

GRAPHIC FORM Assigned Exercise #4
Colour Studies

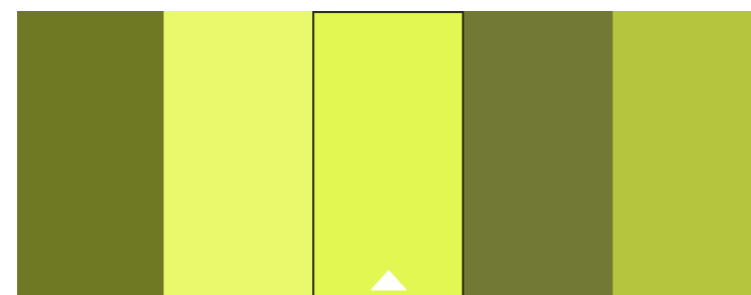
Name: JESSICAL CHEN KAILIN

Date: 19 FEB 2020

DV2001 VISUAL COMMUNICATION 1



MONOCHROMATIC



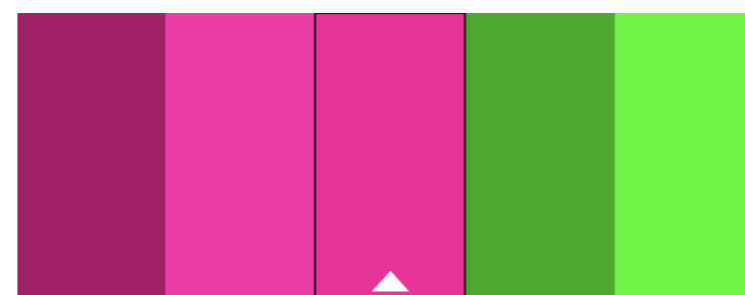
#6C7A00 #E6FB4B #DCFA01 #707A25 #B0C700

Explanation:

I wanted to go for a more sinister and cunning feeling.



COMPLEMENTARY COLOUR



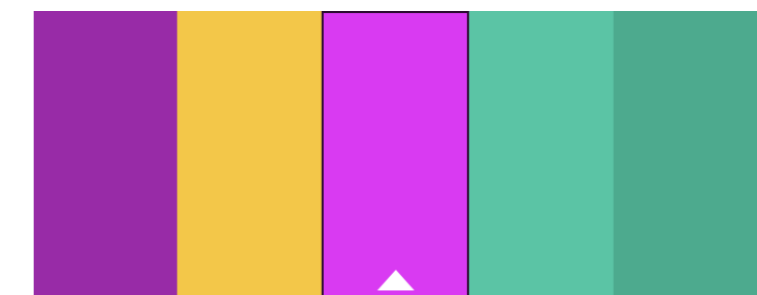
#AD006B #FF19A7 #FA009B #0EAD00 #14FA00

Explanation:

I wanted the scorpion to be bright green because I want the attention to be on the scorpion and the background being more of a dull pink to push the bright green forward.



TRIADIC/TETRAD



#A611AD #FBC619 #ED00FA #14C7A3 #09AD8C

Explanation:

i want the dirty yellow to be like depicting sand/ mud like the scorpions' natural habitats.

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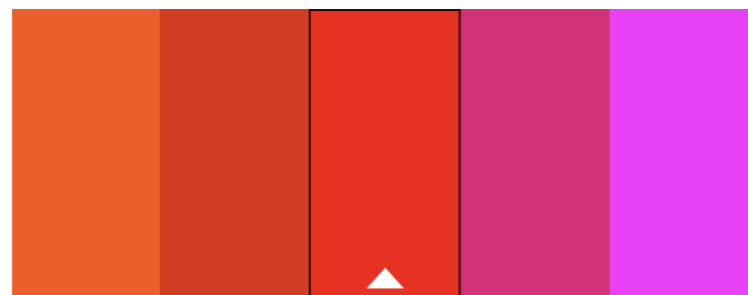
Name:

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ANALOGOUS



#FD530D #E32B0B #FA0101 #E30B77 #FD0DFD

Explanation:
i wanted to show a sense of danger but also femininity and seduction.

