

Final Project Expansion

I decided on 2 main points to expand/focus on for my final project

- adding in the aspect of the workers dormitory life, which i have previously left us
- a different method of presentation, building on the previous

‘The Hands Beneath Your Feet’ points us to the floor that you are standing on, and these floors and walls are essentially made of tiles, which is when I decided to focus on the idea of the tiles.

Since I was running with the idea of a co-existence, I thought this tiling structure of tiles could work out as a concept. And as I was looking at the weaving of the vietnamese photographer as well as the stitched photography works that was shown in class, I was inspired to use tiles as a weave structure.

Dinh Q. Le makes woven photography projects by interweaving two images together and that got me thinking about interweaving

