

Figure 1: [https://en.wikipedia.org/wiki/The\\_Last\\_Supper\\_\(Leonardo\\_da\\_Vinci\)#/media/File:%C3%9Altima\\_Cena\\_-\\_Da\\_Vinci\\_5.jpg](https://en.wikipedia.org/wiki/The_Last_Supper_(Leonardo_da_Vinci)#/media/File:%C3%9Altima_Cena_-_Da_Vinci_5.jpg)

## **The Last Supper**

Leonardo da Vinci

This painting has an incredible visual path for viewer to follow as the elements in the painting direct viewer's attention straight to the midpoint of the composition where Christ is. The empty space around Christ makes Christ the more dominant object here. Thus, most of our focus will end up at Christ. The perspective the artist uses is also very interesting. Like how we can never see the items on the table if it was from the front view. However, in the painting we can clearly see the items displayed. Thus, the artist might want the viewer to notice the items on the table as well beside focusing on the Christ.

The composition has a good sense of balance in terms of the contrast. The color of the clothes is brighter while the surroundings are dark which brings us to the focus of the human beings. I also noticed that the tone on the left side of the painting is darker as compared to the right side. The tonal difference here creates a good balance for the painting, where it fades from darker to lighter which allows viewer to have a nice and pleasing flow in the whole composition.



Figure 2:  
<https://www.wikiart.org/en/georges-braque/violin-and-palette-1909>

## Violin and palette

Georges Braque

I like how even though the object in the painting are fractured into multiple facets but we are still able to recognize what are the object. The violin blends in well in the background but still can be visually seen. I notice the artist chose a darker shade of color around the violin, which might be trying to bring out the violin to the viewer. The whole composition is nicely spread out as the objects are not too over powering, and complement each other which resulted in the flow.

The painting is composite in a way that the eye moves from one facets plane to the next, seeking to differentiate forms and to accommodate shifting sources of light and orientation. The artist deliberately places it in a vertical form, heightening their correspondence to the two-dimensional surface. Our eyes will move from the bigger object which is the violin, and then up towards the music sheets then the palette.

It is fascinating at how the artist uses different shade of color to bring out different object and yet still making the whole composition pleasing to our eyes.

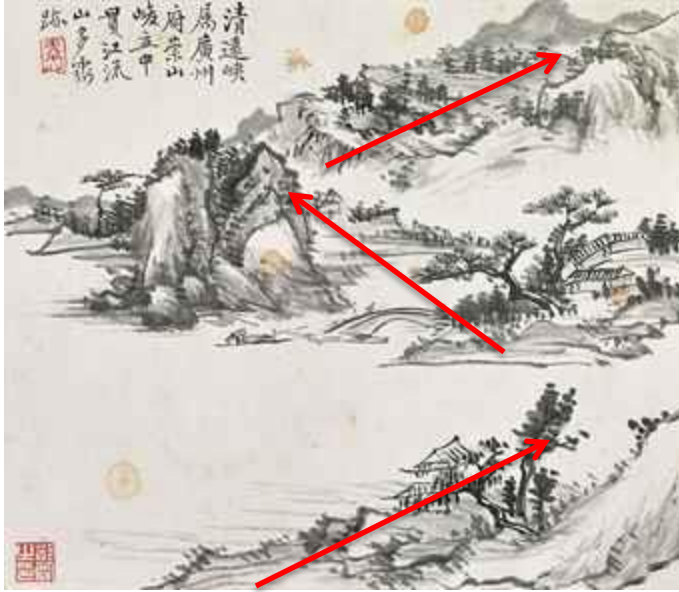


Figure 3:  
<http://www.christies.com/lotfinder/ZoomImage.aspx?image=http://www.christies.com/lotfinderimages/D56863/d5686331&intObjectID=5686331&lid=1>

## Landscape Album

Huang BinHong (黃賓虹)

The mountain looks like its stack on top of one another which gives us the vertical flow where it allows the viewer to have their attention moving from the bottom to the top. He also plays around with the space where the white space will create a visual path for the viewer to have a clearer picture of where the flow of the painting it.

The top half of the painting have a lighter tone to give an illusion that the mountain is further away as compared to the bottom half of the painting where it appears to be darker. Throughout the

whole painting, his brushwork is amazing. How he creates the small details like the houses and trees on the mountains. The small details bring out the dominant of the painting which is the mountain. He uses different tone in painting to create shadow which will make the painting look more 3 dimensional. The composition is nicely spread and making good use of the space giving the viewer a nice flow to follows and it is interesting to look at.

Hiew Jin Yee G04