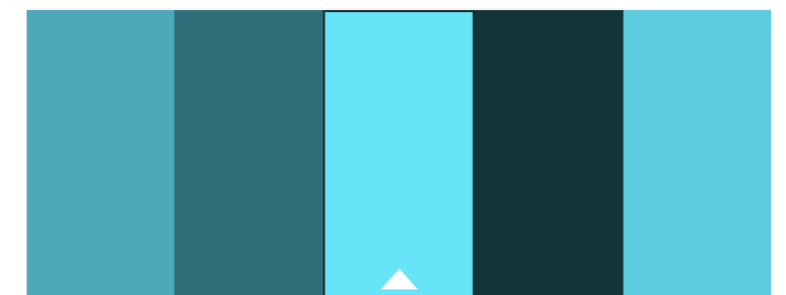
WARM COLOUR



#BF0003 #800002 #FF0004 #400001 #E60004

Explanation:
i wanted to emphasize on the bright red tail and using the gradient of the reds to guide the viewer's eyes.

COOL COLOUR



#00ABBA #00707A #00E7FA #00363B #00CEE0

Explanation:
This is a color palette inspired by a blue scorpion called *Rhopalurus junceus*. I wanted to emphasize on the dark blue tail and using the gradient of the blues to guide the viewer's eyes.

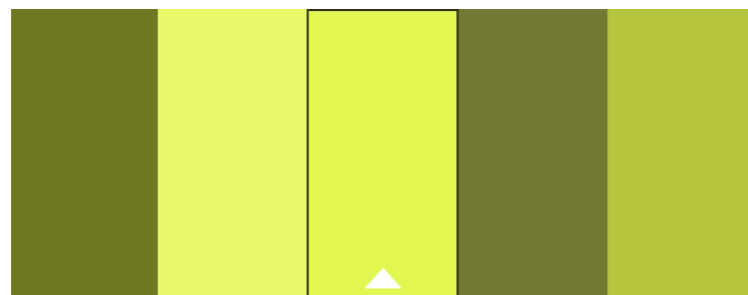
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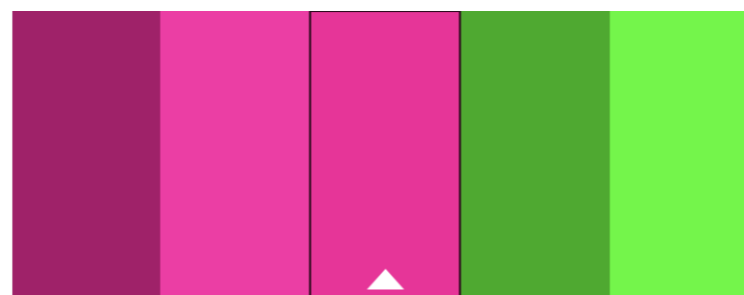
MONOCHROMATIC



