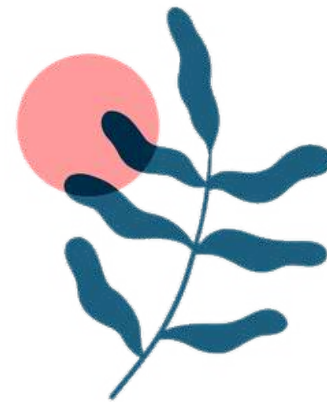
Berit Mogensen Lopez



STYLE/TECHNIQUE

- ABSTRACT, ORGANIC SHAPES AND BLOBS
- MIXED MEDIA (TRADITIONAL AND DIGITAL)
- MINIMAL AND A BIT OF SCANDINAVIAN AESTHETIC

- ILLUSTRATOR BASED IN BRIGHTON, UK



MILES TEWSON



STYLE/TECHNIQUE

- MINIMAL SHAPES AND COLOR USED
- FLAT AND SIMPLE
- LINES USED TO PROVIDE TEXTURE

- ISRAEL BASED ARTIST, ILLUSTRATOR/GRAPHIC DESIGNER
- FOUNDER OF KOKETIT
- KNOWN FOR HER ABSTRACT PORTRAITS AND OVERLAYING ON PHOTOGRAPHS WITH COLORFUL AND BOLD STROKES.

