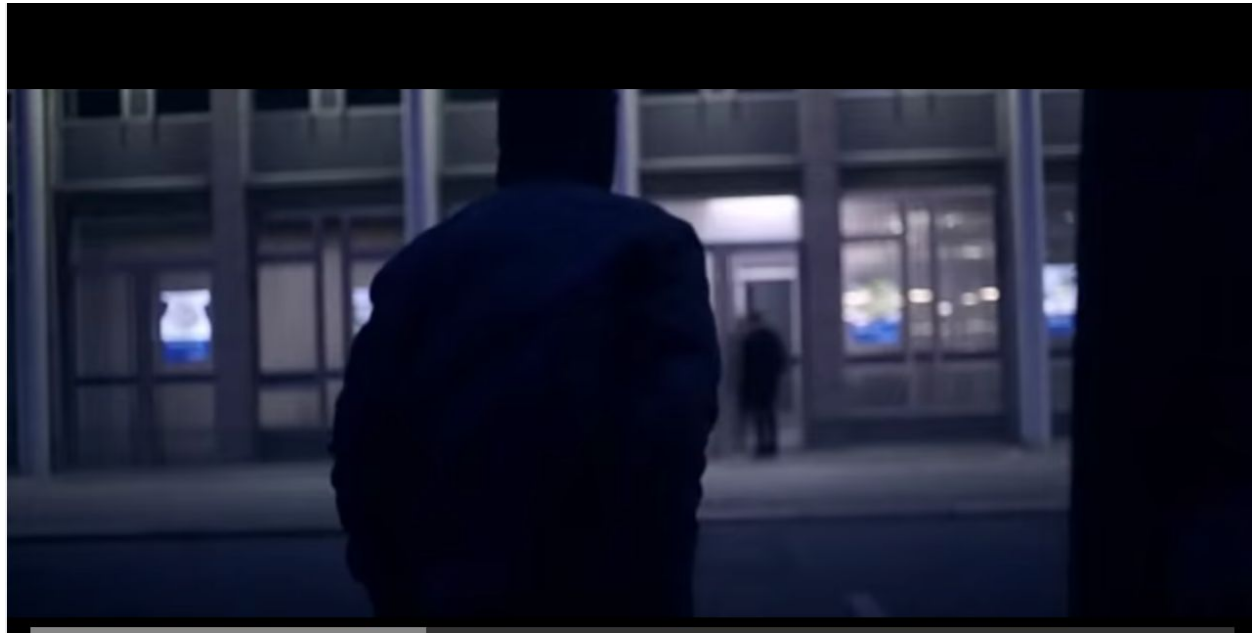
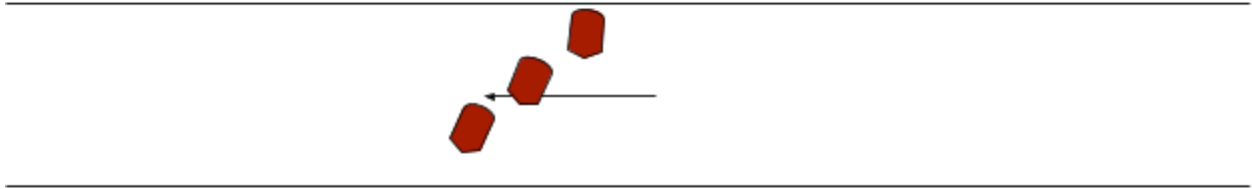


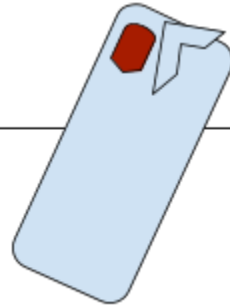


1





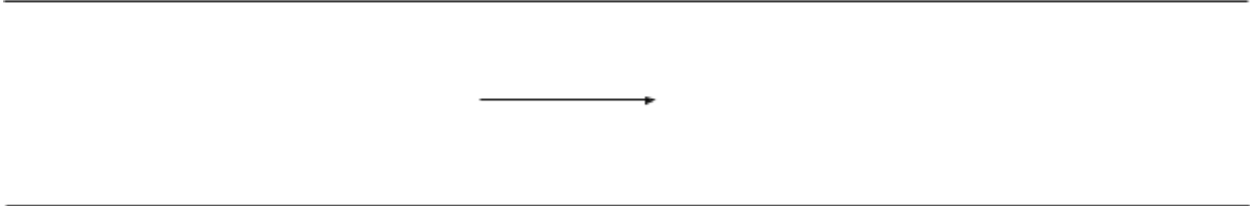
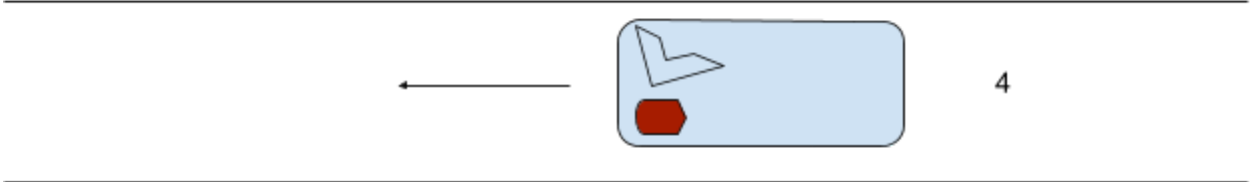
BANK



3



BANK



Robbery Scene Link :

[https://www.youtube.com/watch?v=iEt-Rjbg\\_Rw](https://www.youtube.com/watch?v=iEt-Rjbg_Rw)

Alternative -

[https://www.youtube.com/watch?v=C\\_VjtxZYBCI](https://www.youtube.com/watch?v=C_VjtxZYBCI)

### **Victoria 2015 / Sebastian Schipper /**

- Bank opens across the street.
- The robbers dash across the street. Camera angle from the pov of Victoria (shot through the car and over the shoulder of Victoria)
- She makes a u-turn with the car and is now on the side of the road where the bank is at.
- The camera remains in the same position, but now Victoria is looking over the camera and we see her nervousness and expression.
- Car stalls - Camera is now slightly shakier than before - Evokes the tension / anxiety of Victoria.
- Camera turns and now the robbers are out and getting into the car for a getaway.
- One of the robbers goes back into the bank for a bit.
- Camera is switching from Victoria to the robbers, back and forth to create a the sense of chaos.
- Now both Victoria and the robber is in frame. Car starts. We are still switching back and forth.
  
- Choreography. Timing.

### **Why is it done the way it is done?**

The unique feature of Victoria is that it is done in a continuous shot. It is done this way right from the start to get the audience involved / become a participant of the group.

This is evident in the robbery scene, where all of a sudden we become accomplices. We are in the car. Although we do not see the robbery happening, we are part of the robbery. We feel the same sort of anxiety, that keeps us on the edge (in the instance where the car will not go.

Being emotionally invested here, I think makes us root for these characters, even if whatever they are doing is a crime.

Very candid. Very opportunistic. Focuses on the important elements of the film. Like the car not being able to start. When the robbers cross.

To create the calm before the storm kind of idea.

### **What do you think is the vision?**

I think in this instance the camera guy is also acting as the director. He makes the decisions. And as such, it emphasises on the idea that the way it is filmed is "by chance".

Interesting camera perspective - direction of the car changes this perspective.