#6C7A00 #E6FB4B #DCFA01 #707A25 #B0C700



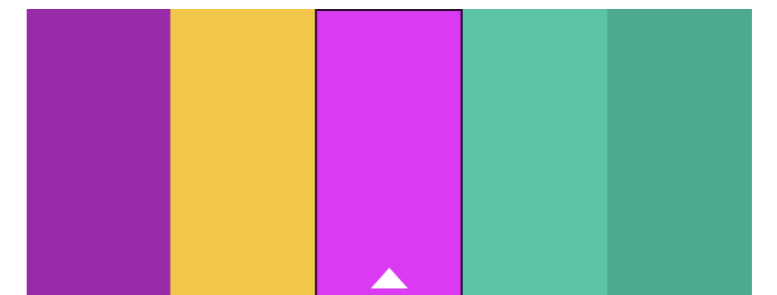
COMPLEMENTARY COLOUR



#AD006B #FF19A7 #FA009B #0EAD00 #14FA00



TRIADIC/TETRAD



#A611AD #FBC619 #ED00FA #14C7A3 #09AD8C

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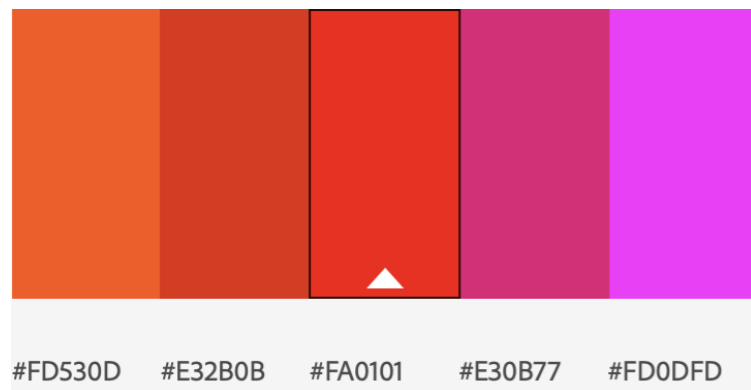
Name:

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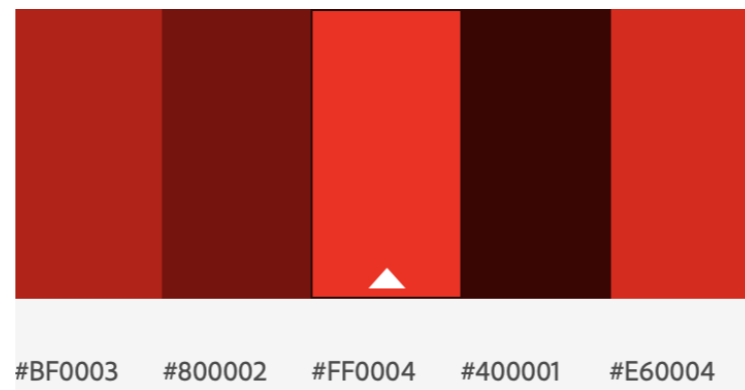
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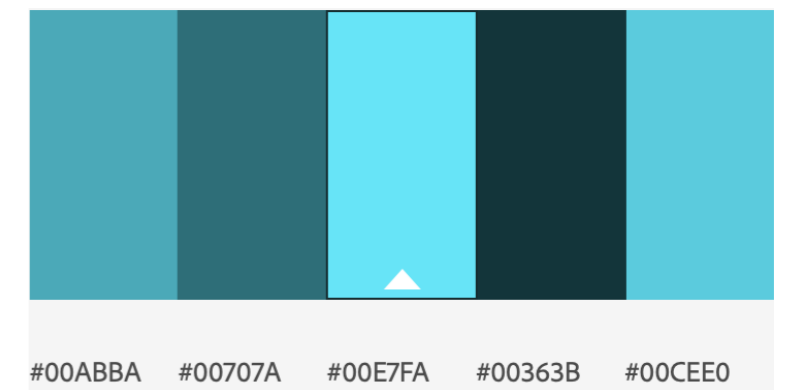
ANALOGOUS



WARM COLOUR



COOL COLOUR



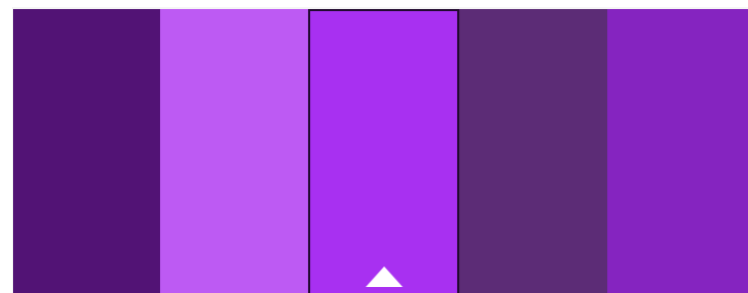
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MONOCHROMATIC



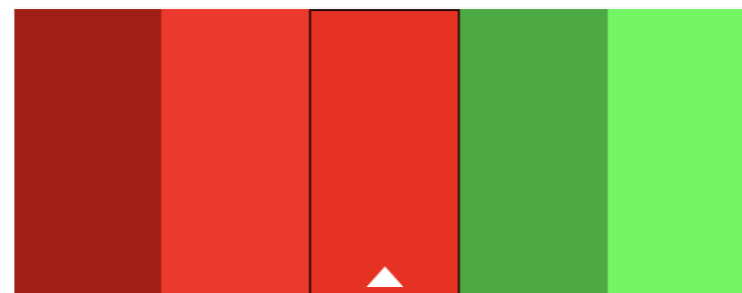
#5A007A #CC4BFB #B800FA #64257A #9200C7

Explanation:

I want to play with a color that suggest more seduction and slyness as I am depicting a female scorpion which tries to kill the male scorpion before, during or after mating.