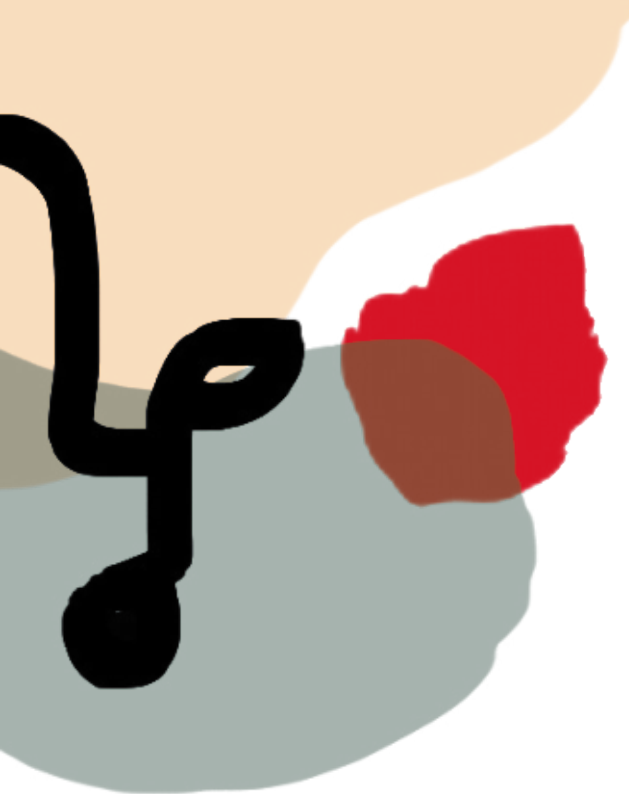


Shira Barzilay



STYLE/TECHNIQUE

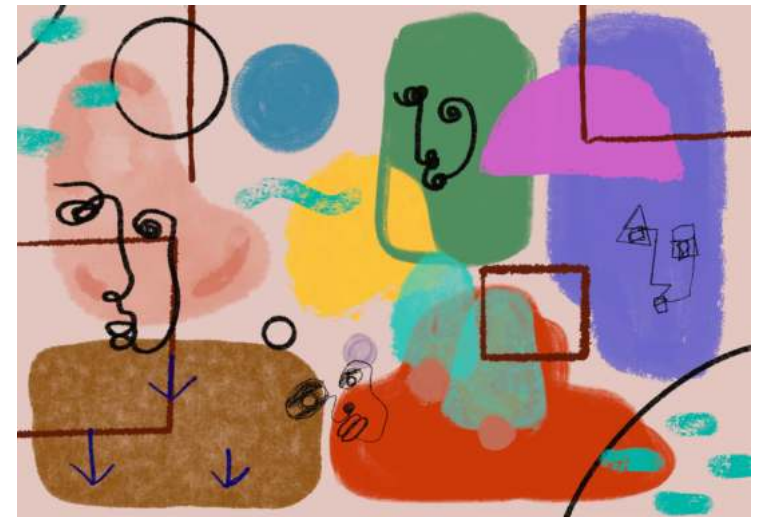
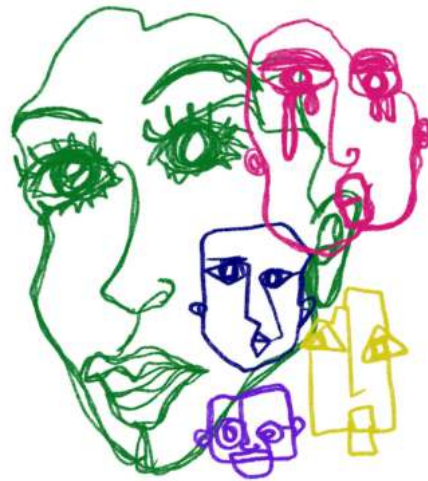
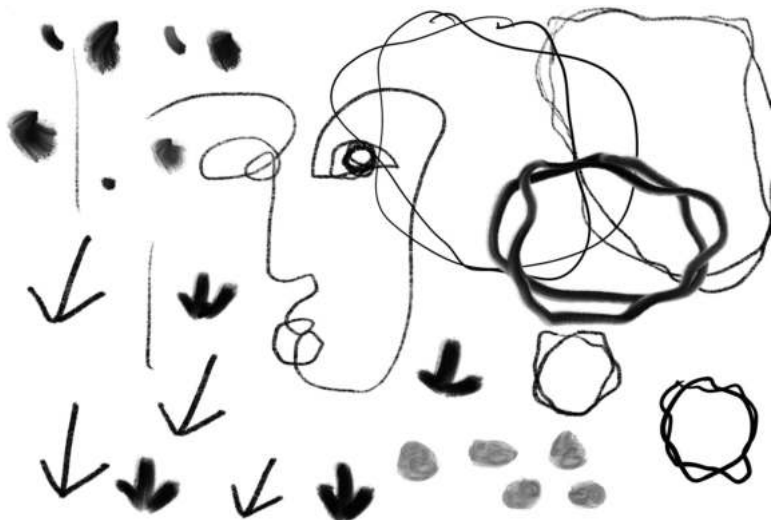
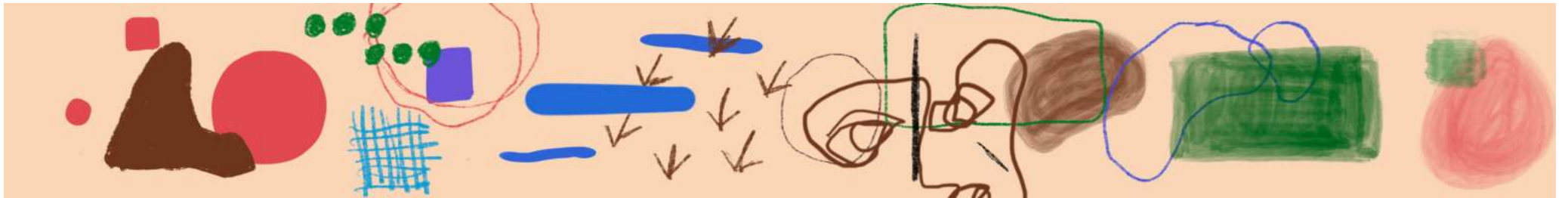
- CONTINUOUS LINE ART
- BOLD AND THIN LINES
- MINIMAL

