Proposal for 4D Project 4: Poetics of Time

1. **Project title: Time Heals**

2. **Describe the Art Project**

   - *What is it about? Inspiration? new or old concept? Message?*

     The category of time I will be exploring is Edited time. It is a new concept. My inspiration comes from the idea of people trying to drink coffee to buy themselves more current time. Basically they are trying to make up for the wasted time, but in actual fact its not getting more time cuz they are just eating into your future time.

     - Coffee appears to trick the body into thinking that it is around an hour earlier in the day, switching back on bodily functions which should be powering down in the evening. https://www.telegraph.co.uk/news/science/science-news/11869030/Coffee-stops-jet-lag-by-rewinding-the-body-clock-but-theres-a-catch.html

     - Time is an illusion. As Djwal Khul put it, "Time is the sequence of events and of states of consciousness as registered by the physical brain. Where no physical brain exists, what humanity understands by time is nonexistent." https://www.iamuniversity.org/dont-waste-your-time-time-wasted-is-life-wasted/

3. **Objectives and activities of the Art Project**

   - *What are u going to make or produce? How are u going to produce it? What is the type of work? Dimension? Length of time of this experience?*

     It is a small installation (probably nothing bigger than A3), where I have a sand sculpture on top of a funnel thing. There will be a hole at the bottom of the funnel, so the sand sculpture will slowly disintegrate as the sand falls through the funnel, similar to the concept of an hour glass. As the sand drips out slowly, the artwork will slowly disappear within a stipulated time (less than 10 minutes) Asynchronous sound played beside the sand sculpture.

     Beside the artwork there will be a computer, playing a video of a prerecorded version of the sand sculpture falling, but in rewind mode. (Edit the video so the sand goes up and then down, video can turn upside down, in contrast to measurable time/linear time in the actual installation.)

4. Art Materials and Equipment for the project

- *Describe the materials you are going to use. What tools will you be using?*

  Materials and tools required: Beans, self made hourglass using plastic bottles, paper for people to write on, table for entire set up, visualiser to project the video.

5. Mounting and Installing

- *Describe how you will install the art project*

  Project the video on visualiser. Place the hourglass filled with beans on the table.