COMPLEMENTARY COLOUR



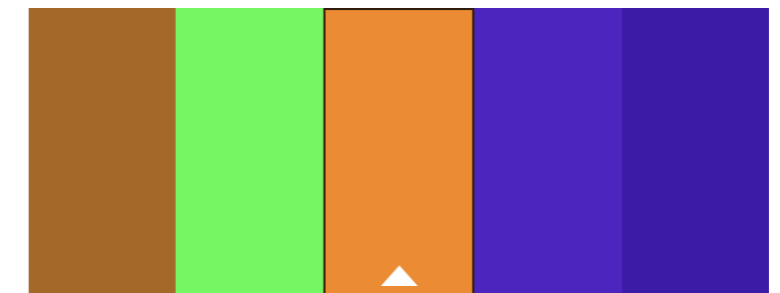
#AD0000 #FF1919 #FA0101 #00AD31 #00FA47

Explanation:

i wanted the scorpion to be red instead of green to suggest danger in contrast with the green that suggest a its habitat.



TRIADIC/TETRAD



#AD6511 #19FB43 #FA8600 #5514C7 #4409AD

Explanation:

The dirty orange suggest mud/ sand and i want the pinchers to be green to bring a subtle emphasis on them.

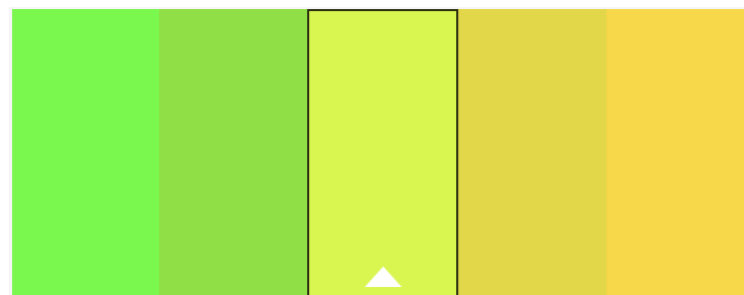
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ANALOGOUS



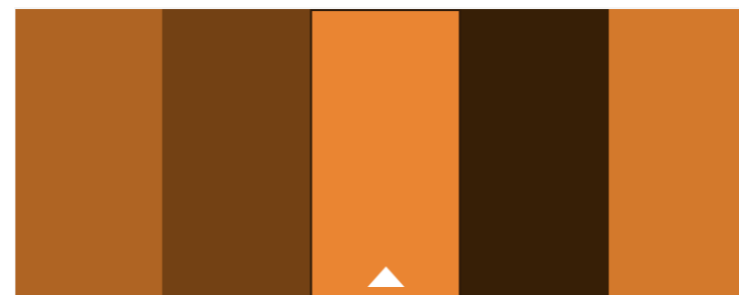
#2DFD0D #74E30B #D1F900 #E3D80B #FDD80D

Explanation:

I wanted the look of this to be more muted but also suggest the scorpion to be venomous.



WARM COLOUR



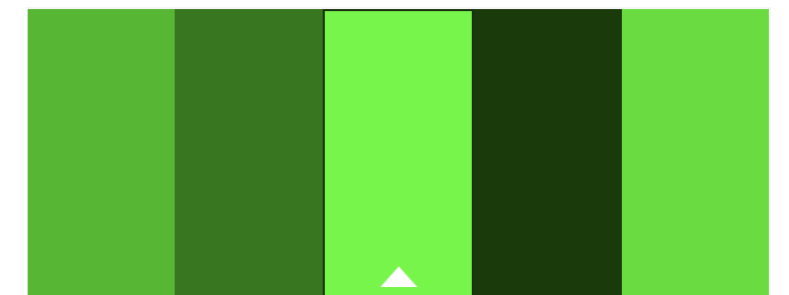
#BA6000 #7A3F00 #F97F00 #3B1E00 #E07400

Explanation:

I wanted to mimick the earthy colour most scorpions have in order to blend in with the muddy surroundings.