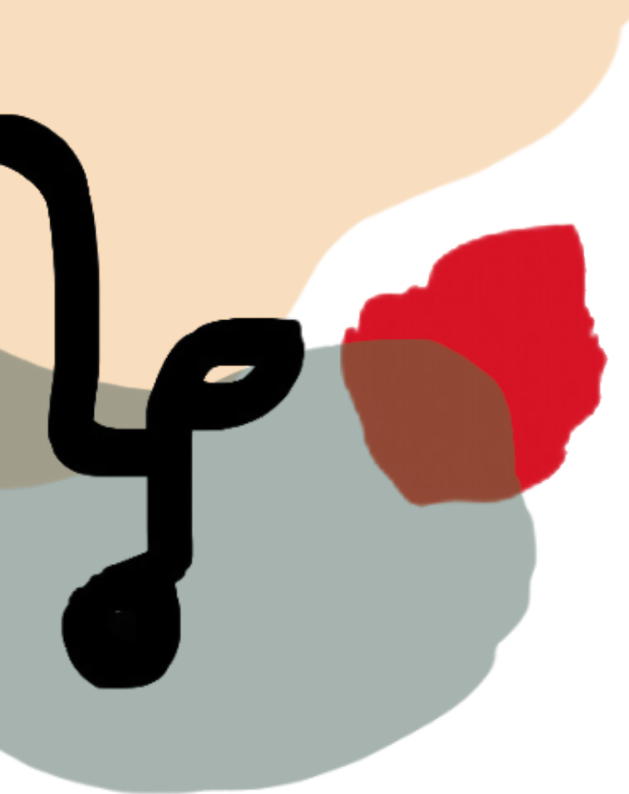


WORK IN PROGRESS:

DIGITAL ILLUSTRATIONS

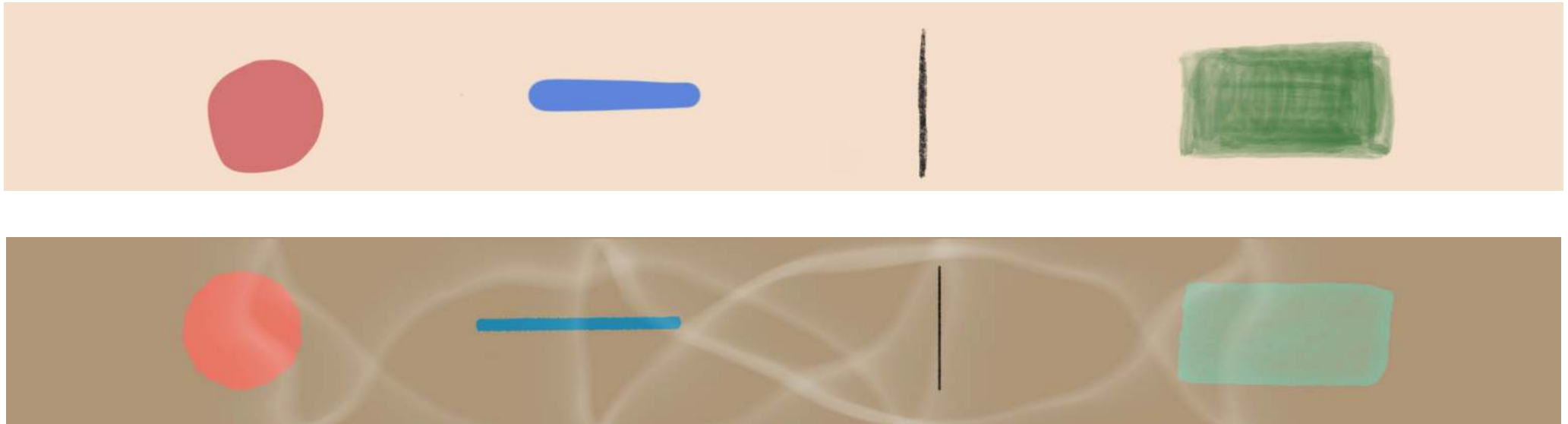
DIGITAL ILLUSTRATIONS





WORK IN PROGRESS:

