

THE HANDS BENEATH YOUR FEET

Video Installation, 10 min

This work sheds light on the impact that the migrant labourers have had on the land where I live in, Punggol. In this observatory piece, we take time to appreciate the splendour of what the land has become, and the life it has inhabited because of its foreign inhabitants. It is a record of labour and a recognition to these workers whom we've taken for granted, who have come to work every day of their lives to build our home for us. Their toil brought our comfort, their danger brought our safety, their lives brought us ours. It reminds us that this local-foreigner ecosystem will only be here to stay, because without these hands, our feet would not be standing.