COOL COLOUR



#1CBA00 #127A00 #26FA00 #093B00 #22E000

Explanation:

This is colour pallete is to depict the the venomous side of the scorpion with bright green colours that suggest something poisonous.

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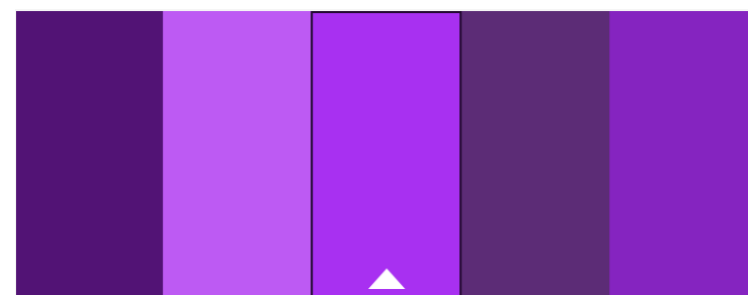
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MONOCHROMATIC



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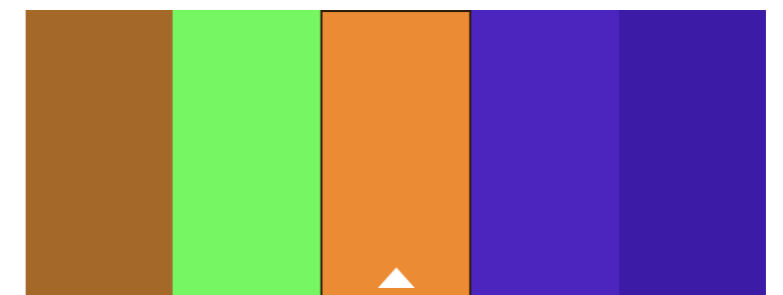
COMPLEMENTARY COLOUR



#AD0000 #FF1919 #FA0101 #00AD31 #00FA47



TRIADIC/TETRAD



#AD6511 #19FB43 #FA8600 #5514C7 #4409AD

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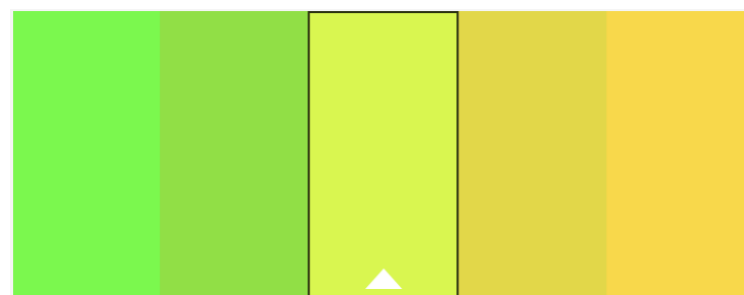
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ANALOGOUS



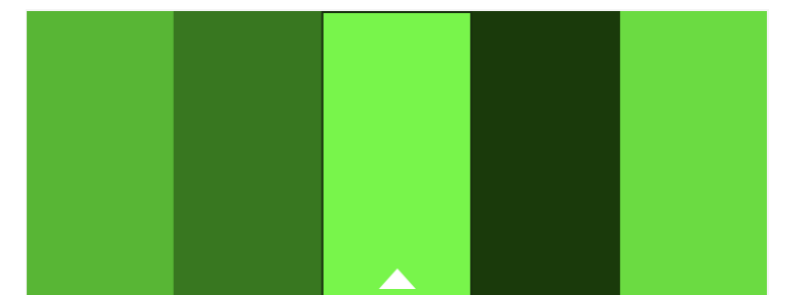
#2DFD0D #74E30B #D1F900 #E3D80B #FDD80D

WARM COLOUR



#BA6000 #7A3F00 #F97F00 #3B1E00 #E07400

COOL COLOUR



#1CBA00 #127A00 #26FA00 #093B00 #22E000