SOFTWARE TESTS



TECHNIQUE USED

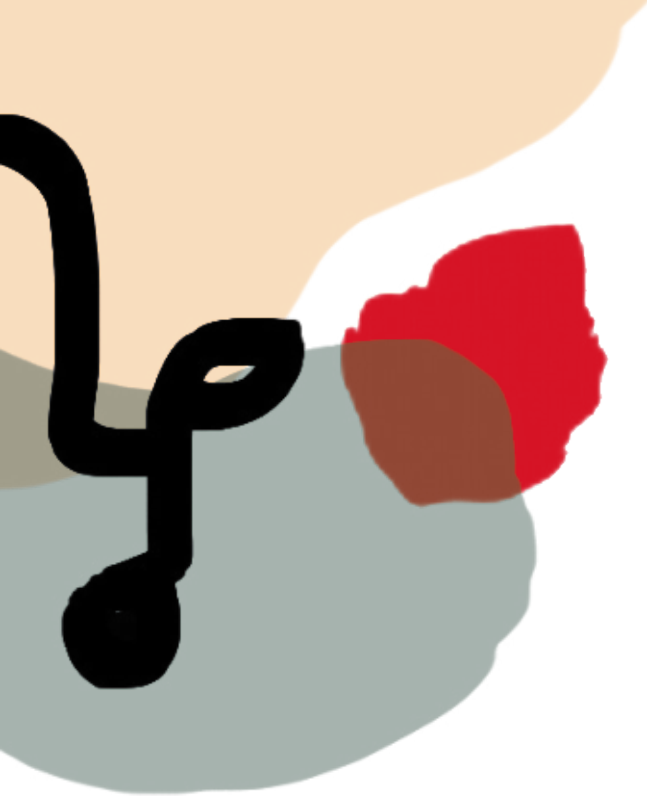
- TURBULENCE DISPLACEMENT
- CAUSTIC
- POSITIONING

TOP (INITIAL)

- TRIED OUT THE WATER DROPLETS AND TURNED OUT WITH AN ACCIDENTAL SURPRISE
- EXPERIMENTING WITH MOTION

BOTTOM (LATEST)

