

**GRAPHIC FORM Assigned Exercise #4**  
Colour Studies

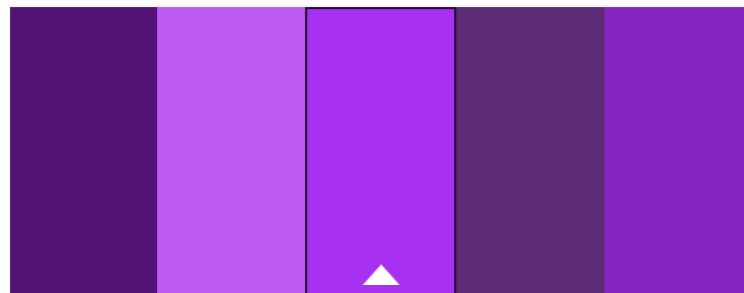
Name: JESSICAL CHEN KAILIN .....

Date: 19 FEB 2020 .....

DV2001 VISUAL COMMUNICATION 1



MONOCHROMATIC



#5A007A #CC4BFB #B800FA #64257A #9200C7

**Explanation:**

I want to play with a color that suggest more seduction and slyness as I am depicting a female scorpion which tries to kill the male scorpion before, during or after mating.



COMPLEMENTARY COLOUR



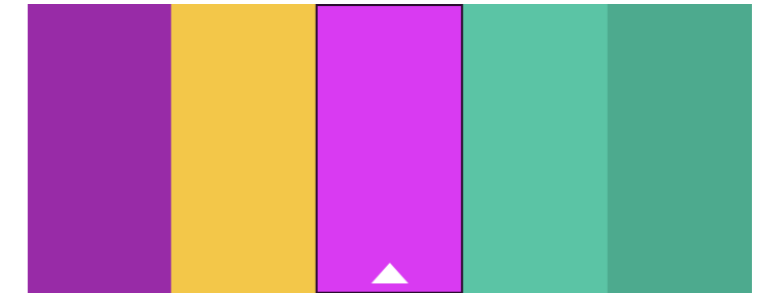
#AD006B #FF19A7 #FA009B #0EAD00 #14FA00

**Explanation:**

I wanted the scorpion to be bright green because I want the attention to be on the scorpion and the background being more of a dull pink to push the bright green forward.



TRIADIC/TETRAD



#A611AD #FBC619 #ED00FA #14C7A3 #09AD8C

**Explanation:**

i want the dirty yellow to be like depicting sand/ mud like the scorpions' natural habitats.

**GRAPHIC FORM Assigned Exercise #4**  
Colour Studies

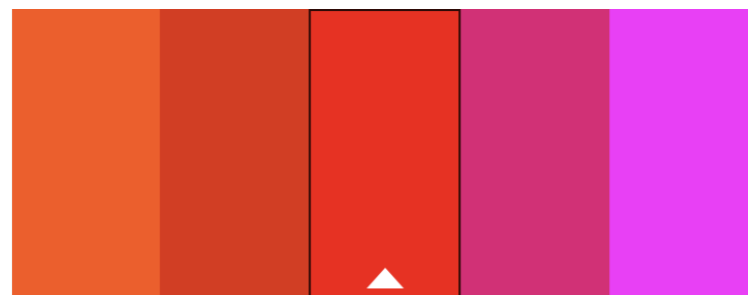
Name: .....

Date: .....

DV2001 VISUAL COMMUNICATION 1



ANALOGOUS

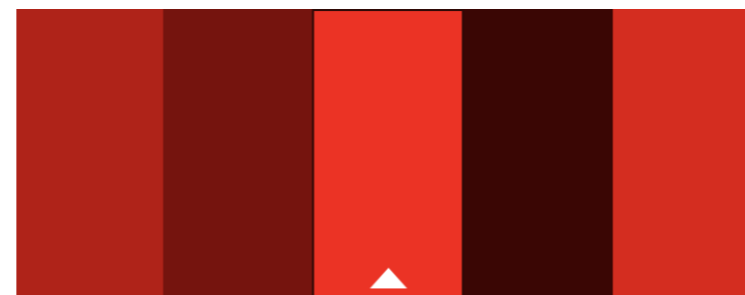


#FD530D #E32B0B #FA0101 #E30B77 #FD0DFD

**Explanation:**  
i wanted to show a sense of danger but also femininity and seduction.



WARM COLOUR

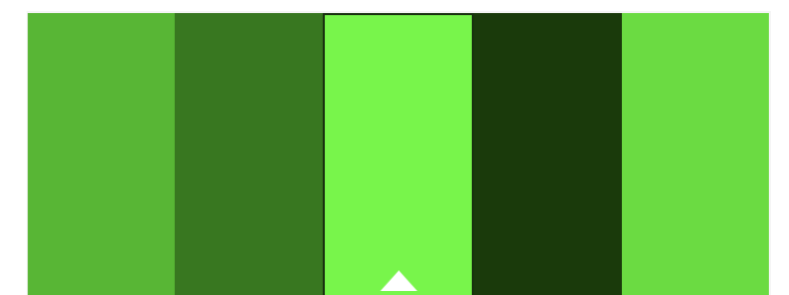


#BF0003 #800002 #FF0004 #400001 #E60004

**Explanation:**  
i wanted to emphasize on the bright red tail and using the gradient of the reds to guide the viewer's eyes.



COOL COLOUR



#1CBA00 #127A00 #26FA00 #093B00 #22E000

**Explanation:**  
This is colour palette is to depict the the venomous side of the scorpion with bright green colours that suggest something poisonous.