

# GRAPHIC FORM

Final 3 Sketches

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DV2001 VISUAL COMMUNICATION 1



## GRAPHIC FORM 1

**Design Rationale**  
I want to depict the a more abstract form of the scorpions as the Chinese Yin and Yang due to the similarity in silhouette for its claws and sting. I decided to exaggerate the sting because I want to emphasise its main and most deadly defence mechanism.



## GRAPHIC FORM 2

**Design Rationale**  
In this design I am depicting the female scorpion, indicated by its broad body. I choose to put the scorpion in a circular form was to show a sense of totality and timeless. The scorpion is in a curled up position, with its belly facing in, to show protection and cautiousness.



## GRAPHIC FORM 3

**Design Rationale**  
In this design I want to evoke the pinch-y nature of the scorpion and try to replicate that action through a more "whiplash" design style. Again, I am exploring the idea that when the male scorpion wishes to mate with the female scorpion, they would "dance". I am still trying out the idea of Yin and Yang and to indicate the balance between the two scorpion genders.