- USED BETTER TEXTURE
- DIMMED DOWN THE BACKGROUND
- TRIED DIFFERENT MOTION

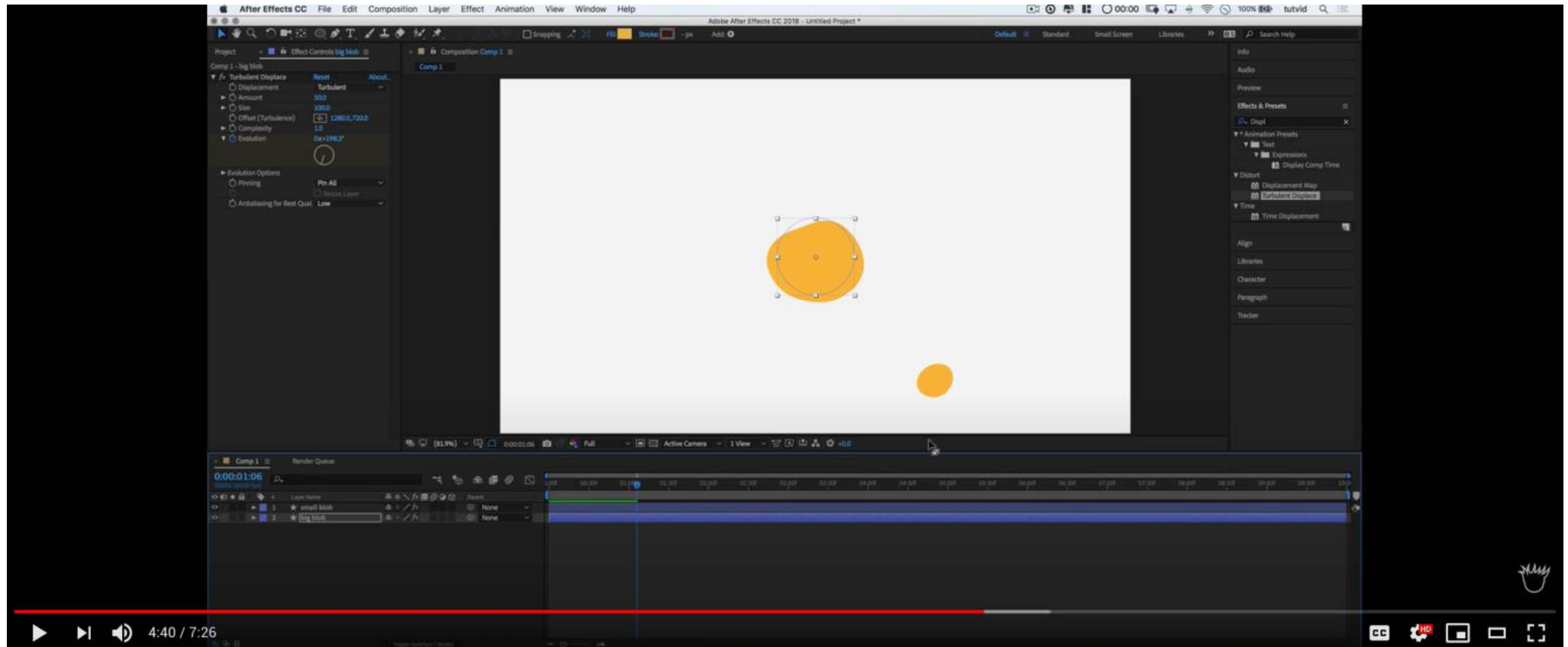


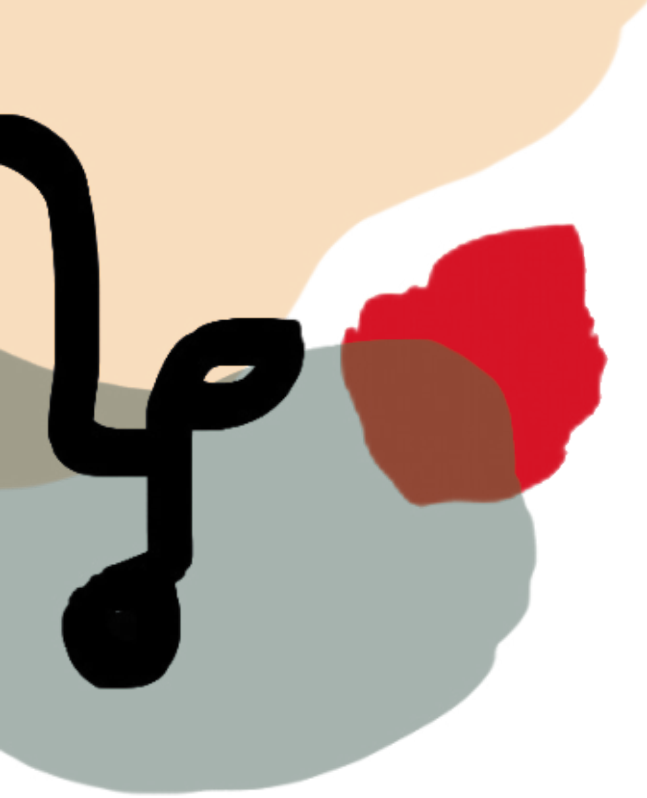
TUTORIALS





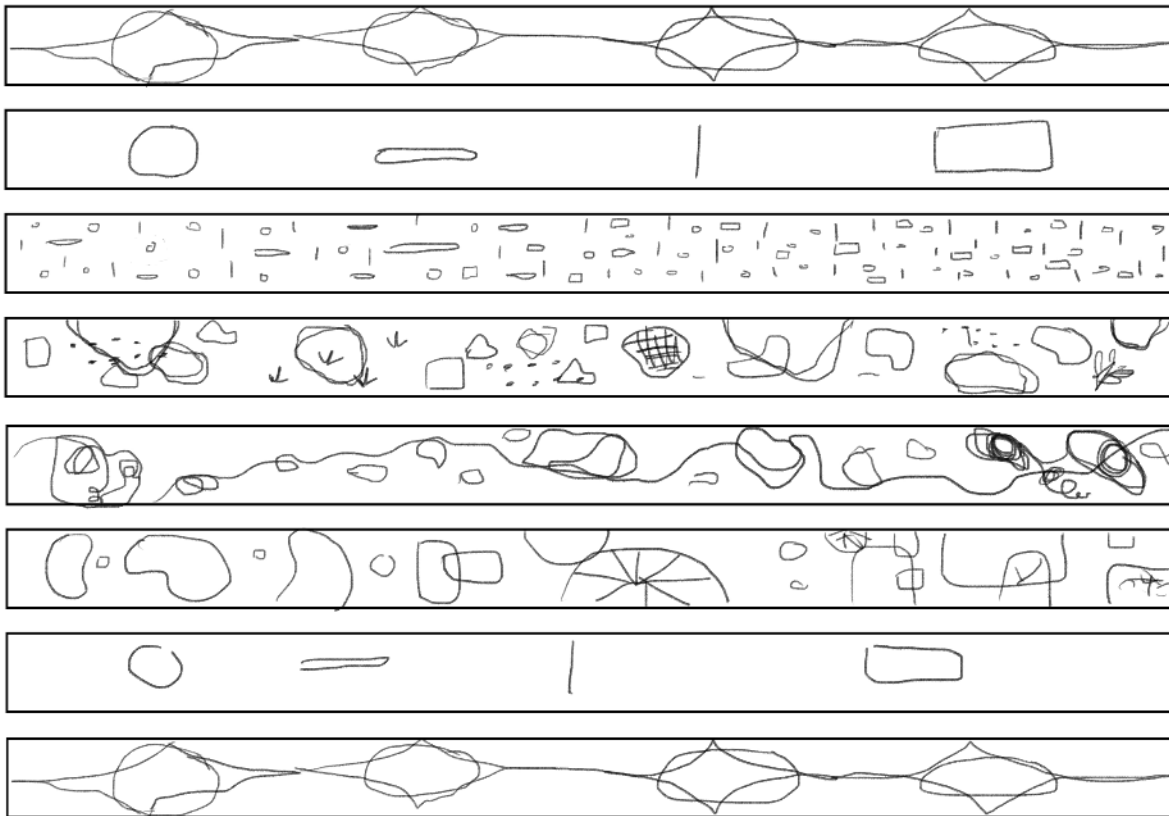
OCTOPUS effects





STORYBOARD AND SOUND

Storyboard



FLOW OF SEQUENCE

THIS SEQUENCES WILL DEPICT HOW THE VISUALS WOULD LOOK LIKE WHEN LISTENING TO MUSIC.

IT WILL START OFF WITH SIMPLE SHAPES AND LINES, WHICH WOULD GRADUALLY FORM INTO VISIBLE YET ABSTRACT ILLUSTRATIONS AND THEN BACK TO SIMPLE SHAPES AND LINES.

SOUND

MAINLY **DREAMPOP** KIND OF VIBES WITH A LITTLE BIT OF **LOFI** ELEMENT INTO IT.

SOME ARTISTE REFERENCE FOR A MORE CLEARER VIEW:

WALLOWS AND CLAIRO



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