



Ideation

I guess it started two years back when I was doing landscape photography but it was not until FYP that I got the chance to enter the S11 dorm and to see first hand the life inside those colourful structures.

What struck me first was the sheer number of people inside the facility.

It is likened to standing in the middle of little india on a weekend night, it is the feeling of local majority vs foreigner minority just flipped 180 degrees.

So I thought that it would be interesting to document something while i have the access.

Even though its been a topic done till its death in film, I hoped to shoot from a personal lens, from my personal knowledge and experiences as a resident in Punggol.

Behemoth (2015) was my referenc from the start, and I hope to deliver strong landscape visuals that is photographic and visually striking, and my ultimate goal was to put together a visual landscape documentary in the likes of Behemoth (2015), and Manufactured Landscapes (2006).

I knew it was gonna be a tedious solo project but I took it as a challenge. I had to go to many places around Punggol and I covered grounds by cycling, going back to old sites and recceing new ones to find vantage points for the frame.

