

宏茂橋



**PANTONE**

ANG MO KIO



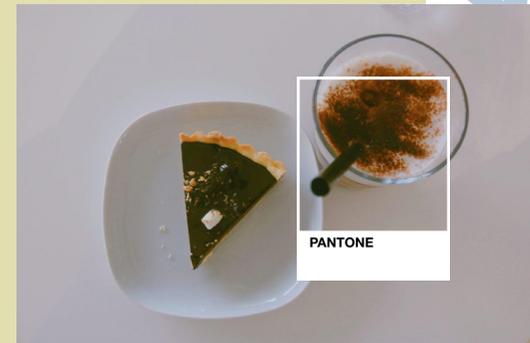
Ang Mo Kio, home to many till this day, was the 7th estate in Singapore to be established. From its colourful HDBs to its old school infrastructures, it is one of Singapore's older neighbourhoods. Bringing out the idea of “家” (home) through colours, buildings and people, these were things that I thought were unique to Ang Mo Kio and yet something that might be overlooked or ignored. In this series, I wanted to capture life in the neighbourhood, in particular, the HDB area, a space where is both familiar to the residents and also intimate.



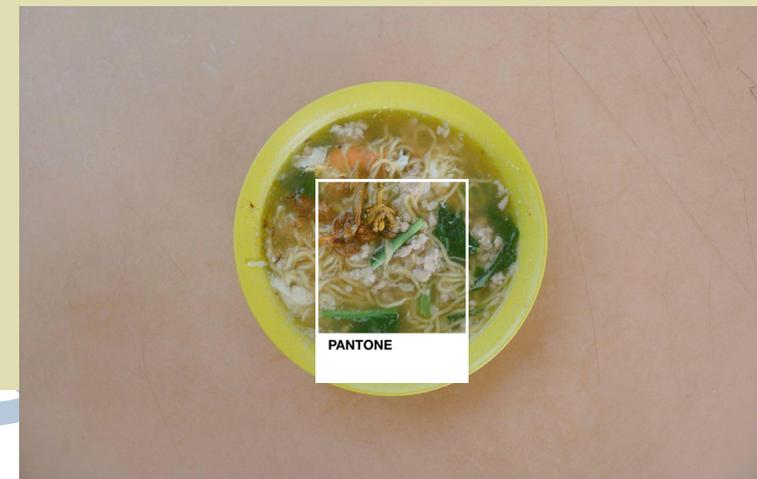
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春

With its good blend of old and new in this neighbourhood, it is the very essence that makes Ang Mo Kio unique. Seeing predominantly the elderly inhabitants on my trips down, there were also hints of young families and youths around. Co-habiting in the same areas, like the hawkers, wet markets and HDB blocks, this duality is extremely

charming and something that I wanted to capture as it is not a common sight in newer neighbourhoods. For this series, titled “春” and “老” (which means “old” and “youth” in English), I wanted to focus on the people living in Ang Mo Kio and how both the young and old interact with the shared spaces, in this case, the void decks of HDB.

老

食

“食” is the chinese word for food and something that Ang Mo Kio is more known for is its hawker food. Yet, uncommon to many is its growing number of cafes in this estate. Located in obscure places, they are usually quiet unlike the bustling hawkers, providing a different kind of aesthetics to the neighbourhood. They can be spotted from far away with its minimalist aesthetics, often located under shophouses or HDB blocks, adding to its duality and charm. From the hawkers to the cafes, there is something for everyone.

