# Tracy And Regina 

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FADE IN:

INT. ART SCHOOL - DAY
TRACY (20s) walks past the ADM level 1 concrete wall. At the concrete wall is a man with a round reflector and a model with an umbrella. They appear to be confused. Tracy doesn't notice. She enters the building and proceeds to her office.

INT. OFFICE - DAY
REGINA (20s) sits at a table in the office, facing the door. A camera is by her side. At work on her laptop, she types with great concentration.

Tracy opens the door. Regina looks up at the sound. Tracy enters the room, walks over with a bottle of water in hand. Tracy walks over and sits down. She places her bottle in the middle of the table and looks at Regina.

REGINA
Wait ah, let me finish this first-
Regina looks at her screen, fingers hammering away on the keyboard. Adjusts her hair. Types.

TRACY
Okay. Take your time Regina.
REGINA
Haha sorry, thanks for getting me.
TRACY
No problem. Which part are you at now?

REGINA
The last sentence. (beat)
Done-with-the-report.
Regina looks up from her work, a radiant smile on her face.
REGINA
Let's makan.
Regina puts her laptop away to the side. Tracy stands up.
TRACY
Where are we going?

REGINA
Hmmm. Canteen four?

TRACY
Are we having the western food there?

Regina gets her phone and looks at it.
REGINA
That's a good choice.
Tracy is thirsty: her bottle offers a drink of water.
TRACY
(after drinking)
Yeah! It's my favourite stall.
REGINA
(putting her phone away)
You know right. How come Nicholas knows that I bought a new camera?

TRACY
Which Nicholas?
REGINA
The one in our office. You see? Now he wants to borrow it.

TRACY
(walking back to the table)
Why?
REGINA
I feel bad telling him "no", cos I broke his phone screen that time. But the way he treats his stuff, so disgusting. Who would want to lend him anything?

Tracy sways nervously.
Nicholas appears in the room at the far end of the table. The ladies turn to look at him. Nicholas slides over, pulls the camera to him and smells it as if he were going to eat it. He puts it down. He takes out a lunchbox with sliced bread and bites into one. He stops, takes out a jam jar, and a knife- spreads jam over the bread- and onto the camera. Licks half of the knife clean before realising he's got jam on the cam. He puts the knife down. Gets tissue paper. Sneezes into it. Wipes jam off his mouth. Wipes the camera.

Regina pauses as if to say something, then sits down. She looks at Tracy and adjusts her hair. A worried expression falls over her face.

TRACY
What's up?
Regina reaches for her laptop and hunts the screen for something.

REGINA
I forgot to attach the report to the email!

Tracy reaches for her refreshing drink.
TRACY
(quietly)
Anyway, Nicholas wasn't the only one-

REGINA
(stops typing)
What did you say?

TRACY
Nothing. Just finish your-
After Nicholas wipes the jam from the cam he passes it to Tracy, who puts it into a camera bag. Regina stares. Tracy is drinking water when she spills some on the camera bag and drops it. Tracy peeks into the bag and sees that the camera is in one piece. She passes it back to Regina, who is shocked speechless.

REGINA
You think $I$ don't know what you and Nick did to my camera?
(beat)
Yeah. Think about it.
Regina walks out with her work.
Tracy is alone.

FLASHBACK, TO BE PLAYED BACK IN REVERSE SPEED
At the ADM level 1 concrete wall we saw at the start, a photo shoot is interrupted. The photographer accidentally knocks his model in the face with his round reflector. He places his camera down and attends to her. Regina passes by, steals the camera, and brings it to the office, where Nick snatches it to spread his jam on it.

FADE OUT

